

Knokke-Heist

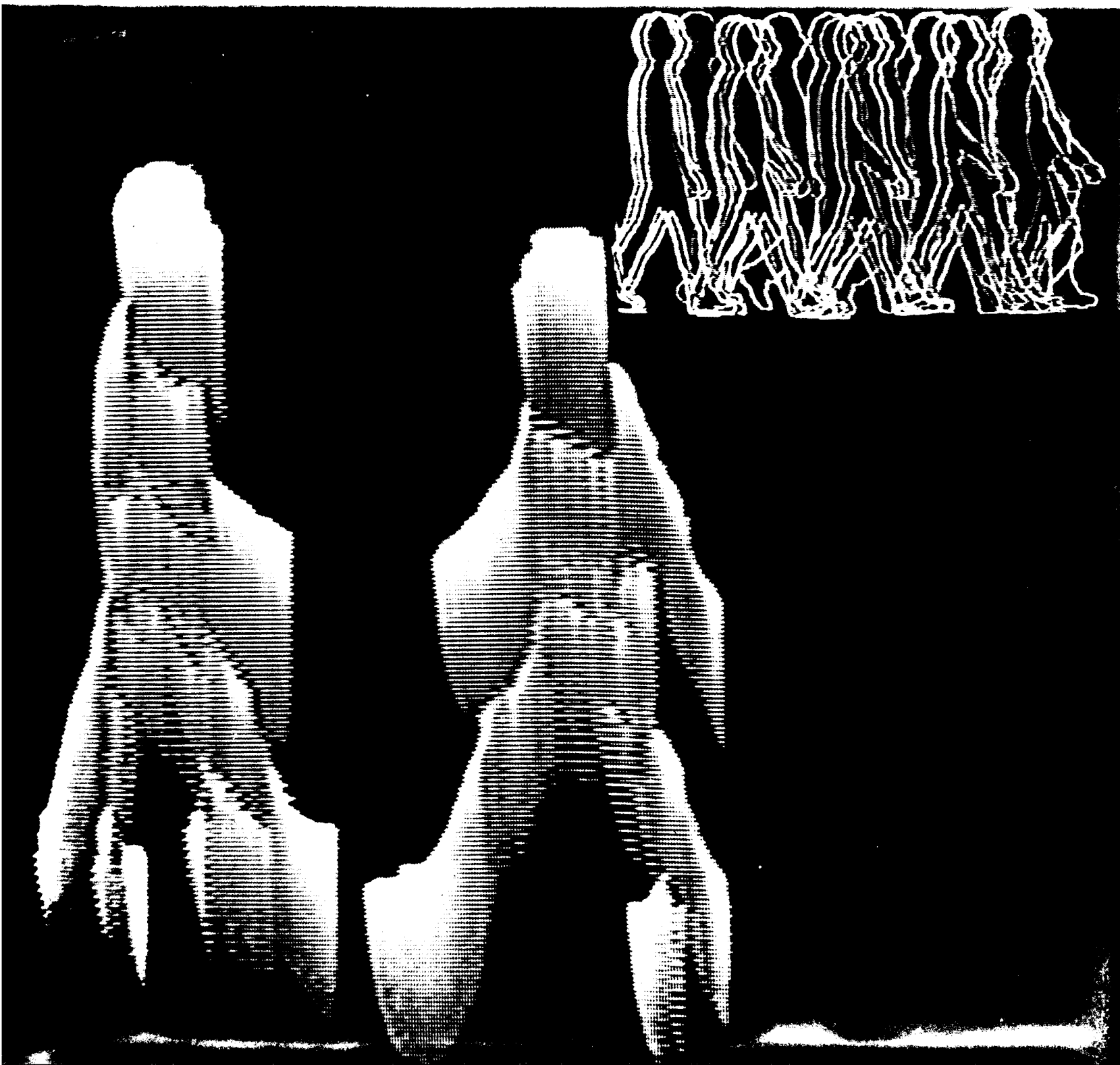
25.12.1974/2.1.1975

VIDEO / ED EMSHWILLERSCAPE-MATES in SCALE and TIME

I have been interested in different ways of presenting video tapes. In this piece SCAPE MATES is shown on the TV receiver, by video projector, and by 16mm projection of a kinescope of the tape. Scapemates lends itself to this simultaneous presentation with its boxes within boxes, strong horizontals and verticals.

The way differences in image size and brightness play upon one another pleases me. Also the differences in time (the film is not synchronized to the videotape) create another kind of echo effect which I find interesting. All in all, the cumulative effect of images of the same material, sometimes slightly out of sync, gives a richness and complexity to the work which no single method of presentation alone would give.

Ed Emswiller.



1
Imagemaking is central to
Finding satisfactory forms
Art is the physical manife
imagination.
Imagination is the nove
formation of memory trac
Video has exceptional fle
transforming images.
Video can be a form of con

2
For me video is like paintin
For me video is like film, a
For me video is like dance,
For me video is a series of c
For me video is a process of
For me video is the most ex

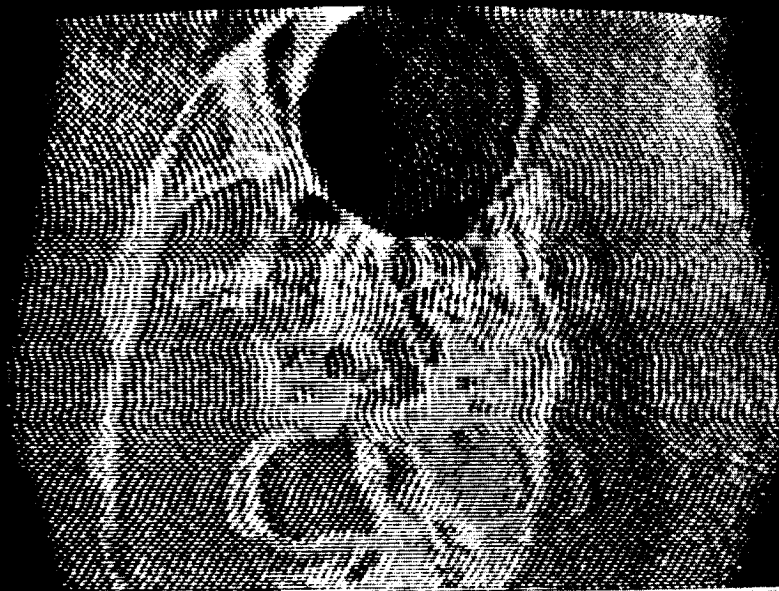
1

Imagemaking is central to my life.
Finding satisfactory forms is a struggle and a joy.
Art is the physical manifestation of certain forms of
imagination.
Imagination is the novel combination and trans-
formation of memory traces.
Video has exceptional flexibility in combining and
transforming images.
Video can be a form of concretized imagination.

2

For me video is like painting, immediate.
For me video is like film, a collaborative art.
For me video is like dance, a sensual pleasure.
For me video is a series of questions.
For me video is a process of discovery.
For me video is the most exciting medium I know.

Ed Emshwiller 1975



Scape-Mates, 1972