

Rec'd 2/10/92

EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

6 February 1992

MaLin Wilson
Special Projects Coordinator
The Vasulkas, Inc.
Route 6
Box 100
Sante Fe, NM 87501

Dear Ms. Wilson,

In response to your inquiry of 31 January, The Museum does have in it's possession, "Black Spiral" by Aldo Tambellini. The modified television set measures 30 $\frac{1}{2}$ x 26 x 18", and weighs 117 lbs. The work has not functioned since it was given, and is in need of restoration.

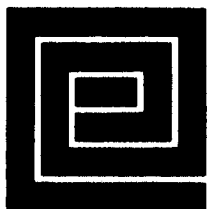
If the borrowers, in cooperation with the artist, were willing to restore the piece to it's original function, I'm sure the Museum would be willing to lend the work. In any event, we will bring the request to our Loans Committee for consideration on 19 February. If you do wish to borrow the work, please forward loan forms to my attention, and we will return them to you pending the Committee's approval.

We wish you the best of luck with the project, and look forward to hearing from you again.

Sincerely,

John Rexine
Registrar

cc: TP, RK
JR/jr



EVERSON MUSEUM OF ART

401 Harrison Street, Community Plaza, Syracuse, New York 13202 315 474-6064

19 February 1992

MaLin Wilson
Special Projects Coordinator
The Vasulkas, Inc.
Route 6
Box 100
Sante Fe, NM 87501

Dear Ms. Wilson,

This is to advise you that the Museum's Loans Committee has today approved the loan of Aldo Tambellini's "Black Spiral" to the Pioneers of Electronic Video Art exhibition, subject to the conditions outlined in our previous coorespondence. There is also a one-time \$100 loan processing fee.

If you are still interested in borrowing the work, please forward the appropriate loan forms to my attention so that we may initiate the process. I look forward to hearing from you.

Best Regards,

John Rexine
Registrar

JR/jr

2/27/92

Dave Jones telephone

Report re: Tambellini

- monochromatic

inside / Connector on picture tube
broken

all wires sticking out of glass are broken
the main multipin connector

Standard TV tube /
oscillators
3 different circuits

no brand name /

January 31, 1992

Registrar
Everson Museum of Art
401 Harrison St.
Syracuse, New York 13202

Dear Registrar,

The Vasulkas, Inc. are working with ARS ELECTRONICA festival and the Landesmuseum, in Linz, Austria, to organize an exhibition of early electronic video art for June 22 - July 9, 1992. There will be a color catalog accompanying the exhibition.

We are interested in borrowing a work from the museum collection by Aldo Tambellini. We have been in touch with the artist and he was enthusiastic about the exhibition titled "pioneers of Electronic Video Art." Tambellini referred us to the Everson Museum to arrange for inclusion of his BLACK SPIRAL. Could you please tell us if it would be possible to borrow this work? We are concerned that BLACK SPIRAL may need "restoration" to be fully operational. Also, we would very much like to know approximate size and weight so that we could estimate crating and shipping expenses.

Thank you for your attention to this matter. Please contact me if you have any questions.

Regards,

MaLin Wilson
Special Projects Coordinator

Aldo Tambellini

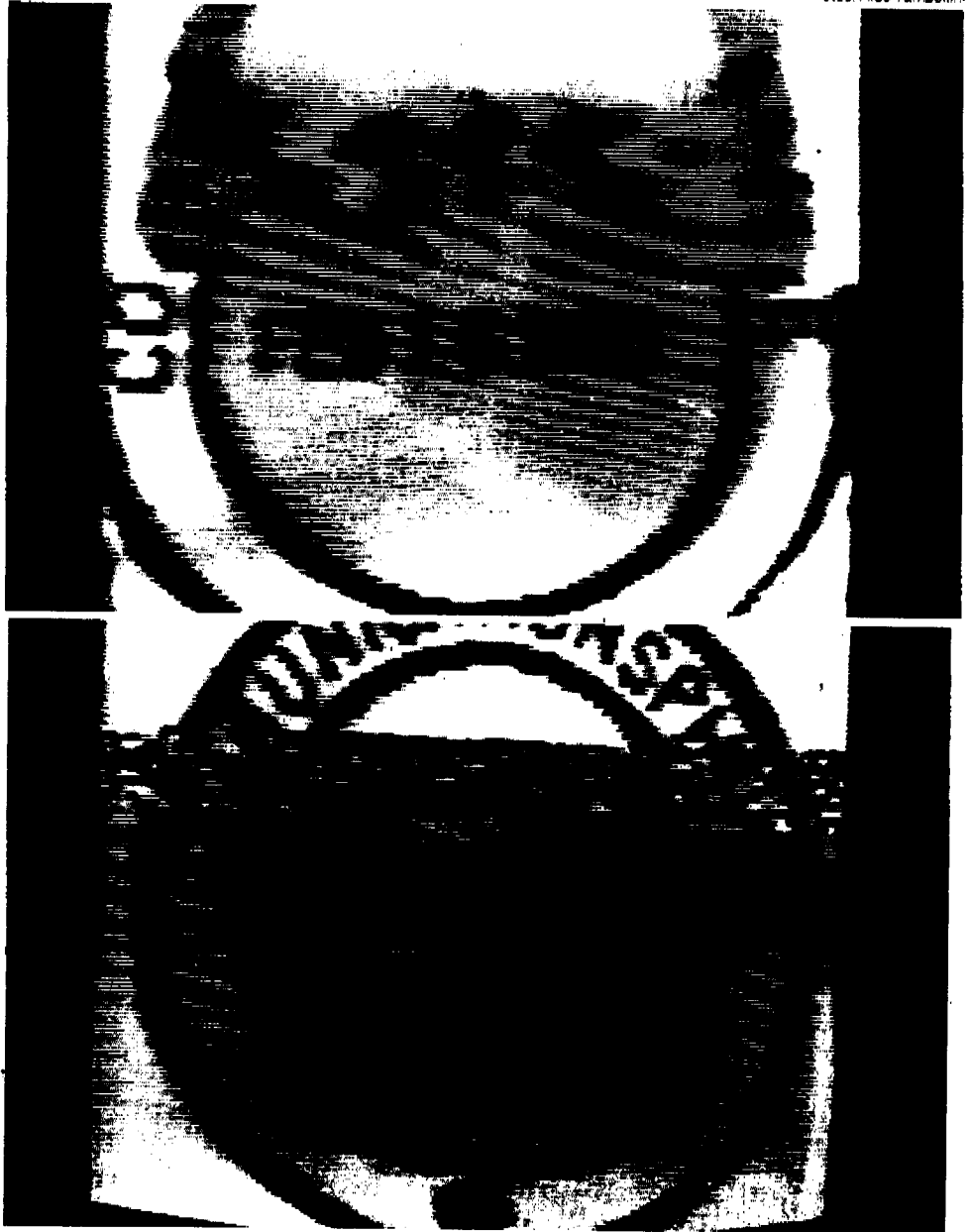


Aldo Tambellini

Der 1930 in Syracuse, New York, geborene und in Lucca in Italien aufgewachsene Aldo Tambellini hat in Oregon und an der Notre Dame University in Indiana studiert. Seine künstlerische Arbeit als Pionier der künstlerisch geformten Medien Film, Video und Telekommunikation hat er in New York (1960 bis 1975) und Boston/Cambridge (Fellow am Center seit 1976) formuliert.

Er war bei den ersten künstlerischen, experimentellen TV-Programmen dabei: „Black Gate Cologne“, WDR 3, mit Otto Piene, 1968, und „The Medium is the Medium“ NET PBL/WGBH, Boston/New York, u. a. Kaprow, Paik, Piene, 1969. Seitdem hat er zahlreiche neue Bänder, Environments und Aktionen produziert. Sein besonderes Interesse gilt gegenwärtig der Telekommunikation von Gruppen über weite Entfernungen: „Der Industrialisierung (industrial revolution) folgt die Revolution der Information auf dem Fuße. Komplexe Informations-Technologien und Kommunikations-Systeme dehnen sich weiter aus, und, u. a., redefinieren sie Bedeutung und

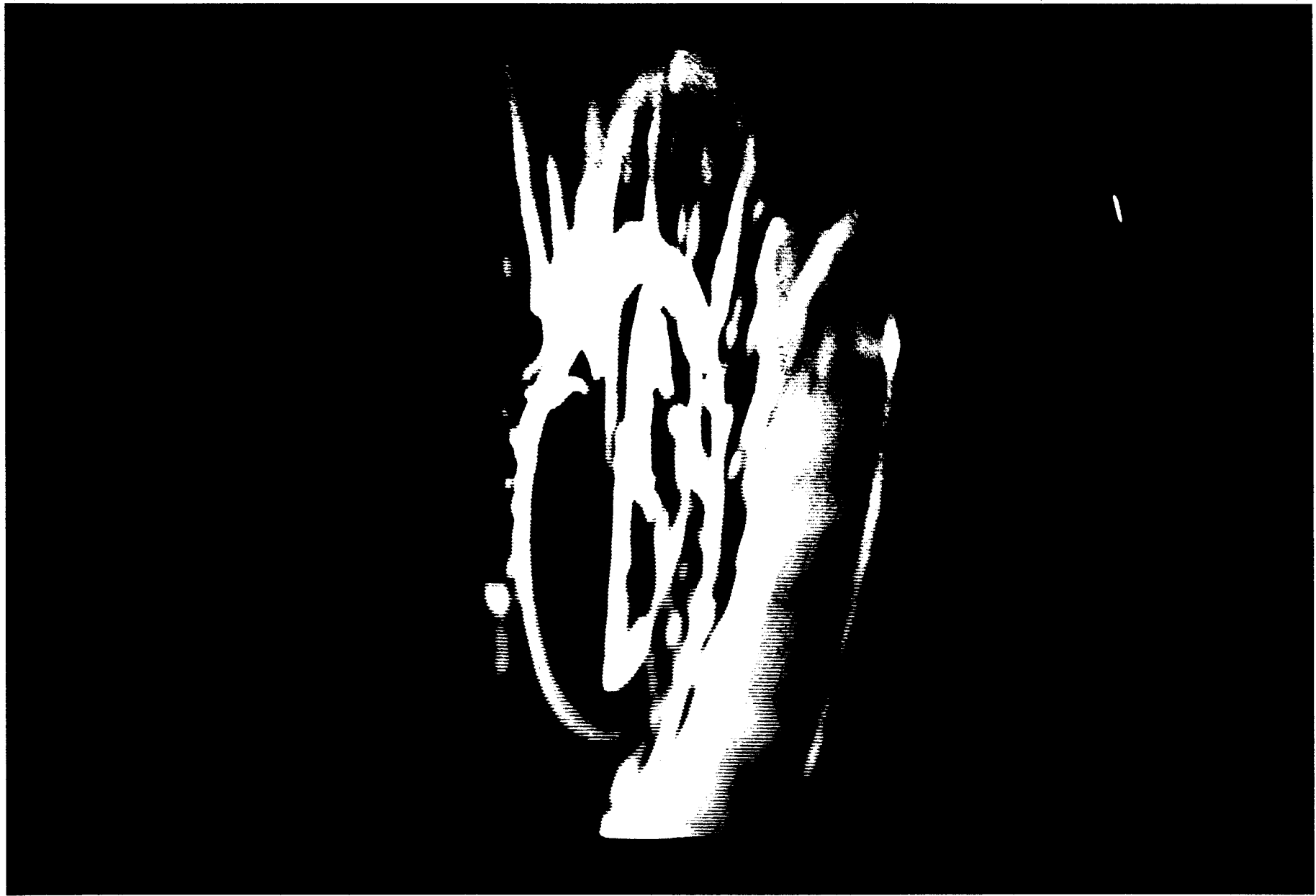
Fotos: Aldo Tambellini

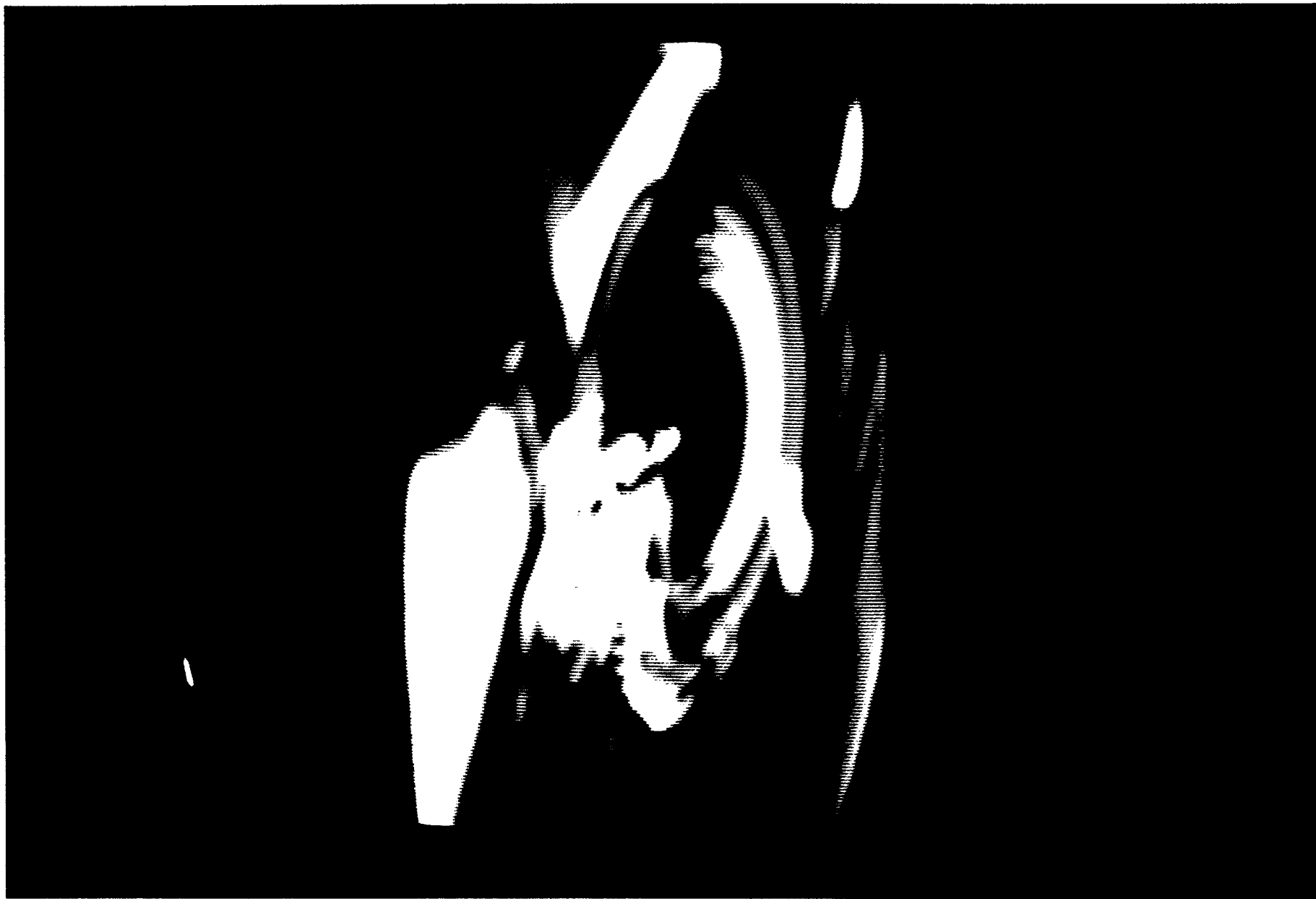


Artist's use of Telecommunications A Live International Video and Audio Conference Link, Feb. 1980.

Zusammenhänge in der modernen Kunst; wir denken an Pinsel- und Meißel-Strukturen, wenn wir betrachten, wie bits die Gesamtheit von Video-Bildern konstituieren, . . . Das Ineinanderwirken von traditionellen Verfahren der Kunst mit Fotografie, Film, Fernsehen, dem Bildtelefon, Holographie, Kabel-Fernsehen,

Slow Scan und Faksimile und den jüngeren Techniken der Computer-Animation und der Bildplatte — in der Evolution der westlichen als technologischer Gesellschaft — schafft ein Kontinuum im sensorischen Environment, das einst mit Künstlern in Höhlen und Kathedralen begann.



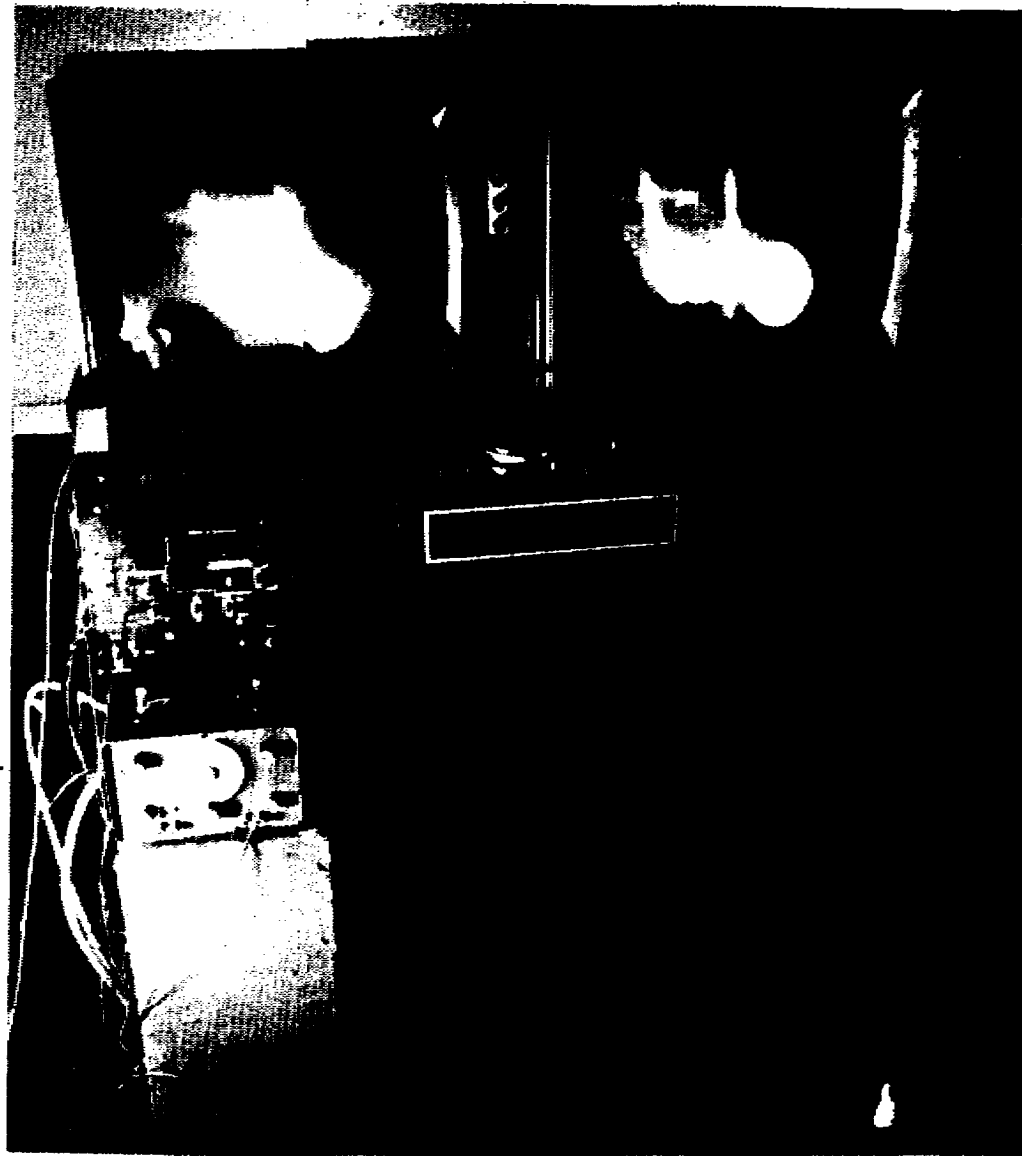


SENT BY: LIVA LINZ

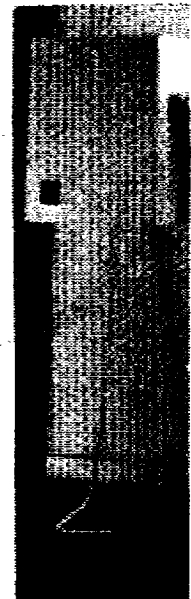
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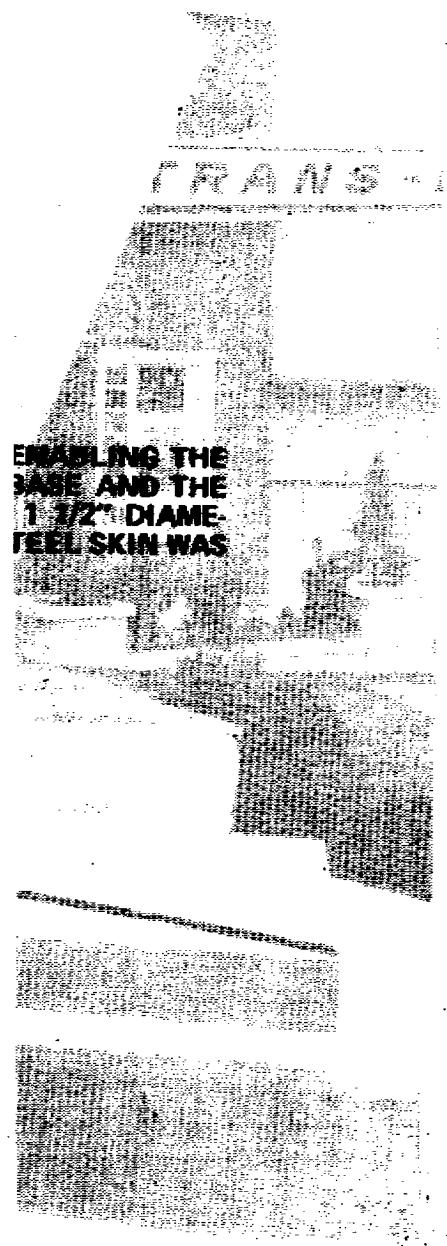
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117. ALDO TAMBELLINI AMERICAN, BORN 1930. KENNETH WISE AMERICAN, BORN 1945; ELECTRONICS ENGINEER, OPERATIONS MANAGER, VIDEOFLIGHT. BLACK VIDEO 2 1968. 2 TELEVISION MONITORS, VIDEO RECORDER, VIDEO TAPE, CONTROL BOX, AUDIO OSCILLATOR, MICROPHONE; 12 1/2" x 27" x 19 1/2" CATEGORY: C. 1. 3. 4



28. JUAN AMERICAN, AND RETR HUMAN VC TAPE RECC GORY: B.1.4



ENABLING THE FACE AND THE 1 1/2" DIAMETER FEEL SKIN WAS

OPLE ARE ESSENTIAL TO THE WORK, E.G., THEATER, GAMES/CATEGORIES OF WORKS A. PLANAR IMAGE B. RELIEF C. CONSTRUCT