



郵便はがき



EVENT FOR AMPLIFIED HANDS

WITH THE ASSISTANCE OF MASAYUMI MURAMATSU, GOHSUKE TAKAMA
AND MINORU WATANABE, THIS EVENT WAS REALIZED AT

HOSEI UNIVERSITY- 18, 19 SEPTEMBER, 1982

WITHIN THE CONFINED SPACE OF A STEPPED CORRIDOR
USING A PLETHYSMOGRAPH, DOPPLER, EMG EQUIPMENT,
CONTACT MICROPHONES AND A SYNTHESIZER
THE PULSEBEAT, BLOODFLOW AND MUSCLES OF THE 2 HANDS
AND THE MOTOR SOUNDS OF THE ARTIFICIAL HAND
WERE AMPLIFIED AND MODULATED
FINGERS WERE FLEXED, THE FIST CLENCHED AND THE
WRIST ROTATED AS THE ARMS WERE SWUNG
AND THE BODY WALKED UP AND DOWN THE STAIRS
THE CONSTANT STROBE FLICKER BOTH REVEALED
THE FORM AND REGULATED THE BODY'S RHYTHMS

STELARC

PHOTOGRAPHER- MINORU WATANABE