



VIDANCE

Off-screen photos from *Vidance* (1973), by Skip Sweeney and Joanne Kelly. The dancers are Kathy McClintock and Gail Teton. Recent dance/video works of theirs have been performed in live interaction events at the Cunningham Studio—Westbeth, Chicago Art Institute, Everson Museum of Art, Video Free American Studio, and Live Oak Theater.





Skip Sweeney Born 1946 in Burlingame, California. BA in Theater Arts 1968 University of Santa Clara, Santa Clara, California. Founded *Electric Eye* 1969 a group for video performances and experiments. Co-founded 1970 with Arthur Ginsberg *Video Free America*. Lives in San Francisco. **Selected Group Exhibitions** 1971 *Video Show* Whitney Museum of American Art, New York. 1973 *Video As Art* Paris. **Works** 1970 *Philo T. Farnsworth Video Obelisk* San Francisco. 1971 Video for Heathcote Williams's *AC/DC* Chelsea Theater Center, New York (with Arthur Ginsberg). 1972 Visual effects for Allen Ginsberg's *Kaddish* Chelsea Theater Center, New York (with Arthur Ginsberg). 1973 Visual effects for Peter Handke's *Kaspar* Chelsea Theater Center, New York (with Arthur Ginsberg). **Events and Performances** 1971 University Art Museum, University of California, Berkeley. 1972 *Video Free America* Studio, San Francisco. 1973 *The Kitchen*, New York; *Repertory Dance Theater*, University of Utah, Salt Lake City, Utah. 1974 *Avant-Garde Festival* New York.

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ALL THE VIDEO YOU CAN EAT

(or at least as much as I can dish out)

by SKIP SWEENEY and VIDEO FREE AMERICA

A display of abstract tapes including some non-abstract ones by Video Free America.
This show will include:

ABSTRACTS

Feedback (pure)

Classical
Koto
Tommy
Liturgical
Jazz
Black & White
Vasulka Sound
Jonas' Favorite (color)

Mixes

It's Gonna Rain
Fell Street
VideoMan (P.T.F.V.O.)

Moog Vidium (straight)

Moog vidium #2
Moog vidium rings
Rolling rings
Pieces
Moog vidium with key
Moog vidium #1

Moog Vidium (reprocessed)

Slow
Slower
Stop-action
Slow (in-and-out)
Slow rings
Slow sleeper

NON-ABSTRACTS

Moog Vidium Process
My Father's Funeral
Chopin Preludes with Julian White
Frisbee
Orgy
Provo
Music from Marin (Novato)
Equinox

plus, excerpts from:

Carel and Ferd
Philo T. Farnsworth Video Obelisk
Kaddish
Kaspar

and featuring,

Message To New York
(sent to The People's Video Theater,
Fall, '71)

Moog vidium tapes were created on the Sound/Time-Dimensional Cosmic Warp Synthesizer, with Doug McKechnie on moog, Bill Hearn on his invention, the vidium, and Skip Sweeney on everything else.

VIDEO FREE AMERICA is, was, will be: Steve Claydon, Kate Coleman, Arthur Ginsberg, Larry Jacobs, Bob Klein, T.J. McHose, Carel Rowe, Alan Schulman, Skip Sweeney, Tommy Tyson, Sukey Wilder, the folks at Branchwater, travel arrangements by Jennifer Sweeney. Special thanks to the Vasulkas and to Chelsea Theater Center