

dear Woody and Steina

i know its been an awfully long time-- i think i spoke to Steina when i was in new york in May

I recovered during the summer from the Who's Who project that had kept me busy for one and a half years--- then in summer i moved to a larger apartment in East Berlin- i'd been trying to get out ever since the skinheads moved in- then a month on renovation (some punks lived there but with a toilet inside its really an improvement) and then spent November to the end of the year preparing a small new piece (Program enclosed) having something to do with an Uzbek astronomer from the middle ages named Ulugh Beg, with a turkish guest worker who was born in a village in Turkey named Ulug Beg who just happed also to study astronomy, an Uzbek professor from Moscow and a simultaneous translator from East Berlin who used to translate for the KGB, my music ensemble, and a czech writer named Jan Faktor who's married to the daughter of Christa Wolfe and lives in east berlin---we dissected a technical astronomy book together with a computer program which he wrote and he spoke it with the band--- this all happened because i was invited to do a piece in a planetarium in east berlin on christmans day.

On New Years I drank too much because my money had run out again and debts piling up but just heard that the Who's Who project won a prize in Munich so i guess im part of the human race again...

I proposed a project to Wiebel in Frankfurt but i never heard from him again- otherwise im trying to come up with a new big project, probably about Trebitsch (remember), or there's the book and the movie version of Who's Who-- it seems i'm just going for whatever comes up first-- meanwhile im writing alot of proposals. I guess ill hit new york for a short visit sometime in Spring-- the news ive been getting from the States in general and from New York in particular is pretty grim. How's it in your neck of the woods? It all makes this exile more than just temporary! Otherwise, any plans for coming to europe-- either of you? Sorry for disapearing--- i didnt want to lose touch-- please note new address (phone situation stays the same): Prenzlauer Alle 194, O-1054 Berlin, tel (West) 49-30-6116503

Love,

Arnold

- VII. Interdisciplinary Discussion
A. The Kinetic arts in various media
1. general technological context
2. historical context
B. Open Discussion

W & S

Needs to be reorganized a little bit but I'd like your feedback anyway (I'll call in a week or so) La Monte seems to be interested in making his place comfortable for me - he's going to reorganize it a bit and I'll be able to use his sound equipment and listen to his records. That show opened and closed a lot of areas for me - I haven't completely assimilated what I saw - anyway I'll talk to you about it.

Love

Arnold

There has been much thought of psychical music...music which is transmitted by non-audible means. Perhaps this is the only way that both journey and non-journey emotive musics can be received and thereby passed on to the public at large.

The Address of the Eye
1992 Vision Sobchack
29.95 American
" Film is also a viewing subject
Electronics are computers"



PARIS
Au pied de la Tour Eiffel, il roult
pour vous.

Woody & Steina -

Now I'm in Paris visiting a
Hungarian girlfriend - then to Holland
where I'll be artist-in-residence
at Het Apollohuis in Eindhoven
for 2 months - then - I really don't
know what I'll do - I'm thinking
of looking for a teaching job in
Holland - Did you get the book
and the cars? I don't know
exactly when you're leaving -
my address in Holland is do
Het Apollohuis, Tongelresestraat
81, 5613 DB Eindhoven, Neth -
Please send me your address in
Japan - maybe I could come?
And if you were serious about sending/lending
a video 8, I was serious that
I'd like to make some images again! Love Arnold



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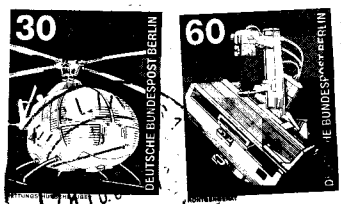
NEWS FROM THE FRONT

BERLIN
Schäutafel an der Mauer
am Potsdamer Platz,

Woody -

Sent videotape
Sent letter to Andra
Proposal almost finished will
send you soon when I find
a typewriter
I found connection for old photos
in Istanbul & Prague
then welcomed as a composer in
Berlin - next to Holland etc
OTHERWISE
STILL RECOVERING
LOVE ARNOLD

Kunst und Bild, 1 Berlin 61, Tel. 030/2517015 - Nachahmung verboten



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ARNOLD DREYBLATT

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BELGIUM

1575
1,502.-

TR 320-079

Dear Woody and Steina,

I sent the book ~~back~~ back to you after making a xerox copy
~~k-~~ it was sent by boat, registered, so it may ~~k~~ take a few
weeks.

So now im involved ~~again~~ again in the photographic process
like all those filmmakers we used to make fun of-- its alot
of re-photographing so a tedious process-- but oh, im making
images again for the first time in ten years! Im not sure
if the whole piece will work out at all- ~~XXXXXXXXXXXX~~ for the
music part it all depends how much more noise it can make as
one person, its just i think that the band was so safe that
people will like it that i couldnt stand it anymore. I cant
tell if this is just a vacation from the band stuff of a real
exit.

Oh and yes i will certainly run out of money sometime in the
summer, since as usual when i calculate its sort of like Reagen
to ignore the deficit, so that the 500 you sent was actually
already spent on the unexpected phone bill so never reached
my pocket. (a phone bill for three months) Its probably true
though, that as far as paying you back in the fall, 2000 is
sure, another 500 is possible, but ~~XXXXXX~~ beyond that it may
be awhile.

The story with STEIM is that i met with Joel Ryan a few times,
he was nice enuf, I talked to him about doing some tuning things
with a computer-- he said that they would teach me but that i
had to have a computer at home-- so it was a kind of Catch 22.
Also, its a kind of closed club by invitation-- and since it
didnt just happen on its ~~own~~ own i wasnt so sure how ~~to~~ push it-
and as you can tell by the way im ~~not~~ carefully skirting this
thing-- its easier for me to be pushy with friends than strangers.
~~XXXXXXXXXX~~ I suppose all i can do is to go up there again
and try to meet ~~XXXXXXXXXXXX~~ Machel and see what happens.

So now the big project ~~which~~ which im interested in working on
is with the Who's who in Eastern Europe 1933. I had some
discussions with a theater director to work on a project using
the book-- but i have the feeling that first the ~~text~~ text has to be
dealt with-- and thats 8000 biographies in 1200 pages- and tho
i keep reading the book to find an easier alternative- the only
possibility that seems interesting to me is to enter the whole
book into a kind of simple data base program-- maybe a six month
full time project-- so that i cd push buttons for all russians
(for example) of Czech nationality living in Brno with rumanian
wives who were interned in Siberia in WWI and who own shoe
factories in Silesia and out comes all the names ~~of~~ running
fragmented text, i cd follow the lines of one biography and shift
into another at any point, make chance operations on texts in the
first person on nationalism, etc. So a kind of automatic,
litany of biographical fragments from a lost world on ticker tape
like in the stock market.

For a second stage i thought of working with image and text together-
I have a good friend in Budapest- a cinematographer who
has a collection of 300,000 anonymous eastern european photographs,
and also east european home movies, 1930- 50's and i thought
of perhaps storing and drawing on the images in a similar way
as with the text. And finally i wd work of course with some

audio component. For the first stage I need the money to buy a computer and to live for some time to enter the material. Do you know anywhere i might ask for a grant. The problem of course is as what am i asking-- a music composer who did video once and who travelled in eastern europe? What do you think about this- about using the computer and so forth? Ive been cautious about re-entering technology again too deeply- it has to do with dependence--- since with my strings and wood ive been able to drift along fairly well without institutions or at least without total dependence. Also on the one hand i just cant make it as a performer without alot of help from other musicians so ive keep thinking on automizing things-- of course then i wd miss that performance high. anyway im rambling now and have to catch the train to see Rhys Chatham in holland-- hes living in Paris now with his french wife. (and playing trumpet with an Atari with sequencing program)

Love arnold

Who's the only one who's...