

# THUNDERGULCH

at the New York Information Technology Center

## FOUNDING MEMBERS

THEODORE S. BERGER  
New York Foundation  
for the Arts

March 31, 1998

DOUGLAS DAVIS  
Extreme Solutions  
Unlimited

Steina and Woody Vasulka  
Route 6, Box 100  
Sante Fe, NM 87501

JENNY DIXON  
Lower Manhattan  
Cultural Council

Dear Steina and Woody,

TENNESSEE RICE DIXON

On behalf of Thundergulch and its founding members, we would like to thank you for your participation in our *twilight@the wall* series which featured some of the artists at the *circuits@nys* conference. We were delighted to have the opportunity to see your video, *In the Land of the Elevator Girls*, in this new context and to present it to our audience.

JOHN DRISCOLL  
Shadow Interactive

KEVIN DUGGAN  
New York Foundation  
for the Arts

It would be extremely helpful to us if you would write a brief letter of support for *twilight@the wall* on your organization's letterhead. As you know, this will be of great value as we seek to expand and gain continued support for this series.

CHERYL FAVER  
Gertrude Stein  
Repertory Theatre

Once again, thank you for participating in Thundergulch's *twilight@the wall*, and we hope to work with you again in the future. Enclosed is a copy of the program for you.

ANNETTE KUHN  
Lower Manhattan  
Cultural Council

FRANK MILLSPAUGH  
Film/Video Arts

Sincerely,

CYNTHIA PANNUCCI  
Art and Science  
Collaborations, Inc.



Kathy Brew  
Director

CAROL PARKINSON  
Harvestworks

JOHN REAVES  
Gertrude Stein  
Repertory Theatre

P.S. I also really enjoyed your performance  
at the conference, Steina.  
Please give my best to Meridel Rubenstein  
out there in Santa Fe.

DOREE SELIGMANN  
Bell Labs,  
Lucent Technologies

JON STOLZBERG  
Inter World Media

KATHY BREW  
Director

# THUNDERGULCH

art@the wall

Thursday, March 26, 1998 @ 3:30 pm

## The Governor's Conference On Arts & Technology

Circuits@NYS: The Arts in a Digital Age <http://www.circuitsnys.org>

live webcast of today's presentation can be viewed at <http://www.siteways.com/thundergulch>

**Circuits@NYS: The Arts in a Digital Age** brings together a cross section of New York's arts, business, and technology communities, March 27 - 29, 1998 in Palisades, NY. *circuits@nys* examines how computer and telecommunications are changing the way arts are created and experienced and offers a highly interactive format with multiple sessions, exhibits and events, showcasing effective strategies, new tools and trends.

**Loss Pequeño Glazier** *Web Centered Poetry* (website) <http://wings.buffalo.edu/epc>  
Loss Pequeño Glazier presents a brief tour of the multi-tiered Electronic Poetry Center (EPC), "the mother of all poetry webs" (*Publisher's Weekly*), a gathering point for contemporary formally-innovative poetries. As Director of the EPC and Webmaster for various projects in the Faculty of Arts & Letters, State University of New York at Buffalo, Loss Glazier has worked to develop web content, making substantial poetry resources available online, and to engage the emerging multimedia environment of the Internet. At SUNY Buffalo he has also been active in facilitating digital innovations in higher education. Glazier's recent works include a number of visual, kinetic, and Java-based compositions for electronic space, some of which will be exhibited at the Neuberger Museum at SUNY Purchase in Fall 1998. <http://wings.buffalo.edu/epc/authors/glazier>

**Les LeVeque** *flight* (1998) 7:00 (video)

In his most recent video, *flight*, Les LeVeque took a five second clip of an astronaut walking on the moon and reedited it frame by frame into a seven minute long meditation on technological transcendence. Les LeVeque is an electronic media artist whose videotapes and installations tamper with electronic systems to examine the cultural effects of "incessant technological renewal." His work has been exhibited in the United States, Canada and Europe and has received awards from the San Francisco International Film Festival and the Black Maria Film and Video Festival. He has also produced six videotapes in collaboration with video artist Diane Nerwen.

**Branda Miller** *Witness to the Future* (hybrid multimedia project)

Branda Miller's production, *Witness to the Future*, is an innovative hybrid multimedia project integrating an interactive CD-ROM linked to hundreds of sites on the web, the first electronic publication of the environmental classic *Silent Spring* by Rachel Carson, and an experimental video documentary. Branda Miller is an internationally recognized video artist, educator, and media activist. A tenured Associate Professor of Electronic Arts at the iEAR Studios, Rensselaer Polytechnic Institute, she has developed workshops designed to educate teachers on how to use media and technology in the classroom, and has collaborated with community and youth groups around the country in *Empowerment Video Workshops*. She is also an Emmy award-winning editor who has worked extensively in Los Angeles and New York City. <http://www.witnesstothefuture.com>

**Steina and Woody Vasulka** *In the Land of the Elevator Girls* (1989) 4:00 (video)

*In the Land of the Elevator Girls* uses the elevator as a metaphorical vehicle to reveal an outsider's gaze into contemporary Japanese culture. Steina and Woody Vasulka, major figures in video history, are technical pioneers who have contributed enormously to the evolution of the medium and who continue to be major practitioners of video as art. The Vasulkas' technological investigations into analog and digital processes and their development of electronic imaging tools, which began in the early 1970s, place them among the primary architects of an expressive electronic vocabulary of image-making. They have received numerous awards for their work in media arts, including grants and fellowships from the National Endowment for the Arts, the New York State Council on the Arts, and the Corporation for Public Broadcasting. They have broadcast and exhibited their collaborative works extensively throughout the United States, Europe, and Japan.

Videotapes courtesy of Electronic Arts Intermix, a major distribution source for videotapes by artists.

EAI: 542W22, 3rd floor, NYC 10011/eminfo@eai.org/http://www.eai.org

**Zoe Beloff** *Beyond* (CD-ROM)

Zoe Beloff's interactive CD-ROM, *Beyond*, operates in a playful spirit of philosophical inquiry exploring the paradoxes of technology, desire and the paranormal posed since the birth of mechanical reproduction; the phonograph severing the voice from the body, photography capturing the soul, and cinema resurrecting the dead. Zoe Beloff has directed many films that have been screened internationally at museums and festivals, including MOMA, Pacific Film Archives, Sundance, Berlin, AFI, and New York Film Festivals. She is the recent first prize winner of Apple's 1998 QuickTime VR competition (best multimedia project, best of show). She is currently working with the Wooster Group, creating a QuickTime movie serial, which can be found at <http://www.thewoostergroup.org/lights>. She currently teaches film production and digital media at The Pratt Institute and City College in New York. <http://www.users.interport.net/~zoe/b-bio>

**Douglas Davis** *ID/Prologue 2* (Website)

Douglas Davis presents *Act I* of *ID/Prologue 2*, a new performance and installation for the Governor's Conference. Among the tools for this event are streaming website video shown on the video wall in the lobby at NYITC; radically new 3-D image display system on the 4th floor; a talented cadre of performers, one whom will compete with Davis for your attention from the video wall itself.

*ID/Prologue 2* is linked to the furious debate over personal and gender roles in cyberspace as the year 2000 beckons. Douglas Davis, author, artist, and educator, is a pioneer in satellite video art and highly popular interactive web sites. His videotapes, films, prints, and drawings have been exhibited at the Guggenheim, Whitney, and Metropolitan Museums in New York, and throughout the world. His cultural and media criticism and political analysis have been widely published in the *New York Times*, *Newsweek*, the *Los Angeles Times*, *Vanity Fair*, and *Esquire*. His books include *The Museum Trans-formed* and *ArtCulture -- Essays on the Post-Modern*.

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