

ARCHITECTS DRAWINGS MODELS

Sandra Aguilar
Diane Armitage
Deborah Aschheim
Dean Balsamo
Bruce Davis
Jon Alexander Dick
Holly Meier
Michael Motley
Bart Prince
Steina Vasulka

Curated by
Dean Balsamo

The Gallery at the Rep
May 7 to June 1, 1993

New Mexico Rep
1050 Old Pecos Trail
Santa Fe, New Mexico, 87501

Gallery Hours: Monday thru Friday
10A.M. to 5P.M.
and during performances
Phone: 983-2382

Opening Reception:
Friday, May 7th from 5 - 7P.M.

It's the dawning of The Present Moment, the collapse of time and the re-ordering of space. The nature of our reality will be experienced for what it is: a plastic, undivided continuum admitting the interplay of multi-faceted dimensions and approaches to them. Virtual space is the order of the day.

A Dialogue

Architects Drawings Models is a modest step toward acknowledging the fundamental challenge of our times: synthesis.

Civilization can no longer afford to labor under 19th century concepts. It's time to put into practice the ideas and discoveries of visionaries like Einstein, Walter Russell, Malevich and other people, who in the early decades of this century, foreshadowed the approach to life, the collective we must grasp as the next stage of events unfolds.

Curator's Statement

Manifesto

As our future races towards us at an ever-increasing rate, a head on collision with our present is in sight. And the only past worth considering is that summoned from the reservoir of intuition, feelings and experiences we carry within.

cases, more expanded ideas concerning the articulation of space.

The later can be said to represent a vernacular approach, a way that issues from intuitive responses, as opposed to mere problem solving exercises about the nature of our spaces.

Summation

What this exhibition seeks is not a common ground. Creativity is not about democracy. It's about passionate recognition of the paradigm belonging to the creative situation. When we create, we assume the powers of the Demiurge, Goddess, or whatever image conjurs up so-called supra human direction.

Postscript

In preparing this show I was struck by how few female architects there are. This should be puzzling to all of us since our first experience of architecture on this plane is our mother's womb. I hope that many more women will begin contributing to the dialogue on space, especially with regard to the mysterious play of resonance and nurturing.

Dean Balsamo
Santa Fe 4/15/93



Steina Vasulka

There are two ideas about why people make art: to communicate or as a sort of spiritual exercise. (John Cage's: "to prepare the mind for divine influences"). I am much closer to Cage's idea but essentially all the notions are true. The motiva-

tion comes from a deep desire to communicate, and for some artists, to communicate on a quite massive level-something I have never really been interested in. I see no qualitative difference in more people versus one person if I am communicat-

ing. But the primary motivation for all art, I believe, is to communicate yourself to yourself-which IS a spiritual idea. Every person's life is about communication, is filled with communication. When we lose that ability we become mentally ill.