

10.22.82

My name is Mario Biagioli, I'm a photographer and a graduate student in the Museum Studies Program at Visual Studies Workshop, Rochester, NY.

I'm currently curating a computer graphics exhibition scheduled for december '83 in Prato,(Florence),Italy.

I have got your name through the Siggraph organization committee and I would be pleased to receive some information and illustrative material related to your work to consider its eventual inclusion in the exhibition.

The show will include both prints and videotapes.

A color catalogue of the exhibition will be printed in both Italian and English language.

If you are interested to collaborate and participate, please send me prints,slides or videotapes, I will handle them carefully and send back to you in two weeks.

Please let me know the names of other artists you know that would be interested in the exhibition.

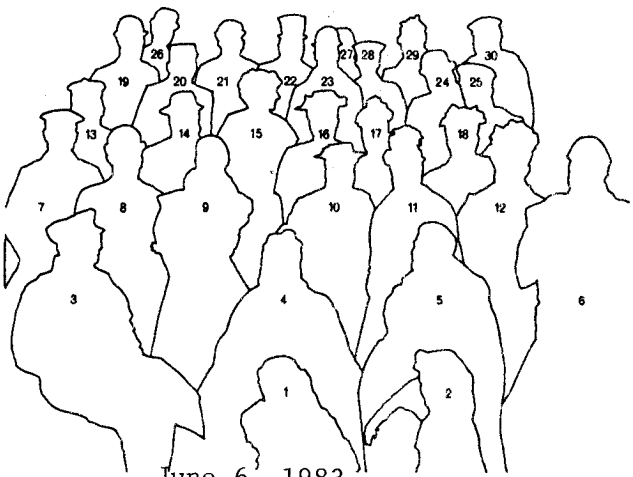
If you want to know more, call or write!

Thanks.

Mario Biagioli

- c/o Visual Studies Workshop

- 51 a Prince St.,Rochester,NY,14607 phone 716 4612435 (after 7PM)



June 6, 1983

Woody & Steina Vasulka
Rt 6 Box 100
Santa Fe, NM 12440

Dear Woody and Steina,

I have received your proposal on June 6, 1983 for the 1983 Video Installation Exhibition. Five new site specific works will be selected and installed for exhibition in October of 1983 at the Visual Studies Workshop. Each of the artists whose work is selected will receive an honorarium of \$1,000 (collaborators will receive one award). Ten additional proposals will be selected for awards of \$250 each. A catalogue will include complete documentation of the five installed works, descriptions of the ten additional proposals selected for awards, and names and addresses of all artists who have submitted proposals. The catalogue/exhibition will be juried by a panel consisting of: Hollis Frampton, John Hanhardt, and Antonio Muntadas.

The panel will meet on June 16th and 17th of 1983. You will be notified of the panel's decisions by June 24, 1983. If you have included a pre-stamped, self-addressed mailer, all documentation of previous projects and all proposals not selected by the panel for exhibition or publication will be returned by June 30, 1983. If not, all materials will become part of the Visual Studies Workshop Research Center information files which is open to the public.

If you have any questions please let me know.

Sincerely,

Nancy Stalnaker Norwood,
Media Program Coordinator