

The Kitchen Center for Video and Music

press release

PERFORMANCE & FILM

NAM JUNE PAIK

"A TRIBUTE TO ANDY MANNIK"

ANDY MANNIK

"A TRIBUTE TO NAM JUNE PAIK"

October 12 8:30pm

\$5.00/\$2.50/TDF

The Kitchen, 484 Broome St.

Reservations: 925-3615

On October 12, Nam June Paik pays special tribute to Andy Mannik, the "finder" of The Kitchen, and Andy Mannik returns the compliment in a performance devoted to Nam June Paik, "The World's Worst Piano Player".

Back in 1971 Andy Mannik converted the literal kitchen of the Mercer Arts Center into what thereafter would be known as "The Kitchen". Mr. Mannik's tribute will take the form of what he terms a "construction" piece.

Mr. Paik's performance will draw its inspiration from a secret life's ambition, as confessed to Andy Mannik some years ago-- his desire to appear as house pianist at a burlesque theatre. His dream will come true on this evening as Mr. Paik serves as accompanist to a solo dance by Lois Welk.

ANDY MANNIK quit school "because the ballet was more exciting than sitting in a library reading about it." Lacking professional training, he found work as a stage carpenter. Unlike others who started in show business as carpenters, he remained one. He met John Cage in 1965.

NAM JUNE PAIK studied piano with Mrs. Shin Gae Dok in Seoul, Korea, during the years 1946-50, and graduated from the music department of Tokyo University in 1956. He studied with Thrasybulos Georgiades in Munich and Wolfgang Fortner in Freiburg, and met John Cage in 1958 in Darmstadt. In addition to giving live performances, Mr. Paik has been active as a composer and has made videotapes featuring pianos.

LOIS WELK is founder and artistic director of The American Dance Asylum in Binghamton, New York. She has received fellowships from both CAPS (1977) and the NEA (1981) in support of her work.

ALAN & SUSAN RAYMOND

"AN AMERICAN FAMILY"

Evening Screenings, October 13, 14, 15 8:30pm

See Accompanying Press Release for details

AMIRI BARAKA

"THE DIM'CRACKR PARTY CONVENTION"

"WEIMAR 2: A THEATER PIECE"

October 16 & 17 8:30pm

\$5.00/\$2.50/TDF

Reservations: 925-3615

On October 16 & 17, The Kitchen presents Amiri Baraka, poet, playwright, and social/political activist, in a stage reading of his 1980 "The Dim'Crackr Party Convention" with piano accompaniment and

(Cont. other side)

484 Broome Street between West Broadway and Wooster, New York City

(PERFORMANCE & FILM, Cont.)

"Weimar 2", a mixed-media theater piece.

MR. BARAKA (LEROI JONES) has published ten books of poetry (Preface to a 20-Volume Suicide Note, Black Magic Poetry, Afrikan Revolution, etc.); more than eight books of fiction and non-fiction (The System of Dante's Hell, Blues People, Black Music, Raise Race Rays Raze, etc.); more than twenty-five works for theater ("Dutchman", "Slave Ship", "The Death of Malcolm X", "Bloodriter", etc.); a number of anthologies (the most recently published of which is Confirmation: An Anthology of African American Women, written in collaboration with Amina Baraka); and a just-released album with drummer Steve McCall and saxophonist David Murray entitled, "New Music, New Poetry" on India Navigation Records.

Born in Newark in 1934, Mr. Baraka is an active leader of that community where he lives with his wife Amina and nine children. He is currently teaching at the State University of New York at Stonybrook as an Associate Professor of African Studies. He also has been actively involved with, among others, The Congress of Afrikan People, the African Liberation Support Union, the National Black Political Convention, the Anti-Imperialist Cultural Union, the National Black United Front and the Black Writers' Union.

Concurrent with his Kitchen performances, his play "Boy and Tarzan Appear in a Clearing" is being produced at the Henry Street Settlement and later this month he will participate in a panel discussion, "Where is Music Going and Why?" at Soundscape.