ERIC SIEGEL - Biographical data

Eric Siegel, one of the early adventurers into the realm of video, was born in New York in 1944. He failed the Electronics Course in high school but went on to invent the PCS (Processing Chrominance Synthesizer) in 1968 which permits controlled colorizing of black and white videotapes and the EVS (Electronic Video Synthesizer) in 1970, by means of which abstract forms, mostly geometrical, can be created at will in celor on a TV screen without the use of a camera. The "Einstine" tape, 1968, uses video feedback to produce its psychedelic effects, and was one of the first video art tapes to use this technique. Recently Siegel has spent a half a year in India, studying Hindu medicine and making videotapes.