

## ALDO TAMBELLINI

**A 97 01** THE MEDIUM IS THE MEDIUM, segment #5  
See WNET.

## WEN-YING TSAI

**B 14 01** VIDEO VARIATIONS, Segment #1  
See Boston Symphony Orchestra.

## TVTV (TOP VALUE TELEVISION)

A co-operative group of some twelve to fifteen members, some part-time, dedicated to developing new modes of non-fiction broadcast programming using new low-cost portable TV technology. Originally formed to cover the 1972 Democratic and Republican Conventions, the scope of its work has now been expanded to include all areas of non-fiction broadcasting.

**B 87 01** THE LORD OF THE UNIVERSE, 1974, B&W & Color, 60 minutes  
A narrative documentary about the 16-year-old Guru Maharaj ji and the national gathering of his young American followers in the Houston Astrodome in November, 1973, an event called *Millennium 73*. Maharaj ji promises to bring 1000 years of world peace, travels around in Rolls Royces and private planes, and is considered God by his 40,000 American disciples, led by ex-anti-war leader Rennie Davis. Produced in conjunction with WNET-TV in New York, and aired nationally on the PBS network, February, 1974. Winner Dupont-Columbia Award 1973-74.

**B 87 02** THE WORLD'S LARGEST TELEVISION STUDIO, 1972, B&W, 60 minutes  
Verité documentary coverage of the 1972 Democratic National Convention in Miami Beach. Includes: behind-the-scenes with McGovern forces from California and Illinois; what the Yippies were up to; what the networks were up to; and candid encounters with regular delegates. Syndicated nationally on cable and broadcast TV; winner, National Cable Television Association award for political journalism.

**B 87 03** FOUR MORE YEARS, 1972, B&W, 60 minutes  
Verité documentary coverage of the 1972 Republican National Convention in Miami Beach. Includes: what the Young Republicans were up to, including interviews with the Nixon girls and Eddie Cox; the Vietnam Veterans Against the War protests; middle-aged delegates; and more mirror-within-a-mirror coverage of network news stars like Walter Cronkite, Mike Wallace, and Roger Mudd. Syndicated nationally on cable and broadcast TV; winner National Cable Television Association award for political journalism.

**B 87 04** ADLAND, 1973, B&W & Color, 60 minutes  
A documentary about where television commercials come from, and the admen who create them. Includes: a visit to *McDonaldland* in Los Angeles, a giant fantasy set where all the McDonald's hamburger commercials for kids are made; conversations with famous New York admen like George Lois, Jerry Della Femina, and Shep Kurnit; the making of a \$100,000 Faberge commercial in Los Angeles; and a day in the working life of Mason Reese, America's favorite 7-year-old TV salesman. Made in conjunction with WTTW-TV in Chicago, released for PBS distribution in March, 1974.

(New) **A 100 01** TVTV  
See VTR #1.

## JACK TWORKOV

**A 17 04** JACK TWORKOV: Video Portrait by Howard Wise, 1974, B&W, 30 minutes  
Born (1900) in Poland, educated in New York City Public Schools and Columbia University, Tworkov rose to become one of the most respected and highly regarded American painters. He has more than the usual credentials of a successful painter, including a retrospective Exhibition (1964) at the Whitney and two honorary doctorates (Maryland Institute of

Arts, 1971 and Columbia University, 1972). Professor of Painting and Chairman of the Art Department at Yale (1963-69), in this videotape Tworkov comments on the development of his work from the figurative through the abstract expressionist approach to his present more mathematical though still spontaneous style. Videotaped at his home in Provincetown.

## VAN SCHLEY

**A 80 04** VAN SCHLEY Videoviewed by Willoughby Sharp, 1973, B&W, 30 minutes  
Los Angeles "Leisure Artist", Van Schley, discusses his attitudes of art, life, politics, sports and the more subtle aspects of our urban environment. Produced at the San Jose State University Television Lab, San Jose, California.

## WOODY & STEINA VASULKA

Ex-filmmaker Woody (born in Czechoslovakia) and ex-violinist Steina (born in Iceland) work as a team making videotapes with specially designed (under their direction) electronic image-processing devices and installations.

**A 90 01** GOLDEN VOYAGE, 1973, Color, 28½ minutes  
In this electronic story the loaves of bread travel through real or electronic landscapes. Some scenes consist of real time images layered through a multi-channel keyer, others use pretaped images by means of cameras gen-locked into the tape later. The horizontal movements are produced electronically. Using George Brown's Keyer-Mixer and Eric Siegel's Dual Colorizer.

**A 90 02** BLACK SUNRISE, 1971, Color, 21 minutes  
The performance of energies organized into electronic images and sounds. Sound results from the video signals interfaced with a sound synthesizer (Putney). Using Siegel's Dual Colorizer.

**A 90 03** HOME, 1973, Color, 16 minutes  
Sequence 1 (Apple, shoe, book-instruments, bread). The difference in horizontal drive of the cameras produces movement of the image planes separated by keying. Sequence 2 (Teapot, cup, onions, lamp). Two camera images are switched in a video sequencer. Sequence 3 (Salt, bottle, bowl). Image planes are separated by keying and image keyed over itself (bowl). Using Siegel's Dual Colorizer and George Brown's Video Sequencer and Video Keyer.

(New) **A 90 04** PROGRAM I, 1972-74, Color, 28 minutes  
This program includes: SOLD FOR 3, 1974, 4 minutes; REMINISCENCE, 1974, 5 minutes; SOUNDGATED IMAGES, 1972, 9 minutes; and SPACES II, 9 minutes.\*

(New) **A 90 05** PROGRAM II, 1974, Color, 28 minutes  
This program includes: C-TREND, 1974, 10 minutes; HERALDIC VIEW, 1974, 4 minutes; and 1-2-3-4-, 1974, 8 minutes.\*

(New) **A 90 06** PROGRAM III, 1973-74, Color, 29 minutes  
Included in this program are: VOCABULARY, 1973-74, 6 minutes; THE MATTER, 1974, 4 minutes; TELC, 1974, 5 minutes; and EXPLANATION, 1974, 12 minutes.\*

\*Description of the electronic concept of each of the short segments comprising the three programs is available upon request.

## BILL VIOLA

Bill Viola participated in the installation and operation of Synapse Cable TV, Syracuse University. Taught two video art courses at University College, Syracuse. One man video shows includes the Everson Museum of Art, The Kitchen, the de Saisset Art Museum 1974, Zona, Florence (ITALY), Whitney Biennial 1975 and the Paris Biennale 1975.