



SOROS CENTER FOR CONTEMPORARY ARTS-SLOVAKIA

Mr.
Woody Vasulka
Santa Fee , N.M.81 501
USA

Fax: 101-505-471.71.81

Bratislava, 5.7.1994

Dear Voody,

it was really a pleasure to meet you in Linz. When you are remember we have been speaking about the possibility to meet in Prague next week. I take the advantage to ask you if this is still possible. I will be probably in Prague since Tuesday, July 12th. Please leave a message, where I can contact you.

Looking forward to meet you

Best regards

Ada Krnacova - Gutleber
SCCA Bratislava

Dear Martha, this for your information:

Open Society Fund/Soros Foundations

Mr Jim McLain, Arts Committee
Open Society Fund Inc.
888 Seventh Avenue
New York, 10106

Fax: 212-974-0367

Dear Mr McLain

I understand I am filling my application to your Committee by this letter and I will include more information and my approximate schedule of travel and all that's necessary to accomplish this possible mission.

I expressed to Suzanne Mészoly, my interest in going further East and she suggested I apply to your institution for a possible sponsorship. I have planned the month of November for the purpose of travel well ahead and this would be a great opportunity to make it more meaningful.

As you may know, I am currently working on presenting my interactive installation, the "Theater of Hybrid Automata" here in Brno, Czech Republic. This project is sponsored by ArtsLink and here by VUT-Polytechnik in Brno. I have got access to the Industrial Exhibit Grounds here, a well known place for showing hi-technology and contemporary industrial design. If all should go as expected, my obligations towards my grant should be over by the end of October.

Since I intend to stay and function here further as a Guest Professor on VUT, I have assembled for my own curriculum a modest archive of mine and also some work of my colleges on videotapes. The work contains both, the historical and contemporary material on subject of video and computer imaging and further on recent experiments in interactive technologies and art.

I am interested in visiting Budapest, Kiev, Moscow and Bucharest (or other places) to lecture on the Nature of Video (according to the Vasulkas). I am quite flexible in all arrangements and I also have some rudimentary knowledge of Russian language. My only concern is the travel schedule so please, if your Committee decides to sponsor my trip and accept suggested fees, I would want to proceed rapidly on this subject.

Sincerely,
Woody Vasulka
currently at VUT Brno,
Czech Republic
c/o Tomas Ruller
Fax: 42-5-33-7165

in Brno, October 16, 1993

For Steina Vasulkova:

Dear,

I have not much luck in sending this and more to Ukrajina. Try it from you. Do include two more pages:

- 1) Profile of Woody Vasulka (from August 1993)
- 2) Woody Vasulka: Media Arts Lectures Offered (Burning Books)

You will find them in my files. If not, let me know immediately, (please)

My Email here: VASULKA@CIS.VUTBR.CZ
Login: Vasulka
Password: Vasulka

Ukrajina Kuzma Fax: 7-044-223-6184

Dear Manta Kuzma,

*I WILL ATTEMPT DO RE-DIRECT
THIS FAX TO YOU FROM WOODY
WITH THE "PROFILE" (ITEM 1 ABOVE).
ITEM 2: LECTURES OFFERED I WILL SEND
TO MORROW.*

SINCERELY, STEINA

Sh

to: Marta Kuzma
Director
SCCA Kiev, Ukraine
Tel: 7-044-225-2005
Fax: 7-044-223-6184

September 27 93

Dear Marta,

Thanks for your reply from October 25. I also am not clear on some of the text of your fax, the dates I could read as November 12th and November 11? If that's the case, I of course would be glad to work both days but I still have not receive the final OK from NY Soros about the whole Russian trip.

I shall re-send the first letter with this one and I would like to ask for the model of the Video monitor, for example:

SONY Model No. KV-X2151K
Trinitron Color TV

I would not make too much fuss but some older multi-standards do not play the NTSC color right. I am also sending more information about my presentation there.

Here is the first letter:

Thanks for the news. This will be a great pleasure for me to visit Ukraina. If all goes as expected, I will try to schedule my visit in the first half of next month (November) and also then visit Moscow. All my video is on Hi8 format and NTSC(5.8 color) standard. I will bring my own playback machine, it is a Sony 101 Camcorder and all output jacks are RCA type. I will need a good size monitor (or projector) able to play the American standard with good sound. I don't know yet, how long should I stay or any other arrangements and I will fill the application to Open Society for the trip shortly.

The best,
Woody
c/o Ruller
Fax: 42-5-337-165

in Brno, Oct. 16, 1993



SOROS CENTER FOR CONTEMPORARY ARTS, MOSCOW

RUSSIA, MOSCOW, 125319, CHERNYAKHOVSKOGO ST. 4A
TEL. (095) 151-8706, TEL/FAX (095) 151-8816

FAX MESSAGE

To: Woody Vasulka
Company:
Fax:
Telephone: 505 4717181
Date: 20.04.94
Pages Incl. this 505 4730614
one:

Vážení soudruhu Vasulku,
Předem přijměte hodně pozdravu z Moskvy, se stálou vspomínkou na Vás.
Těšili jsme že dostaneme od Vás Zpravu, ale nic nepřichází.
Sdělujeme Vám, že máme všechno v pořádku, práce v Laboratoři nových media pokračuje.
příjezd rakouských specialistu (Peter Weibel, Richard Kriischer, Heidi Grundman) květen čekáme na
Vystavu planujeme otevřít 25. listopadu.
Mluvili jsme s Vámi o katalogu, ve kterém budou materialy podle výstavy a poděle.
během práce Laboratoře. Slíbil jste, že odešlete pro nás článek, se týkající Vásich pr.
Katalog bude se skládat s několika děl, a bude vydán jako svázek knih během tyto doby.
První část bude vydána v konce května. Čekáme na Vaše odpověd co nejdřív, a MÁME NÁDEJE ŽE ODEŠLETE
VÁS ČLÁNEK V NEJBĚŽŠÍ DOBĚ (je lepší, aby to bylo faxem).
Jestli bude více než jeden článek (může byt uz uvrěný), budeme moc rady). Pro první část katalogu stačí u nás
nějakého chronologického přehledu historie video-arta.
Mockrát děkujeme.

Srdečně zdraví,

Programm Coordinator,
SCCA

Olga S.