



Alfons Schilling

BINARY IMAGES



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Schilling's work is a discourse on the anatomy of illusion, a return to the physical experience of perception. This work locates the visual experience in the brain by completing its visual text there. The art of Schilling opens up a critical dialogue between the arts. This view of art as a sense experience, as the convergence of the work and the perceiver, which brings by work into existence, establishes the basis of that experience as a means of deconstructing reality and constructing through that experience a path toward a renewal, and the opening up of the perceptual (sense) experience." John G. Hanhardt, Curator of Film and Video, Whitney Museum of American Art, New York.

SCREENING AND LECTURE BY ALPHONSE SCHILLING

7:00 PM

TUESDAY FEBRUARY 19

ADMISSION \$2.00

PRESENTED BY RISING SUN MEDIA ARTS CENTER AT
THE ARMORY FOR THE ARTS 1050 OLD PECOS TRAIL 982-1338