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Mr Woody Vasulka

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Your reference

Route 6

Our reference

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Date

Santa Fe, N.M. 87501 USA

28 July 1988

Dear Mr Vasulka

I was lucky enough to see your video The Art of Memory: the Legend at the Institute of Contemporary Arts, Boston, some months ago. It was a marvellous experience. I stayed to watch the pièce twice.

Next February we are opening an exhibition in our Twentieth Century Gallery called PHOTOGRAPHY NOW. The exhibition is our contribution to the sesquicentennial celebrations of the announcement of the invention of photography in 1839. Our intention is to touch on many areas of distinguished achievement in the photographic medium, with the aim of providing a new generation of artists with a sense of many different avenues of creative exploration. We should very much like to show The Art of Memory: the Legend as a major element in this exhibition. It seems to me that your work provides a wonderfully exciting commentary on still photographs - among many other things - and that it would give our audience an exciting point of departure into new ways of thinking about and experiencing photography.

I do hope that you will be interested in working with us on this exhibition. It runs here 15 February to 30 April 1989. There is a possibility that it might travel to Germany and the Soviet Union but no firm plans have as yet been made. We should like your video to run continuously in the exhibition, daily, and we should like to have the benefit of your advice on how we ensure continuous high quality transmission over such a long period. We should also like to hear from you about costs. I should also say that we are publishing a catalogue in association with Verlag Dirk Nishen, Berlin, and we should very much like to illustrate stills from the video and to include material about you, your work and this particular piece. I do hope you can help.

Yours sincerely

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Mark Haworth-Booth Curator of Photographs

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