

405 Oakland Ave.

Pittsburgh, Pa. 15213

August 15, 1979

Dear Woody and Steina,

It was great seeing you in New York. We enjoyed ~~xxxx~~ the lecture, too. I'm very interested in your theoretical approach and am excited by the disjunctiveness of your imagery. We do have a lot in common.

I would like to send you my new book as I mentioned, but right now copies are very short. But I do have an outline--I'm sending it around to ~~publxxx~~ prospective publishers. So, here is your copy. I'd greatly appreciate getting your reactions. I think my ideas fit into what you are doing and might be of use to you.

Do you have any good publishing contacts? You mentioned something about MIT Press. Do you know them? Any promotional help you can give me on this would be great.

Incidentally, the Kitchen is "interested in" Video Piece 1. They are going to try to fit it in somewhere, possibly late fall or winter. I may ~~xxx~~ bug you some more some day so I can do more of those. I need something flashy to balance my absorption in austerities.

The Film London festival was interesting, very tiring, quite disappointing, but ultimately worthwhile in my opinion. No new or exciting things happening--not even much controversy. A great deal of boredom. But every once in a while something quite good. Reactions to my own work were good--quite a bit of (puzzled) interest. And I found some people that had actually read my pure film articles! We also had a terrific time touring around London and the West country.

All best,

Victor