

MICHAEL UPTON

VIDEO STATEMENTS 1975 4mins A/RR/HD Order no. 5013

Biographical notes since 1970: artist in painting and related wall-works, videotape and performance.

Exhibitions: Whitechapel Gallery London 1970; Survey of the Avant-Garde, Gallery House, London 1972; Recollection, South West Arts, 1974; Video Show, Serpentine Gallery, London 1975; Studio Show (in conjunction with Nigel Greenwood) 1975; Video — Towards Defining an Aesthetic, Third Eye Centre Glasgow 1976; Expanded Cinema, London, 1976; London Calling, Performance Art Festival, Covent Garden London 1976; Live work at Butler's Wharf London, Peterloo Gallery Manchester, 1977; VI Mixed Show, Warehouse Gallery, London 1977. London Calling — Performance Art, Acme Gallery, London 1978.

Performance tapes — documentation of all or part of performed works. Related tapes — independent tapes relating to above or parallel concerns, mixing imagery, actions or words or a combination of the same.

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WOODY AND STEINA VASULKA

GOLDEN VOYAGE 1973 26mins A/UM/C/NTSC Order no. 0022

Composite tape comprising:

VOCABULARY	1973/4	5mins 55secs		
THE MATTER	1974	4mins 7secs		
TELC	1974	5mins		
EXPLANATION	1974	11mins 40secs		
		Total 26mins 42secs	A/UM/C/NTSC	Order no. 0023

Composite tape comprising:

C-TREND	1974	9mins 47secs		
HERALDIC VIEW	1974	4mins 15secs		
1-2-3-4	1974	7mins 45secs		
SOUNDSIZE	1974	4mins 40secs		
		Total 26mins 27secs	A/UM/C/NTSC	Order no. 0024

Biographical notes: Woody Vasulka, born Czechoslovakia. Graduated Brno School of Engineering 1958 and Prague Film Academy 1965. 1964-5 Studio of Documentary Film in Prague including production in Iceland and Algeria. 1965 moved to USA. 1965-72 made independent films, explored stroboscopic projection of moving image, light activated screens 360 space recording, electronic image and sound. Film/TV/Media Panel member of New York State Council on the Arts, Associate professor, Center for Media Study, State University of New York (Buffalo).

Steina Vasulka, born 1940 Reykjavik, Iceland. State Conservatory of Music, Prague, 4 year independent studies in Denmark, Sweden, Germany, Austria and Greece. 1964-5 Icelandic Symphony Orchestra Reykjavik. 1965 moved to USA. Studied and freelanced as a violinist in New York City. Since 1970 involved in joint exploration of video imagery with Woody Vasulka.

1971 Founder members of the Kitchen, New York. Artists in Residence KQED San Francisco TV Lab; WNET New York, WNET-Channel 17 Buffalo. Have taught and held workshops across the USA and Canada.