

DEAR STEINA AND WOODY (deaf good friends):

enclosed is a bunch of stuff; stuff you requested from my print files of late BS regarding dan and my workigg....

I have confirmed the following and we are expecting you and are prepared!

DEC. 4th (early afternoon) - at Tom DeFanti's "Circle Graphics Habitat" (compute center)

" " (late afternoon) - at Dan Sandin's "Newspace Video" (video facility)

(BOTH OF ABOVE ARE AT THE UNIV. OF ILL. - CIRCLE CAMPUS)

DEC. 5th (early morning) - at my place at SAIC "Video Data Bank" (for tape see-ing...)

OKAY...?

I will be unavailable from Nov. 26th - Dec. 2nd (vacation in Pa. mountains); if any changes contact Dan Sandin at 9996-2312 (Newspace Video) or ☒ 935-0904 (home)...

see you then/love ya'all

PEACE/ASCESIS(love):



PHILIP LEE MORTON • VIDEO E/S
1839 SOUTH HALSTED STREET
CHICAGO ILLINOIS 60608
PHONE...:....312-666-5628

23 APRIL 1992

Dear Woody and Steina:

Enclosed is "chidoc: a snapshot of Chicago's electronic art community" which I mentioned to you Woody when in Santa Fe. It has many little glimpses of Dan spouting religion about the Image Processor etc. as well as others talking about the IP. It's a very-very long student work, about 2 hours and 10 minutes...hope you all find some treasures therein.

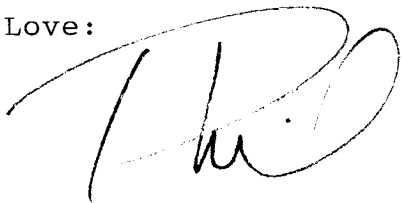
Have included an itemized list of expenses incurred gathering stuff on the IP for you, total comes to \$227.95. As you'll see, \$200.00 of that amount is my labor billed at \$10.00 per hour - if that's too much or a problem with your budget, feel free to adjust as need be. At this point I'm assuming I will not be going to Austria due to your budget crunching reality as discussed and no real dollars advanced yet. No sweat, 'tis okay.

Steina, in searching all my tapes I found the pyramid stack piece mentioned awhile back, called: AN INFOLDING MODEL OF BUILDING AN IP (August 1974)...I was disappointed to find it to be quite irrelevant to this current machine project, horrendously bad (illegal) signals and too artsy-fartsy-personal-piss from the times...oh well.

It was great to visit your home/studio in Santa Fe! and, to see all underway with the discs etc. Have my fingers crossed for the College job as I really need it and know that Gene is busting his ass lobbying for me...maybe we all will be close-close soon? Hope so.

Hollar if there is anything else I can do to help out the machine project.

Love:

A handwritten signature in black ink, appearing to be 'Phil', written in a cursive style.

Phil

(406) 646-7519

12 FEBRUARY 1993

DEAR STEINA:

THREE THINGS —

- 1.) I AIRMAILED THE DATA YOU SUGGESTED, TO YOU IN VIENNA, 21 JANUARY. DID IT GET TO YOU, "PROFESSOR"? ANY LUCK ON THE \$529.55 DUE FROM THEM?
- 2.) WHEN WE LAST TALKED, 21 JAN., YOU SAID TO REMIND YOU IN 3 WEEKS WHEN YOU GOT BACK, ABOUT THE TAPES — COULD YOU LOCATE THE ORIGINAL 120 MIN. VHS TAPE I MADE CALLED — "LIVE" IP FOR ARS ELECTRONICA AND SEND IT TO ME?
- 3.) AS WELL, WHATEVER TAPE DOCUMENTATION YOU GOT OF THE SHOW "DOINGS" WHEN YOU WERE THERE. IF YOU SEND ME THE ORIGINAL TAPE DOCUMENTS, I'LL DUPLICATE THEM HERE (~~SEND TO THE WORK~~) THROUGH MY T.B.C./NOISE REDUCTION BOX FOR HIGH-QUALITY, AND RETURN THE ORIGINALS TO YOU A.S.A.P. — PLEASE SEND BOTH **FIRST CLASS MAIL** TO —

PHIL MORTON
BOX 987
WEST YELLOWSTONE, MT. 59758

LOVE:
Phil
(406) 646-7519

12 SEPTEMBER 1992
(SATURDAY)

DEAR WOODY:

GOT THIS IN THE MAIL TODAY; SEE "COPY" ENCLOSED.
NOT ABLE TO READ THE LANGUAGE SO I DON'T KNOW WHAT
IT MEANS. CALL ME IF NECESSARY - THOUGH I'M GONE
HUNTING ALOT THESE DAYS AND MAY BE SLOW GETTING BACK
TO YOU...

I INTUIT FROM THE NUMBERS 20.000,-- THAT THIS MAY
(20%?) 4.000,--
TAX 16.000,--

BE DESCRIBING THE "TAX SOMETHING(?)" YOU MENTIONED
LAST WEEK...? IF THEY PLAN ON (and this means) \$2,000.00
(20%? TAX) - 400.00
\$1,600.00

YOU HAVE MY PERMISSION (chuckle-chuckle) TO REMIND THEM
~~THAT OUR DEAL WAS \$2,000.00 FLAT, NOT AFTER "TAX"~~
WAS TAKEN OUT - AND THAT'S WHAT THE ARTIST WILL
SETTLE FOR (\$2,000.00, NOT \$1,600.00!).

... AND, BETWEEN YOU & ME, THERES OTHER STUFF LIKE:

11 • MISSING "ORIGINAL" ¹⁹⁷² IP (HAND-MADE) CUSTOM CABLES @ CURRENT
ESTIMATE OF \$25.00 EA. = \$275.00 APPROX.

• MISSING "ORIGINAL" ¹⁹⁹² VHS TAPE" CALLED:
"LIVE" IP FOR ARS ELECTRONICA 2 HRS. @ \$125.00 APPROX.

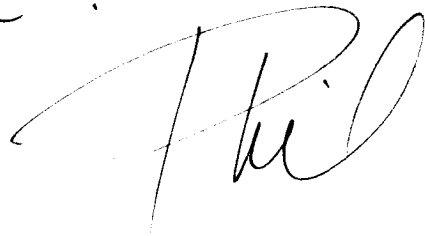
• OUTSTANDING (PAST DUE) REIMBURSEMENTS FOR INFO. GATHERING,
COPY COSTS, PHONE COSTS, ETC... @ \$200.00 APPROX.

TOTALLY APPROXIMATELY \$600.00

HM-M-M-M?

GOOD LUCK MONEY-ARM WRESTLING
WITH THE AUSTRIANS! KEEP AT
THEM - I KNOW THE \$TRUGGLE PHENOMENON
WELL YOU'RE GOING THROUGH (POST-EVENT)
BEING A { "CURATOR"
"MANAGER"
"MIDDLE-MAN" } OF SUCH VIA THE
SIGGRAPH GROUP FOR MANY YEARS...
SO, I DEEPLY APPRECIATE YOUR \$TRUGGLING
WITH 'EM.

WITH LOVE:

A handwritten signature in cursive script, appearing to read "Phil".

PS: GONE BEAR HUNTING FOR A COUPLE WEEKS...

MY FRIEND, LARRY, AND HIS LAST SPRING, 1992,
BEAR. ONE SHOT.

ORIGINAL



Phil-Bo
1992

