

SWAMP, El Paso • FALL 1980

SHOWS ON SATURDAY AFTERNOONS
BEGINNING AT 2:30 P. M.
ADMISSION: \$1.50

PRESENTS

EL PASO PUBLIC LIBRARY
501 NORTH OREGON
MAUD SULLIVAN GALLERY

film/video/lecture series

SEPT.

Sept. 6 PAT O'NEILL: 5 FILMS

L.A. Filmmaker O'Neill combines live action, animation, and optical printing into rich, complex, filmic statements. Titles include: EASYOUT, 7362, SIDEWINDER'S DELTA, SAUGUS SERIES, & FOREGROUNDS.

Sept. 13 THE DIARY CINEMA OF JONAS MEKAS

REMINISCENCE OF A JOURNEY TO LITHUANIA is a highly personal, emotional view of Lithuania as seen through the memories of a Displaced Person. One of Mekas's major works of the 70's.

Sept. 20 JAMES BROUGHTON: 4 FILMS

Poet/playwright/filmmaker Broughton was one of the original members of the San Francisco School of independent filmmakers. His films are among the most beautiful being made today. Titles include: MOTHER'S DAY, THIS IS IT, DREAMWOOD, & THE WATER CIRCLE.

Sept. 27 MYSTERY SCREENING!

Films to be announced.
STAY TUNED FOR MORE DETAILS!

OCT.

Oct. 4 MYSTERY FILMMAKER!

Artist to be announced.
STAY TUNED FOR MORE DETAILS!

Oct. 11 ALL-DAY FILM SEMINAR WITH STAN AND JANE BRAKHAGE, IN PERSON!

Brakhage, one of the most important and prolific filmmakers in the U.S., will be present to screen and discuss a retrospective selection of his work. The seminar will begin at 10 a.m., with a lunch break at 12:30 p.m. Seminar will resume at 2 p.m. Major works to be screened include: MOTHLIGHT, THE RIDDLE OF LUMEN, CREATION, SINCERITY 3, and many others.

Oct. 18 VIDEO ARTISTS WOODY & STEINA VASULKA, IN PERSON!

The Vasulkas have been seminal forces in the development of electronic arts since 1970, both as co-founders of The Kitchen in NYC, and as explorers of possibilities for generation & manipulation of electronic imagery. Tapes include: CANTALOUPE, URBAN EPISODES, C-TREND, VOCABULARY.



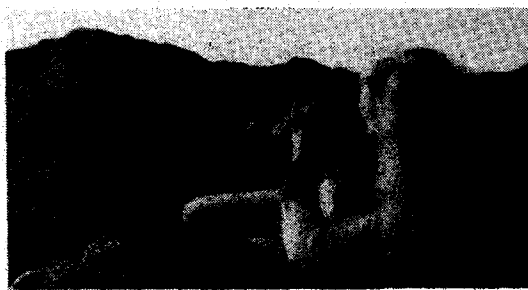
Stan Brakhage



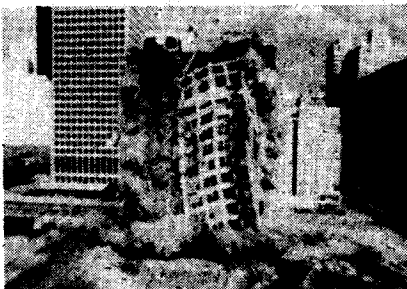
Woody & Steina Vasulka



Kenneth Anger



Rosalind Schneider



Wallin's "Monitoring..."

Oct. 25 VIDEO: PAIK/CAMPUS/BURDEN

Nam June Paik and Peter Campus are both recognized as important, early explorers of video as personal expression. Conceptual artist Chris Burden has gained attention for his use of psychological experience peculiar to risk. Tapes include: GLOBAL GROOVE by Paik; THREE SHORT TAPES by Campus; DOCUMENTATION OF SELECTED WORKS by Burden.

NOV.

Nov. 1 STILL by Ernie Gehr/Early Cinema

Named by Village Voice film critic J. Hoberman as one of the ten best films of the 70's. "Minimal" cinema at its most beautiful and transcendent. Also to be shown: AN EDISON ALBUM & TURN OF THE CENTURY MACABRE.

Nov. 8 *KENNETH ANGER IN PERSON!

Anger, one of the most controversial and influential filmmakers in the world, will be present to screen and discuss the most recent cut of his epic work, LUCIFER RISING, plus other selected works. Note special screening site & time: to be announced.

Nov. 15 ROSALIND SCHNEIDER IN PERSON!

Schneider's work in film translates and extends painterly thought into a synthesis of dream and reality. Ms. Schneider will screen and discuss a retrospective selection of her work.

Nov. 22 CARMEN VIGIL IN PERSON!

Vigil, Program Director of the San Francisco Cinematheque, will present and discuss an extensive selection of recent work by Bay area filmmakers. Filmmakers featured include Joel Singer, Warren Sonbert, Jac L. White, Sandra Davis, and many others.

DEC.

Dec. 6 MICHAEL WALLIN IN PERSON!

San Francisco filmmaker Michael Wallin displays a sensitive and lyrical camera eye, as well as a fine sense of film craftsmanship. In his first Southwestern appearance, Wallin will screen and discuss MONITORING THE UNSTABLE EARTH, BETHLEHEM, KALI'S REVUE, plus others.

Dec. 13 KINO-EYE by Dziga Vertov

A brilliant demonstration of Vertov's radical film theories, KINO-EYE is a full length record of Soviet life caught unawares. It remains to this day a seminal experiment in cinema.

FOR MORE INFORMATION,
CALL: 544-0547

This program presented with the support of the Texas Commission on the Arts and the National Endowment for the Arts, a Federal Agency.