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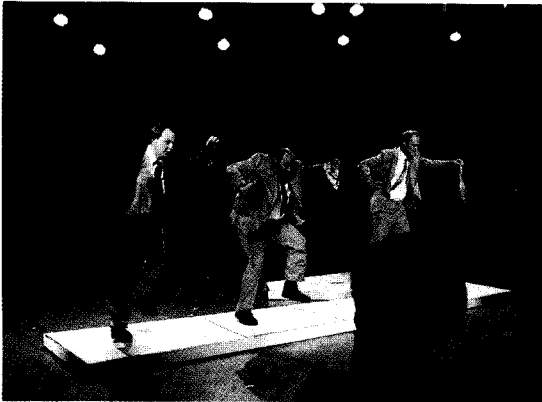
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FRINGE FESTIVAL
RUFFLES AND TASSLES
SEPTEMBER 3 - 27, 87

LACE participated in the Los Angeles Fringe Festival with the following after-hours events:

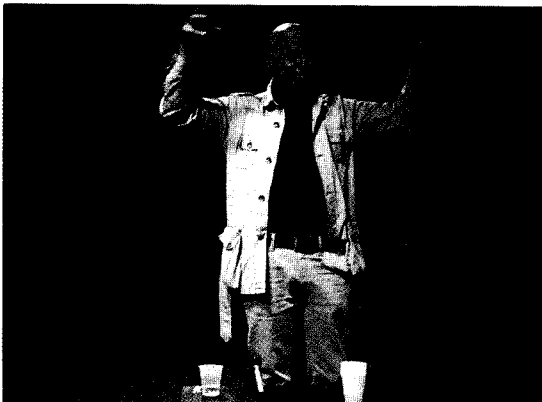
THE EPHEMERAL NATURE
OF MADAME DE SADE
SEPTEMBER 4

Collaborative performance by Nancy Evans (writer/performer), Guy Giarrizzo (director), Nancy Riegelman (costume designer) and Paul Young (composer). This program was made possible in part by a grant from the Rockefeller Foundation and the National Endowment for the Arts Inter-Arts Program, Programs Initiatives for Interdisciplinary Artists.



ENORMOUS BONES AND SHRIMPS
SEPTEMBER 11

Trombonist/composer Bruce Fowler performed with his trombone quintet, *Enormous Bones*. *Shrimps*, a collaborative group of Pamela Casey, Martin Kersels, Steve Nagler and Gail Youngquist, performed a new piece, *Scrap* with Roger McLeod to a soundtrack of dribbling basketballs with visuals designed by Youngquist.



DAVID ANTIN AND RICHARD MELTZER
SEPTEMBER 12

Performance by Antin who gave an extemporaneous talk and a reading by Meltzer, who is a poet, rock lyricist and critic.

ROBIN RYAN AND PHRANC
SEPTEMBER 18

Percussionist who banged pots, pans, curling irons, shoes and kitchenware to create sounds from anarchic smashing to a distinct solid beat. Phranc, described as a "female version of Jonathan Richman/Bob Dylan" sang her folksongs.

MARISELA NORTE AND TOMATA DU PLENTY
SEPTEMBER 19

Norte, an East Los Angeles poet who has worked with ASCO performance group, read her poetry.

Tomata, a painter and lead singer for the Screamers, premiered a dance piece *Last Stop L.A.* with his sidekick Frederick Barr.

ED SMITH, AMY GERTSLER, BOB FLANAGAN
AND STEAMING COILS
SEPTEMBER 25

Readings by poets Smith, Gerstler and Flanagan and a musical performance by the Steaming Coils whose mix of styles and instruments including slide guitar and saxophone leaned towards free jazz.



THRIFT STORE ART
BOOKSTORE EXHIBITION
OCTOBER 16 - NOVEMBER 15, 87

Paintings from a connoisseur's collection of found phenomena retrieved from second-hand stores across America. Curated by Jim Shaw.

LANDSCAPE VIDEO: WORKS
FROM THE SEVENTIES
OCTOBER 16 - NOVEMBER 20, 87

Videotapes from 1972-1980 that explored the natural and man-made landscape as the subject of the work and as a base for exploring other ideas. Artists included: James Byrne, Lauren Ewing, David Gigliotti, Shalom Gorewitz, Paul Kos, Mary Lucier, Steina Vasulka and Bill Viola.