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Video techniques applicable to art or image manipulation created by
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1. Psuedo-color Postering, 2 to 21 levels
2. Continuous merge psuedo-color
3. Image subtraction, static & dynamic
4. Three dimensional flashlight "drawings"
5. Psuedo-topographical image transformations
6. Video "time exposures," multiple image overlays
7. "Fun house" geometric distortion
8. Cine-loop and time-lapse imagery
9. Block-pix
10. "Moving window" displays
11. Grey scale modification, solarization, inversion, etc.
12. Intermittent "freeze" of moving subjects
13. Computer modification
14. Assorted combinations of the above