

ANN ZAZA AND SAUL GOLDMAN HAVE ORGANIZED A SERIES OF OPEN VIDEO WORKSHOP-EXHIBITIONS DURING JUNE, JULY, AND AUGUST WITH A PROGRAMME OF EXPERIMENTAL VIDEO TAPES DERIVED FROM THE EXPLORATION OF THE FOLLOWING TOPICS TO BE INVESTIGATED THROUGHOUT THE SUMMER: 1. <u>ELECTRONIC VIDEO SYNTHESIS</u>

- non-camera image generation; exploration of nature and texture of electronic image (5251ines every 1/30sec.
- video-time sync; arbitrary time constants (60cps, 15,750 and 3.58 Mcps.
- video waves and particles, analogue and digital aspects.
- video and the relationship to the electromagnetic spectrum.
- harmonic relationships to 60 cps (sound)

## 2. PERCEPTUAL VIDEO

- feedback, transformation of energy into different forms (sound to electricity to light)
- law of conservation and relativity
- biofeedback
- illusions created behind, around and within monitors
- explorations of space and time involved with playback
- video vs T.V.: their differences and similarities
- installation interface of monitor, monitor & viewer, monitor & monitor, monitor & camera.
- 3. VIDEO AS ENVIRONMENT
  - video for creating an environmental situation
  - audial and visual qualities of video environments

INFORMATION ON THE FREE WORKSHOPS MAY BE OBTAINED CALLING 368-4933.

THE VIDEO-EXHIBITIONS WILL TAKE PLACE AT THE CEAC, 86 JOHN ST. IN JUNE 25-26-27, AND

AT THE CENTRE FOR EXPERIMENTAL ART & COMMUNICATION, CEAC BLDG., 15 DUNCAN ST. IN

JULY 23-24-25 AND AUGUST 20-21-22