

Anne-Marie Duguet
15 rue Olivier de Serres
75015 Paris

Paris, april the 28th 1987

Dear Steina,

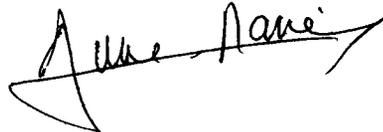
Just this little letter to tell that I have sent the money to you for Voice Windows shown in Geneva. It was very very well received as I expected. It has been possible to get a little more money for the tapes, so you will receive "nearly" (because of the change from swiss money to french and then american money plus the cost of transfer!!!) seventy five dollars.

It's really a pity that Jean-Paul Fargier can't do the video exhibition in Avignon. He must have told you all the difficulties he has encountered. Are you coming to Japan with Woody? I hope so. Fugiko Nakaya wrote to me that we'll be in the same panel. I'm very glad of that.

I hope you are both well and doing great new projects, being so far from all the mundanities...

Much Love

Anne-Marie

A handwritten signature in black ink, appearing to read 'Anne Marie', with a long, sweeping horizontal stroke extending to the right.

Anne-Marie DUGUET
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Paris march the 19th 1987

Dear Steina and Woody,

Of course it's not so kind of me not to have given news to you since I was in Santa Fe. I'm just taken in a parisian whirl, having a perfect hectic life like I hate it but can't find the way of stoping it. Well, I wanted to thank you so much for your nice welcome at home. It was really great for me to stay with you. I have listened to our talk and some parts would be great to be published I think. The question is right now to find somebody to do the transcription. I thought this could be paid by the festival in Avignon for the catalogue but JeanPaul Fargier is not completely sure now that it will be possible to organize this forum about electronic special effects... The problem are the money and a room big enough to do it. So as soon as I know something more precise I'll tell you.

I have given to JeanPaul immediately the tapes you sent to me and he is very interested by Steina's installation. He told me he did want it! He will write to her for the price.

I wanted also to ask Steina if she agrees that I put Voice Windows in a selection of video works by women (even if Woody has collaborated a lot I know!!!! I'll tell it!!). The festival is organized by a group of women and la Maison des jeunes de SaintGervais in Geneva (Switzerland) from the 8th to the 11th of april. The rent of the tape is at the rate of E.A.I.: 50 dollars. You know how much I appreciate this tape and I would like very much to show it.

I do hope you'll like that too. In case not, please can you call me (collect call) very quickly before it will be announced in the catalogue. Thank you very much for your collaboration and your friendship, thank you too for all the time you spent giving informations to me. It's not lost even if I'm very slow and overwhelmed right now.

Big hugs and see you soon in Avignon I hope!!

Anne Marie