Steina & Woody Vasulka
Route #6 Box 100
Sante Fe NM 87501 USA

Dear Steina & Woody Vasulka,

I am a Norwegian video maker, and I write you of interest in your
work and use of the Rutt-Etra processor.My background in video
comes out of residency work at the TV-center in Owego, and during
the years I have managed to build a small image processing studio
of my own here in Norway, based on TV center modules like the
frame buffer, colorizer,voltage controled keyers,sequencer,and
audio oscillator banks.

However, I have always been interested in your work on the Rutt-
Etra,and I wonder if there is any possibilities of getting access
to the maschine, or if it is possible to have one built.

The reason for wanting to work with these forms of transformation
comes out of my work with the audio/image relation.My tapes in
one way deals with perception though different divices and also
with perception of the live and frozen image and what happens
when this is grasped simultanously.
This started out from bringing a musician to Owego and do work
through MIDI to video through a simple Roland Midi-control
voltage converter.
Later I have worked together with the French bass player Joelle
Leandre. For this work Serge made me an amplitude follower which
we used to connect the accoustic bass-sound and the frame
buffer,which gave very clean control.
I have also done work with oscillators direct to video.

What I have on mind is the possibilty to use the Rutt Etra, or if
you have developed a similar digital device, to work towards a
reading of spacial relations/image change connected to the audio
source.

If you have any information I would be very pleased to hear from
you.

I will do a residency in Owego from March 30th. to April 5th. and
I will be in NY from the 20th. to April 12th where my address
will be Kjell Bjørgeengen, c/o: Jan Groth, 21 E. 22 St. NYC 10010
phone 212-473 8295 fax:212 533 7101.

Best regards

Kjell Bjørgeengen

Kjell Bjørgeengen, Borgenveien 198, N-1374 Borgen,Norway
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I enclose a sample tape, but I only have it in PAL.