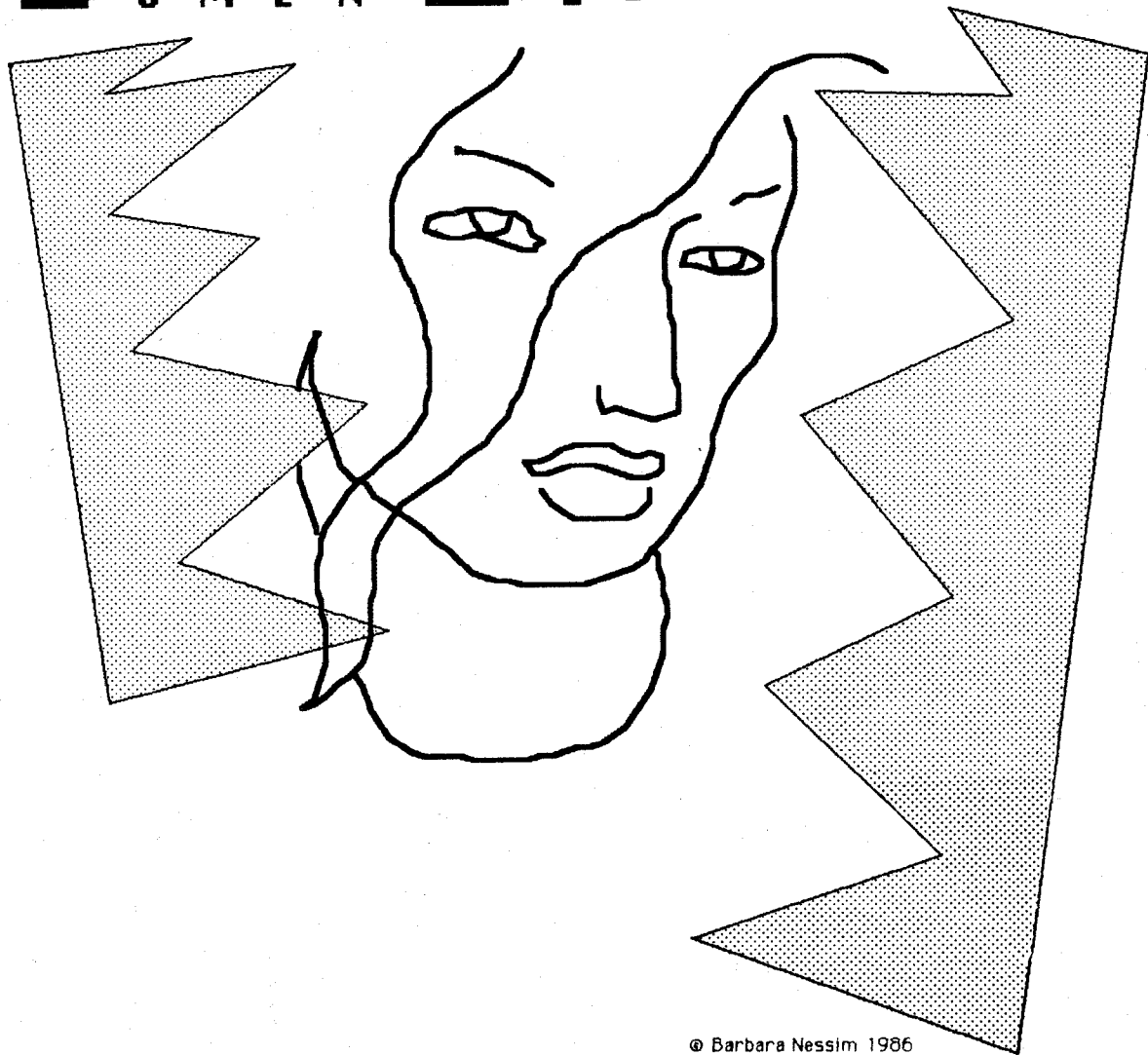


WOMEN AND TECHNOLOGY



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W O M E N ' S • S T U D I O • W O R K S H O P • P R E S E N T S

W O M E N AND T E C H N O L O G Y

V I D E O

CURATED BY ARIEL DOUGHERTY

T H E W E S T

A 6 MONITOR VIDEO INSTALLATION

BY STEINA DRSULKA

JUNE 7 - JUNE 30 1986

VIDEO SCREENINGS:

SUNDAYS AT 8 P.M.

JUNE - 8 - 15 - 22 - 29

W O M E N AND COMPUTERS

CURATED BY BARBARA NESSIM

DONNA CONEN

DARCY GERBARG

BARBARA HELPERN

ALYCE KAPROW

BARBARA NESSIM

VIDEKE SORENSEN

JOAN TRACKENBROD

AT WOMEN'S STUDIO WORKSHOP • BINNEWATER ART CENTER • 914• 658-9133
BINNEWATER LANE □ ROSENDALE □ NEW YORK □ 1 2 4 7 2

STEINA VASULKA

Born: 1940, Iceland

Living in Santa Fe, New Mexico

Involved with electronic arts since 1970

Education: Music Conservatory, Prague

Came to the U.S. in 1965 and has been a seminal force in the development of the electronic arts since 1970.

Co-Founder of The Kitchen, New York City

Guggenheim Fellow, 1976

With her husband, Woody Vasulka has received grants from the New York State Council on the Arts, the National Endowment for the Arts and the Corporation for Public Broadcasting.

Her tapes have been exhibited and broadcast extensively in the United States and Europe.

"In no other region of the country does the presence of the sun play such a significant role in the ecology of the land -- arid and eroded, with an exceptional clarity of the bright skies -- forming notions of extra-terrestrial importance in the minds of its inhabitants. The landscape, by its dimension and by its geometric and textural variety inspires man to create harmonious structures, dwellings, and other earth works."

