A study in Media Studies: Georgiana Jungels (left), a graduate now on the Buffalo State faculty, holds up a portrait of Center Director O'Grady; Video artist Woody Vasulka holds a lecture; filmmaker James Blue; just looks...

**U/B's acclaimed media program: Parisians and Englishmen know it well**

Parisiens have read about it in the Le Monde, and fashionable Englishmen and American educators with panache have read in the Times Higher Education Supplement that it is "the widely acclaimed model" of a "centre" of film study which joins "creative and theoretical work in a fluid and ceaselessly responsive way."

Readers of the "Rockefeller Foundation Working Papers" have been told even by the Johanna Fisher article on "Video: State of the Art." Ms. Fisher wrote that "in recent years, Buffalo has become a small think-tank for studies in and theoretical work in a fluid and back to Hochstetter Hall at Main Street.

In 1968, Borst examined the daily birth rates at five public and private hospitals in New York City and had 21 exhibitions throughout the U.S. and in 7 foreign countries. They also made public television appearances in Buffalo, Boston, Atlanta and Houston. They received grants totaling $25,000 in support of conferences and institutes and attracted 235,325 for sponsored research.

To illustrate:
Paul Sharits screened his films and participated in panel discussions at the Edinburgh International Film Festival in August, flew to the Telluride International Film Festival where he was the featured independent filmmaker in early September and then came here for his complete retrospective exhibition, "Dream Element and Other Projects," which ran at the Albright-Knox Art Gallery from September 29 to October 30. During this current summer, he will have a five-day retrospective at the Centre National d'Art et de Culture Georges Pompidou in Paris and will screen his films in six other countries: Austria, Brazil, Italy, Holland, England and Romania. When he returns in the fall, his "Decades of Modern Film" exhibition, sponsored by the New York State Council on the Arts and the National Endowment for the Arts, will open in 13 museums across the U.S. Borst also made a two-week lecture tour in Great Britain and in France, aboard the British ship, "Endeavour," to introduce his book, "Expanding Art Experiences to Include All Children," published by the Buffalo State College Press in London and New York, 1969.

Other students still engaged in the master's program include David H. Clopper, who was awarded a Fulbright to Japan last spring; Paul Sharits, whose current body of work includes an "animated film series" and a "Declarative Mode," a bicentennial film about the state of New York; and Oxford professor Scott Nygren, who is completing his thesis on the "history of modern French cinema." He will be appointed director of the Center for Media Study in 1972, 1972, 1972.

In the face of all these activities, O'Grady concludes in his annual report: "The most important aspect of all this has always been the development of media study in a single place in one institution, and this has been achieved by the Center's program..."