



▲ **The Cat Fund**
The Contemporary Art
Television Fund
Directors
Susan Dowling, WGBH
David A. Ross, ICA
Curator/Producer
Kathy Rae Huffman

▲ 955 Boylston Street
Boston
Massachusetts
02115
617.266.5152

▲ collaboration
between
The Institute of
Contemporary Art
and the
WGBH New
Television
Workshop

▲ Advisory Board
Peggy Charren
Linda Fosburg
David O. Ives
Nam June Paik
Steven Stadler
David H. Thorne
John Taylor Williams

April 26, 1985

Woody Vasulka
Route 6 Box 100
Santa Fe, NM 87501

Dear Woody,

It was such a pleasure to spend time with you in San Francisco -- I think that the SIGGRAPH Art Show will be pretty good this year and all the new ideas artists are working with will be clear. Will you come to the conference in July? I plan to be there, pending some other kind of emergency that I'm not aware of at this time.

Boston is starting to warm up, the trees are in full bloom and the night air is pleasant. My first Spring on the East is really an experience. I must admit that I don't look forward to the hot and sticky summer.

I met with Margot in New York last week and we looked at some new, pretty good videotapes to consider for the video part of the Art Show. Of course the new Joan Jonas tape, also the piece "Arcade" by Lyn Blumenthal and Carole Ann Klonarides that has some excellent paint box overlays by Ed Pashke. Bob Snyder's tape "Spectral Brands" and your tape should make the series complete. We'll talk, I hope, at the point of final decision.

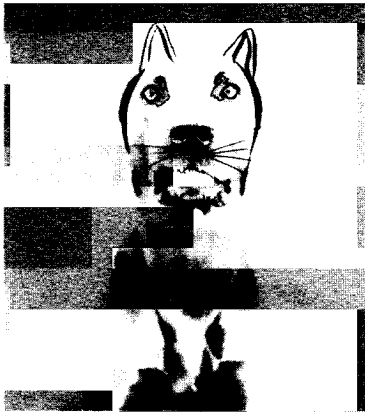
Sorry that we didn't get together the Friday P.M. of your talk and mine - I called several times to V.F.A. but their answer machine was on and didn't indicate that a message could be left. Hope it was a successful evening for you. Did you meet Frank Dietrich there? He is a good friend of mine and was hoping to talk with you.

Also, I really treasure the photo from you. It is a very special gift and I appreciate and value it greatly.

Let me hear from you, hope your Spring and Summer are productive. Give my best to Steina - will she come to San Francisco in July also, it would be fun.

Bye for now,

▲ Kathy Rae Huffman
Ray Cat, William Wegman, 1978



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July 28, 1986

Woody Vasulka
Route 6, Box 100
Santa Fe, New Mexico 87501

Dear Woody,

It was a pleasure to spend days with you in Linz, and the long, discussion filled train ride to Venice with our buddies. Good memories and strong bonds, huh? Well, you really did it by actually going to Istanbul - I want to tell you that I'm impressed! I meant to ask you if it is the next frontier - or the last? Anyway, I picture you and Larry in the hired car, seeing the SITES. Trying to figure out the schedules (if Vencie was any hint of the confusion to come).

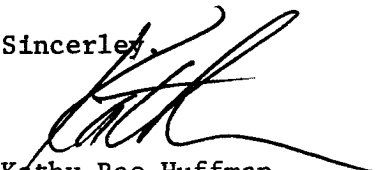
Now, it's back to the desk, typewriter, and telephone. Fall is approaching very fast, and the "season" so-to-speak holds many activities here in Boston. We will premiere Bill Viola's new work, "I Do Not Know What It Is I Am Like" - a 90 minute videotape on September 25. CAT is also involved in the videodisc/VHS production-publication of this work. A big step, but I think it will work, and that means for everyone.

* Now, don't forget to send the preview copy of the ORF production. I'm certain that it would take months for them to send to me, which is why I asked you, directly. Any additional information - as casual as possible - about the total project, would be helpful for me to understand the context. As well as future possibilities.

Dorothee Lalanne sends her warmest regards. We spoke about you and Steina in Paris. I think she is terrific, and we both think you guys are among the very best. So, keep the faith (as they said in the early 80's).

Look forward to talking with you, again, soon.

Sincerley,


Kathy Rae Huffman
Curator/Producer



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October 26, 1986

Woody Vasulka
Rout 5, Box 100
Santa Fe, New Mexico 87501

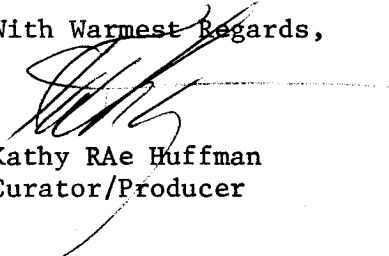
Dear Woody,

Thank you for sending "The Legend" (a segment from ART OF MEMORY) for my review. I have selected it for a program at the II Festival Nacional Video, Madrid. The festival is scheduled for December 17-29, 1986 at the Circulo de Bellas Artes in Madrid. I am very pleased to present your work in this selection as it represents a very special work by an American artist working with a European television project, and presented to the public on television.

As we have discussed by telephone, the festival will pay \$100 for each tape presented. There should be very little expense to deduct, as I will hand carry your tape to the festival. Hopefully, the exchange rate between Spanish Pesetas and US Dollars will be stable and you can actually count on \$100 as soon as I return from Madrid. I'll also provide you with a catalogue and any other information that I can bring back about this program and the festival.

Again, thank you for your response to my urgent request for photos (which were great) and the tape.

With Warmest Regards,


Kathy RAe Huffman
Curator/Producer

II Festival Nacional VIDEO: Madrid, December 17-22, 1986

AMERICAN TELEVISION OR VIDEO ART

Episode #4: "La Migra!" from
"The Mexican Tapes" by Louis Hock
27 minutes 1984/85

Program #3 from Season Two

"Alive From Off Center"

28 minutes 1986

featuring: Arnie Zane/Bill T. Jones and Michael Moschen

"The Legend" a segment from
"Art of Memory" (a work in progress) by Woody Vasulka
4:20 minutes 1986

"Selections" by Teddy Dibble

13 minutes 1984-1986

"O Panama" by Burt Barr/James Benning

27 minutes 1985

"Blues for Piggy" by John Arvanites

12 minutes 1986

"New England Fishermen: Spots" by Joan Logue

15 minutes 1985