

Video Theatre Productions Inc.

24 brighton avenue / allston, massachusetts / 02134

Feb. 26, 1971

Dear Woody and Steina:

I am typing this letter because I find it hard myself to read my own writing! I made it back to Boston Wednesday night and am in the process of getting things together for what I hope can be the beginning of Boston's video exhibition of the New York works. Along these lines, I have decided to put together a festival of material from the works of the groups I visited in New York. After speaking with you, I saw Global Village, Raindance and spoke to Marc Bronstone. I have also been in contact with Michael Gilbert about the tape "Casting".

Certainly we are about to embark on an exciting voyage. I found all the groups in New York to be quite cooperative and excited about the concept, and the possibilities of continuous usage of tapes.

While visiting you, we really didn't have time to spell out any financial arrangements; however, I did with the other groups and I think they are fair. Let me outline them for you. I have agreed to pay them 50% of the revenue above our operating costs. To be included in operating costs are things such as cost of tape, advertising, labor and a pro rata share of expenses such as rent, light, equipment, and beverages.

Of course we have no idea of what we will gross, but we will get the word out as best we can.

Enclosed is a check for \$50.00 for the first two hours of programming-let's hope we can use some more! Please send the tapes to

Rick Steiner

17 Adams Street

Lexington, Mass 02173

This is my home address. If you would, drop me a note telling me how they will arrive (in the mail, parcel, etc), and when you think they will be ready, so I can make plans for exhibiting them.

I hope we can sustain the high energy level that I felt while in New York.

Fondly,

