

118- Forsyth Street, 4th Floor New York, New York, 10002



**Ernest Gusella  
announces the screening of  
'OPERATION WANDERING SOUL'**

A VIDEO NOH PLAY BASED ON THE LIFE OF EZRA POUND

**as part of the Video Viewpoint Series  
at**

**The Museum of Modern Art  
11 West 53rd Street, New York  
The Roy & Titus Theater 2**

**Monday, December 13, 1993  
at 6:30 p.m.**

Film tickets are included in the price of admission to the Museum of Modern Art and are available only on the day of the screening. Seating is available on a first-come, first-served basis. Available tickets for Monday programs are free after 6:00 p.m. on the evening of each program.

MEDIA STUDY VIDEO SERIES

SATURDAY, FEBRUARY 15, 8:00 PM

videotapes by ERNEST GUSELLA

3325 BAILEY AVENUE

FREE AND OPEN TO THE PUBLIC

ERNEST GUSELLA was born in 1941. He was educated in painting at various art schools in New York and San Francisco, and he has instructed in various art forms including drawing, art history, photography and filmmaking.

Gusella began working in video in 1970. "My basic reaction," he writes, "was that there were unique pictorial qualities inherent in the medium due to its electronic nature." Gusella's tapes very clearly illuminate the basic relationship between electronic sound and image. The basic model here is the Lissajous pattern. When two sine waves of equal frequency and amplitude, but ninety degrees out of phase, are displayed on an oscilloscope display, a perfect circle can be scanned. When these relationships are altered and a depth dimension is added, there are endless possibilities of geometric designs which can be generated. Gusella's audio signal source is a small audio synthesizer which can generate many signals in addition to having a capability for filtering and wave shaping. His patterns are detected by a video camera and are further processed, first optically through mirrors and lenses, and later can be treated electronically by video processing circuits.

Gusella explains that this series of tapes are designed for a gallery setting where the viewer may participate as intensely as he or she wishes. He includes his own image, periodically reciting folk song lyrics and subjective comments as a kind of counterpoint to the abstract images.

notes by ARNOLD DREYBLATT

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