

August 31, 1978

Vasulkas
257 Franklin Street
Buffalo, New York 14202

CABLE ARTS

Board of Directors

Theodore Conant
Russell Connor
James Day
Hy Faine
Lewis Freedman
Paul Klein
Susan Patricof
Samuel Shaw

Executive Director
Russell Connor

Dear Steina and Woody:

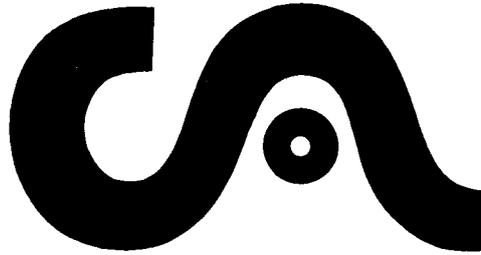
Enclosed are releases for your interviews and for your tapes. I think the one for your tapes makes the question of rights (that they are yours) clear. If there is anything you don't like about the release -- feel free to cross out or add to it. If there is anything drastic missing -- please call on Wednesday (I'll be out editing Tuesday, Thursday and Friday) or my home evenings : 989-3035.

If all's OK -- please sign and return the original to me. The copies are for you if you want them.

I hope your edit went well. I'd love to see them all. And thank you again for the loan of your Quad tapes.

Best from Russell. We'll send you a copy of the program as soon as possible after the 13th.

Love,



August 17, 1977

Dear Steina and Woody:

CABLE ARTS

Board of
Directors

Theodore Conant

Russell Connor

James Day

Hy Faine

Lewis Freedman

Paul Klein

Susan Patrick

Samuel Shaw

Executive Director:

Russell Connor

I apologize for this long delay in writing to thank you for your hospitality and a really pleasurable two days of taping while we were in Buffalo. I took a short, but long needed vacation/rest in Greece the week after I returned, and I'm still now trying to catch up on everything.

Your two cassettes - NOISEFIELDS and SWITCH! MONITOR! DRIFT! - are on their way back to you via UPS and should arrive sometime next week. I made dubs of them for in-house rough editing purposes only and will erase them when the editing is done. I hope that this is OK with you. When it comes time for the final edit we can make arrangements with you then for access to the originals or for dubbing up to 2" in Buffalo or Rochester.

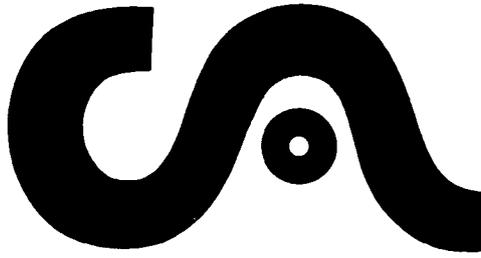
We hope to finish the rough edit by the end of September, but the final editing will probably not happen until October or November as the NEA has further delayed sending out payments. We'll be in touch with you as things progress.

Have you had the time yet to make the tape off the monitor/s for us? We appreciate your offering to do this for us.

Thank you again - and it was good to finally meet you. Best from Russell.

Sincerely,

Ann Woodward



Sept 19, 1977

Dear Steina -

Thank you for sending on the tapes to us. They arrived in good order.

Because of the delay in NEA payment (which still hasn't arrived) and the current editing of the four international programs funded by Rockefeller - it looks like the final editing of Group Portrait III will be moved back to November. If there is any problem in terms of our holding on to these originals until then - please let me know and we'll work out something.

In any case - we'll be in touch as things progress. Our best to Woody.

Love,

Ann + Russell

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CABLE ARTS

101 W 57ST, N Y, N Y 10019

April 9th, 1974

Woody and Steina Wasulka
111 East 14th Street
New York, New York

RE: Don Cherry

Dear Mr. and Mrs. Vasulka:

Since we spoke with you last, we have completed one run of the Cable Arts' series, A for Art. We wish to thank you for your cooperation which contributed so much to making our series successful. With virtually no advertising, and a showing on a channel that had been unused, 11.2% of the Manhattan cable subscribers viewed our programs an average of 3.9 times. We are now trying to arrange for the second cablecasting, discussing with the City and the cable companies the possible delegation of a channel exclusively for arts programming.

Besides trying to get on the cable again, we are making strenuous efforts to convince cable operators in New York State that cable is a medium for arts programming, and that people are interested in viewing such programs. The survey results of the New York experiment have been helpful to open discussions. As yet, the attitude of most cable system program directors and owners tends to be negative and skeptical about the appearance of the arts on television.

We would like to make a concerted effort to test the series on a limited basis in New York State. Would you give us permission to run your material once, for seven nights, over any cooperating cable system, on non-sponsored time, in the State? We believe a wider experiment would advance our case considerably for the place and importance of arts programming.

We have found some national interest in our series. We are actively seeking funds to pay you for the rights to this distribution. If we were able to run the series in New York State, develop publicity about this State-wide experiment, the possibilities for securing money to pay for extensive temporal and national rights would be greatly enhanced. We are hoping to be able to offer you as much as \$ 50 per minute for national distribution.

We will contact you if we receive funding for national circulation. Please let us know soon if you would be interested in this, so we can plan accordingly. Also, please write us as to your response to our request for permission to distribute the program in New York State.

Sincerely,

Russell Connor
Executive Director

CABLE ARTS FOUNDATION, INC. 212-541 4666