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Phil Morton and Jane Veeder  
contelligently communicate the  
ELECTRONIC VISUALIZATION CENTER  
television research satellite or-  
biting Art Institute Corporation  
Chicago 1976-84.

"I DON'T KNOW HOW THEY WOULD RATE IT  
CONSCIOUSLY BUT - I KNOW DAMN WELL  
FOR HALF-AN-HOUR THEY WERE GLUED TO  
THE TV DEALING WITH IT.....AND  
I'VE NEVER SEEN THEM DO THAT BEFORE,  
EVER!" - Agent Cross (CIA); SUBURBIA

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"I'm hoping that someday someone will come up with the  
formula that will allow us an hour of network news."  
- Les Crystal, NBC News Chief, Jan. 1979; TV GUIDE

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We got it, Les. We have the formula! Make your own, Les.

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PROGRAM # 7 was played back twice in a 60 minute time-slot on Channel 11,  
WTTW (PBS) Chicago - January 25, 1979. At the end of this television  
transmission people were invited to tune-over to an FM radio station and  
phone in for a live discussion. Many did. 30 minutes after the radio  
transmission ended people were still phoning in, jamming the lines...

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PROGRAM # 7 primary technical resources: a Sandin Image Processor and Ep  
Audio Synthesizer (analog computers), Bally Arcade Home (digital) Computer,  
Panasonic 3/4" Videotape Editing System, Chevy Van and a GMC Motorhome.

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HOME COMPUTER  
VIDEO SYSTEMS

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We are using light weight audio/video technologies with  
analog/digital computers to research and present a model  
personal participation in the television image life of  
our culture.

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PROGRAM # 7 is one in a series (30 minute videotapes) of subject dependent  
research reports from our electronic-and-geographic field developments;  
an issue of 30 minutes from our ongoing electronic adventure. We look  
forward to yours.

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GOOD LUCK IN ELECTRONICALLY VISUALIZING YOUR FUTURES!  
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