



郵便はがき



## CURVES / EVENT FOR THREE HANDS

WITH THE ASSISTANCE OF GOJI HAMADA, MASAHARU MINEMISHI,  
AKEMI KATO, LEONORE WELZIEN, HISASHI INOUE AND NOBUO YAMAGISHI  
THIS EVENT WAS REALIZED AT THE

**TAMURA GALLERY, TOKYO- 28 DECEMBER, 1981**

FACING THE WALL, THE BODY MOVED PARALLEL ALONG ITS LENGTH

HOLDING A PIECE OF CHALK IN EACH OF THE THREE HANDS

EVERY 2m A 15s BURST OF STROBE FLASHING

STOPPED THE BODY, TRIGGERING IT TO DRAW ON THE WALL

CONTINUOUS TAPPING SOUNDS PACED THE PERFORMANCE

VARYING AS THE RATE OF MOTION AND FLICKER OF THE STROBE

1. ROCKS TAPPING (FROM BEGINNING TO END)
2. WOOD TAPPING (AFTER 8 STROBE SEQUENCES TO END)
3. STEEL TAPPING (AFTER 16 STROBE SEQUENCES TO END)

THE SOUND SWELLING IN DENSITY AS THE  
CURVED LINES MULTIPLIED AND INTERSECTED

## STELARC