

April 29, 1992

Fax to: Alan Douglas  
Are you experienced?, LTD,  
Fax no: 213 871 9038

Dear Alan,

It was nice to receive your fax...we alas, interpreted your silence to mean that you were not interested. Jan had conceived of a scheme where he would sell the photos and the video at a Christies' auction as precious objects - would not need any clearance of rights from you. The deadline was immediate, we managed to make a One inch copy, but for lack of time it is not perfect. Needless to say, we were heartbroken, we never give up our originals, but the lure of not being woken up in the middle of the night by a call from Amsterdam was irresistible.

He offered us 20% of the auctions' proceedings, we are not holding our breath. At this point you can proceed negotiations with Jan as the sole owner.

By the way, we hope we can still clear rights for the small segment of Hendrix we want to use in our own compilation, and of course we look forward seeing you again and collaborate on some pictures...

Best regards,



Woody and Steina

# ARE YOU EXPERIENCED?

April 09, 1992

Fax to: Woody & Steina  
THE VASULKAS, INC.  
Fax no: 505 473 0614  
From: Alan Douglas

**received**  
April 9, 1992

Dear Woody and Steina:

I probably owe you an apology. I'm not quite sure.

When I first talked to you, it appeared from our conversation that you owned the "Band Of Gypsies" video, and that we agreed on the purchase price of \$30,000.00. Following our conversation, Jan Blom called and said the above was not true and I had to negotiate with him. In an effort to be honest with everyone involved, I withdrew from the situation to allow the three of you to come to terms with each other. I'm not sure that has ever happened.

Jan Blom and I have had many conversations since then and, as you know, have still not arrived at an agreement.

On January 12, 1992 I received a note from you telling me that you were sending the original tape to Jan Blom with the question "is it clear that you are not interested?" Jan called me that very morning. I told him about your note, he asked me not to call you until he received the tape from you. The next thing that happens is a letter from Christies, in London, telling me they are going to auction the Video "with commercial rights," do I have any objections. I tell them of course I have an objection, then I get a call from Jan "we must talk."

I don't know if you and Jan will ever agree with one another, and at this point it is not my problem. However, my apology referred to above, was for not contacting you in such a long time. I thought that was the ethical way to deal with the situation, as my involvement with you seemed to be complicating your relationship with Jan.

I am still interested in purchasing the "Band Of Gypsies" video tape and I am still interested in working with you on your 'special effects' concepts. On the latter, you were supposed to have your attorney send an Agreement which I never received. I remain available to discuss both subjects with you.

.....cont'd.....

# ARE YOU EXPERIENCED?

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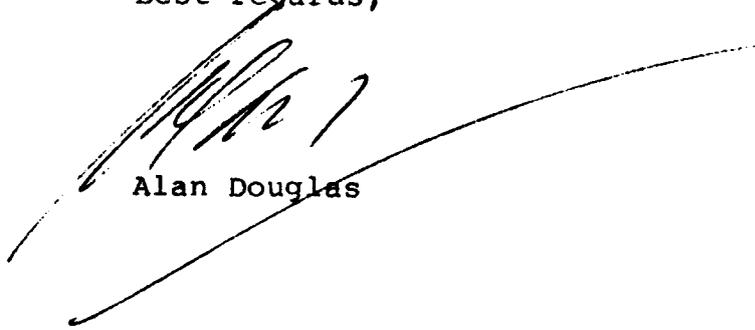
Fax to: The Vasulkas

April 09, 1992

Anyway, I did enjoy my visit with you and had looked forward to doing it again. I am fascinated by your visual accomplishments and would like to incorporate some of them into my projects.

Looking forward to hearing from you.

Best regards,



Alan Douglas

cc: Jan Blom

jan blom

Pijnackerstraat 7  
Postbus 5302  
1007 AS Amsterdam  
Telefoon 020-79 44 66

Woody Vasulka

Fax: 09-1-505-473 0614

Santa Fe, New Mexico

USA

Referentie:

Amsterdam, 22nd, May, 1992

Dear Woody,

In answer to Stella's telephone call earlier this week, on my answering-machine, this in reference to the Hendrix tape. Except for Alan Douglas there were no other bidders for the tape at Christie's auction last May 7th. I had the lucidity to put a bottom price to the tape. Douglas was quite surprised that I had done such a thing. Did he think he could have had it for next to nothing? However I'm still negotiating with him. It is more than clear that they want to have the tape! I mean the Hendrix Estate/ Alan Douglas. They can and I think they should, providing they come-up with the right offer. Fortunately I'm not in desperate need of money, in other words I can wait! By the way it was Alan Douglas who had the highest bid to my photograph's. I was quite satisfied with that cause I really think that the estate/Alan Douglas can do the best with the material and give it the best exposure.

Did you get the catalogue? Why no answer to my latest fax? Would you contact me when you're overhere? Please do not do anything with the tape without me knowing it!

I hope to hear from you soon again,

Best regards,

Jan Blom

WRITE TO MY HOME ADDRESS.  
GELIJF STRAAT 5II  
1078 KW, AMSTERDAM

"	VIDIUM/MOOG	70/ 4:49
Tambellini, Aldo	BLACK TAPE	69/ 4:00
Wright, Walter	DOLPHIN EXPLANATION	72/ 7:18
"	MAHAVISHNU	72/ 4:53
Zagone, Robert w/Charles Olson	MAXIMUM LETTER NUMBER WHATEVER	68/ 3:10
w/Robert Creeley	1-2-3	68/ 1:00
w/Jo Ann Kyger	DESCARTES	68/11:00
w/Janis Joplin	BIG BROTHER & THE HOLDING COMPANY	

5.84

THE VASULKAS INC.  
471-7181 FAX: 473-0614  
ROUTE 6 BOX 100  
SANTA FE NM 87501

Dear Allan

5-22-92

Has the situation changed after  
his auction? We are broke -  
we need a deal, we have a  
suggestion, call us at

505-471-7181

Love,

Shi

A large, stylized handwritten signature in black ink, appearing to be 'W. Vasulkas'.