

School of Film and Video

4 NOV. '86

DEAR STEINA AND WOODY:

I GOT THE TICKETS. MOLTE GRAZIE! Lei è
MOLTO GENTILE.

HERE ARE A COUPLE OF TAPES FOR YOU — MORE
TAPES AND THE TRANSCRIPT TO FOLLOW SOON.

STEINA, I ADORE SANÁČEK! I HADN'T
REALLY LISTENED CLOSELY BEFORE. THANKS FOR
THIS NEW DISCOVERY.

YOU'LL HEAR FROM ME AGAIN SOON.

ARRIVEDERCI

Gene

1. OVERVIEW OF THE THREE PROJECTS

A. Woody & Charles:

1. multiple video projection (3 screens)
2. political speeches...on tape (audio) & live (Joan)
3. voices (transformed by computer & played on tape) will be set against the live rendition
4. video - "political landscapes"

B. Joan & Steina:

1. voice activates video
2. some live video
3. some tape

C. Mort & Ed

1. scrim, lights, video projection, slide(s) and monitor (1)
2. live (Yamaha) and/or tape
3. live voice
4. camera(s) on Joan ...which does live cross fading of images

2. TIMETABLE:

A. First Talk Period: April '85

SANTA FE

B. First Work Period: July '85

1. Ed finishes shooting
2. Woody, Steina, Joan & Mort
3. Charles on his own?

SANTA FE
SANTA FE
NY

C. Second Work Period: Fall '85

1. Ed completes work on video & Mort does tests with him
2. Woody
3. Steina
4. Joan
5. Charles

CAL ARTS

D. Spring '86

1. Woody, Charles, Steina, Joan finish work
2. Mort finishes music

SANTA FE
SANTA FE

E. Late May '86 - one week

1. mount works...try out everything
2. discuss further collaboration, i.e., larger work with all six (?), then go home & work

CAL ARTS

F. August '86

- repeat D and put work in final stage

CAL ARTS

3. BUDGETS: through work period in May, this should come out of the existing money (i.e., money awarded by NEA):

A. FEES

1. "the six"	2,000.00	12,000.00
2. "management" (Jill)	500.00	500.00
3. helpers: sound, light, video @400/week/person for May work period		1,200.00
	TOTAL:	13,700.00

B. EXPENSES

1. TRANSPORTATION; FIRST TALK		
a. LA/Santa Fe/LA (ed)	100.00	
b. NY/Santa Fe/NY (Chas)	300.00	400.00
2. FIRST WORK PERIOD:		
a. LA/Santa Fe/LA (ed?)		
3. SECOND WORK PERIOD:		-0-
4. LATE MAY- ONE WEEK		
a. 4 x Santa Fe/LA/Santa Fe	400.00	
b. 1 x NY/LA/NY	300.00	700.00
		(est)
	TOTAL;	1,100.00

4. BUDGETS FOR MOUNTING WORK: AUG PERIOD & PERFORMANCE NEEDS

A. Aug. mounting period

1. fees
2. transportation
3. rental
4. other

B. Performance Needs per Host

1. fees
2. rentals
3. transportation
4. other