



An historical "videoinstallation". The first abstract electronic images in a movement without limits. The "Matrix" of the new expressive language. Steina & Woody Vasulka Matrix USA 1970-72 re-publication

From Paik's first video discovery (and therefore of "video art") to works by masters of the imagesound-music relationship in electronic arts: video as the visible language of music, with a homage to Piet Mondrian and the relationship between painting, computer art, color and sound, created in the Nineties by a young Polish artist.

Nam June Paik Beatles Electroniques USA 1966-69 Nam June Paik Electronic Moon n. 2 USA 1969 5' Steina Vasulka Violin Power USA 1970-78 Steina Vasulka Bad USA 1979 Steina Vasulka Voice Windows USA 1986 Robert Cahen Hong Kong Song France 1989 21' Jaroslaw Kapuscinski Variations Mondrian Poland/France 1992

> Total 59'

The exploration of the expressive possibilities of the electronic medium. its languages, its links and possible narrations with other art and communication forms (films, music, photography, plastic and other arts) in the now historical debut videos of four important authors. The trans-cultural and intermedia "overture" of electronic arts between the Far East, Europe and America.

Činema Metaphysique USA 1966-69 17 Nam June Paik Videotape Study n. 3 USA 1967-69 Nam June Paik Video Commune USA 1970

Nam June Paik

Steina & Woody Vasulka Tissues USA 1970

Steina & Woody Vasulka Evolution USA 1970

Steina & Woody Vasulka Vocabulary USA 1973

Steina & Woody Vasulka Noisefields USA 1974 13'

Woody Vasulka Reminiscenze USA 1974

Woody Vasulka Ć-Trend USA 1974 10'

> Robert Cahen Invitations au voyage France 1973

Robert Cahen Trompe l'œil France 1979 7'30"

Robert Cahen L'entr'apercu France 1980

Robert Cahen Nuage noir France 1982 2'30"

Robert Cahen Cartes postales vidéo France 1984-86

> Total 120'