

193 Maplewood Street  
Watertown, Mass. 02172  
10 June, 1975

Woody and Steina Vasulka  
257 Franklin Street  
Buffalo, New York 14202

Dear Woody and Steina,

I have recently been hired by the Rockefeller Foundation to write a report to their trustees on the state of the art of video. I will be travelling around the country in July, gathering information for this report. I would very much like to see you. Will you be in Buffalo in mid-July? May I come talk with you?

I have heard about your work for several years now, and I had a long conversation with you over the telephone when I was writing the chronology of video art for the "Open Circuits" book last summer. But I have never really had a chance to see much of your work, or to ask you much more than when and where you were doing what.

I look forward to hearing from you; I will appreciate any help you can give me.

Yours truly,

*Johanna Gill*

Johanna B. Gill

193 Maplewood St.  
Watertown, Mass.  
11 August, 1975

Dear Steina and Woody,

I'm sorry I missed you last Friday; I spent quite awhile with Walter, and by the time I tried to call you, you were out. As you probably know, Buffalo being such an intimate place, I also missed Jean-Pierre, but I'll try again soon.

Steina, here is the famous diet!!! If you can understand it, it should work. (Fruit exchanges? Vegetable exchanges?) Anyhow, it seems much like the one that worked so spectacularly for me a year ago. Good Luck! A pound a week seems ridiculously slow.

I guess the one person I would suggest you invite to your tool conference would be Cliff Hillhouse, KCTS-TV, University of Washington, Seattle, Washington 98195. He is a wonderful, quiet, shy man who has been working after hours with his own money and ~~XXXXXXXXXXXXXXXX~~ the National Center's diagrams to build his own equipment. He has had some ideas of his own, which sound alot to me like David Jones's. Cliff has been working all alone, with no one to talk to, or share ideas with, and I think it would mean worlds to him to be able to come to your conference.

Thank you both once again for all your time and help. You helped me to understand more in one afternoon than everyone else did in 6 weeks. Thank you also for urging me to visit Ralph and Sherry; I spent a nice afternoon with them and their swimming pool on Saturday. Ralph is terrific.

I hope to see you again soon. I am going to try to keep close track of your work, and will make a point pf seeing your show at The Kitchen this fall.

Thanks,

Johanna

Johanna Gill

Elkins Tavern  
Peacham, Vermont  
05862  
17 June 1974

Dear Woody and Sting,

Thank you so much for all your time and patience in helping me write the video chronology for the "Open Circuits" book. You were both so clear-headed and full of precise information: that was invaluable to me for this project!

I am delighted to have the schedules and announcements and reviews - they are full of information, and after having studied them

I got a great feeling for what it was you were doing at The Kitchen. I admire your spirit so much - I'm now very disappointed

I wasn't around for your Wednesday evenings

- I'm afraid I might have made one mistake.

After our telephone conversation, I thought you two organized the two Women's Video Festivals at the Kitchen. Now that I have

your literature; it says Susan Milano with Bapat, Kasso's, & Steiner organized it. I wrote on the chronology you two did - did I cheat the other people out of some credit?

This may sound like a little detail, but little details are important: they add up to big overall pictures.

Thanks again for all your help - My best wishes for your future efforts!!  
- Johanna Grill