

VITAE

PHILIP LEE MORTON

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An electronic visualization artist; builder of an analog computer, a Sandin IMAGE PROCESSOR; does live real-time video graphic performances using both analog and digital computers as 'visual instruments' in television productions; coordinator and developer of the ELECTRONIC VISUALIZATION CENTER, a television research satellite to the School of the Art Institute of Chicago; C.B. Radio performer; Mobile Video Van designer and user; videotape maker.

Survival support is SCHOOL OF ART INSTITUTE OF CHICAGO: Head - VIDEO AREA; Associate Professor of Art (tenured); developer of VIDEO DATA BANK, an art student/faculty use-resource and Producer of 200 (+) educational videotapes for that data bank; developer of a general video tools and video synthesis learning environment for college-level art students (MFA, BFA degree programs in Video); and, continuing research in interactive telecommunication systems for the visual arts.

Numerous Videotapes have been represented in cultural institutions such as: Museum of Modern Art, NYC; Museum of Contemporary Art, CHGO; Everson Museum of Art, NY; Sao Paulo Biennale, 1975; National Computer Conference, 1975,76; WNET (NYC); WGBH (BOSTON); WTTW (CHGO); WSNS (IND); WBBM (C.B.S.-CHGO); and on National Television in Sweden, with various other showings in ARGENTINA, ENGLAND, FRANCE, GERMANY, JAPAN, ITALY, SPAIN, VENEZUELA.

Various workshops, lectures and performances presented in educational institutions such as: Southern Illinois University, University of Illinois-Circle, Governor's State University, Alfred University, University of Kentucky, St. Olaf College, Murray State University, University of Louisiana, University of Wisconsin, Northern Illinois University, University of Colorado, University of South Florida and others.

Major public service activity: three years, ILLINOIS ARTS COUNCIL-Public Media Panel.

Does commercial work in television graphics industry by personal-contact, only, in 3/4" U-matic NTSC broadcast format.