

The Sounds and Colors of Inner Life

Proposal for a videographic composition

Stephen Beck, Electronic Videographer

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Stephen Beck

" The perfect transformation of the blind world-creating urge into the force of liberation, depends on the perfection of inner vision, on the universality of inner knowledge. By becoming conscious of the world and of the forces which create it, we become their master. For this reason it is necessary to project them into the realm of the visible in the form of images.

" In order to understand the qualities of sunlight or the nature of the sun, we have to separate its rays in the spectrum. Likewise, if we want to understand the nature of the consciousness of Enlightenment, we have to spread out before our inner eye the various qualities of such a state. "

This is the essential motif underlying the composition. With the Beck direct video synthesizer as a principle visual tool, and the collaboration of certain musicians, masters of inner sounds, will the composition be realized. Our vision will center particularly on the Shri Yantra (encl.), finding graphic, musical, and verbal expression.

" The establishing of inner relations between spiritual qualities, psychological principles, planes of consciousness and of knowledge, elements of existence and their symbolic figures, gestures, colors and spatial positions, are not an idle play of imagination or arbitrary speculations, but the visible representations of experiences, collected and confirmed by the religious practice of countless generations. They represent a quasi-symphonic, multi-dimensional awareness of reality, in so far as they depict the co-ordination of all active forces on the planes of material, physical, psychological, mental, and spiritual activity."

(Remain conscious of the insufficiency of words and all intellectual attempts of explanation, in which we see nothing more than preliminaries and approximations, which prepare us for the deeper forms of experience.)

While this proposal concerns a single composition, the basic concept, Sounds and Colors of Inner Life, is broad enough to provide an excellent foundation upon which a set or continuing series of presentations could be built.

Many artists concern themselves with these elements within their work. A set of presentations could draw from a pool of talent so directed, including numerous musicians, filmmakers, video artists, painters, poets, and authors of diverse cultural backgrounds. Also, selected scholars of specific intent could provide appropriate insight to complement artistic expression. The study of phenomena of inner life by consciousness researchers spans many sciences of both Western and Eastern approach.

Consideration given to following the proposed composition with these elements, appropriately structured, will lead to a most significant use of the television medium.

Production details

- As proposed thus far Sounds and Colors of Inner Life represents a production of xx minutes duration; It will require y weeks of preparation, and z days of studio production time. 3/11

It could originate as a live broadcast.

It will cost \$ xx,xxx ^{30,000} to make, utilizing quad color video recording and high fidelity sync audio recording. Use of the videotape, videocassettes, video disks, films or other transcriptions made of/from it, in whole or in part shall be arranged so as to be mutually agreeable and equitable with all parties involved in its making.

	1 - set-up	2 working day.	+ meetings	
	2 CAMERAS + MEN	Director + Crew		
	1 - VTR, VIDROMAN			200/HR.
	MIXER + EFFECTS MAN	6 HRS video		Scotch tape 1200.00
	AUDIO MAN	10 HRS cassette tape		300.00
	+ AUDIO TAPE RECORD	10 HRS 206		AUDIO TAPE 35.
2	FLOOR DIRECTOR	1.8K		
1.54	LIGHTING	tape rack, MIC'S, STANDS, EQUIPMENT		
G.O.K.	AUDIO EQUIP.	RENTALS		(2) PTW CAMS, video equip. usage synth. + MON.
1.0	(2) MUSICIANS	Videographer		
2.0	Production Asst.	(1 MONTH)		
4.0	DUBBING TIMES	(5 HRS)		
2.0	DUBBING (HR 2)	(5-1/2 CASSETTES)		
.75	MATERIALS	COMPOSERS; electrical		
.35	TITLES + GRAPHICS	SET		
.2	(4) OVERHEAD	Salaries + ~ 20%		
.8				
x				
x				

19.64

25-30K

Draft 1 Proposal for Sounds and Colors of Inner Life presentation.

a set of explorations into inner life via the mode of television

I. Our human lives consist of many aspects. Television with its cameras and microphones predominantly displays the outer aspects of life on its glowing screens. ~~and~~
In presenting the Sounds and Colors of Inner Life a complementary, inner aspect of our lives would be brought to the screens and loudspeakers of television. The light and sound serve as vehicles which affect and alter our consciousness, giving way to feelings, emotions and thoughts of a significantly different quality than those evoked by outer aspects of life.

II. Because of the fluorescent, active quality of television color it is particularly well suited to render colors of inner life, which themselves assume a glowing, phosphorescent quality. Further, as an instrument for shaping the colors the direct video synthesizer would be used as its nature is to evoke images from within the television system.

Concerning the ~~aural~~ aspect of the presentation, the rendering of sounds of inner life is masterfully accomplished among a local communion of several musicians with their teacher and brother, an Indian artist and scholar, knowledgeable in the sciences of Tantra. Their very music stimulated the idea behind this presentation and they are naturally the musicians to join in this production. Utilizing traditional eastern instruments and also many western instruments, all the way through to electronic music synthesizers their sounds are those of Nada, inner life.

Thus, drawing upon these artistic sources and their specific use of sounds and colors attuned to the nature of inner life, would the essential content of the presentation be realized.

III. To complement the specific artistic expressions of inner life in the presentation it will be useful to adapt the libretto form so as to broaden and enrich its substance, to enlighten a practical application/awareness of the Sounds and Colors of Inner Life in our life. Specifically, in the personage of the forementioned master, Harish, expressions, extensions, and amplifications on these topics could be transmitted. The direct apprehension of sounds and colors of inner life in balance with intellectual apprehension of them.

IV. Production details

- V. While the proposed production concerns a single event, the concept of Sounds and Colors of Inner Life is far reaching and rich enough to provide an excellent foundation upon which a set or series of presentations could be built.

Many artists concern themselves with sounds and colors of inner life in their work. A set of presentations could draw from a pool of talent so directed, which includes numerous musicians, filmmakers, video artists, painters, poets, and authors of diverse cultural backgrounds. These artists could supply specific expressions of sounds and colors of inner life to structure additional presentations. Also, selected scholars of diverse intent could provide insights within the libretto form mentioned earlier. The study of inner phenomena by psychologists, and other consciousness researchers provides a fascinating accompaniment with artistic expressions. Topics as dream images, hypnogogic/hypnopompic images, phosphenes, Kirilen photography are equally relevant to any exploration of inner life.

A structure of 3 set presentations suggests itself here, focusing selectively on the Sounds and Colors of Inner Life.

- VI. The task, then, is to sensitively combine expression and explanation; maintenance of balance, avoiding dull didactics without slipping into esoteric mysticism. In fact, the most practical aspect of presenting the Sounds and Colors of Inner Life lies in their ability to awaken and expand consciousness, a most significant use of the television tool.

IV. Thus far proposed, SCIL represents a 30/60/90 minute production. It will require x weeks of preparation and y days of studio production time. It could originate as a live broadcast.

It will cost \$xx,xxx. to make. (Quad color/ high fidelity audio)
Use of the tape, cassettes, disks, or films made of/from it, in whole or in part shall be arranged so as to be mutually agreeable with all parties involved, including sharing of any additional income it may ever generate.
etc.

V.