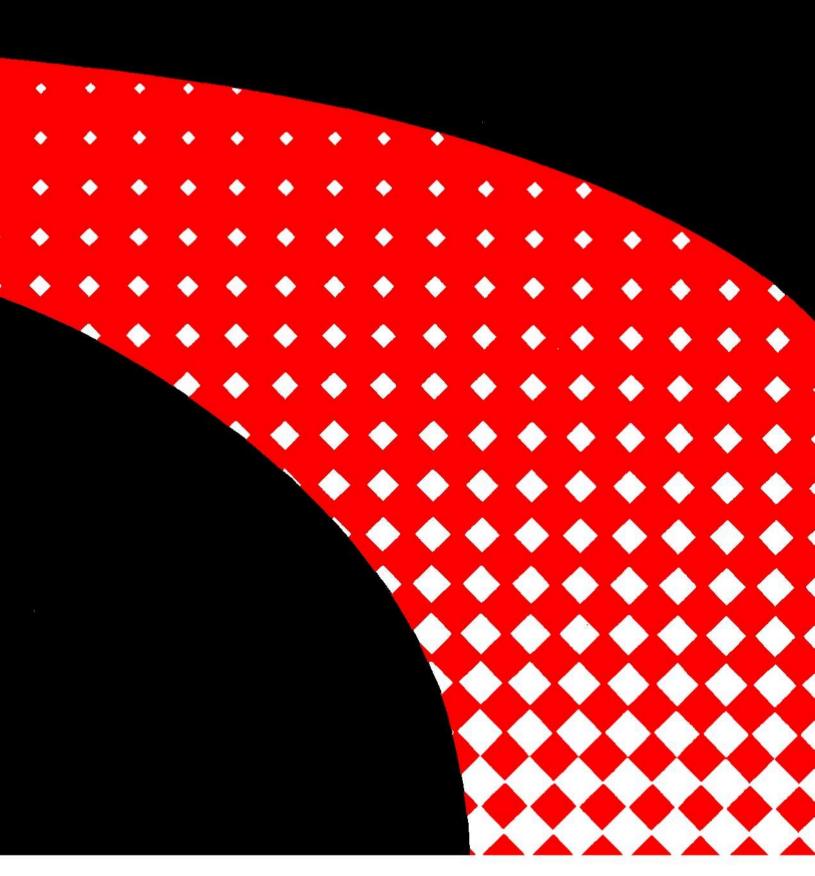
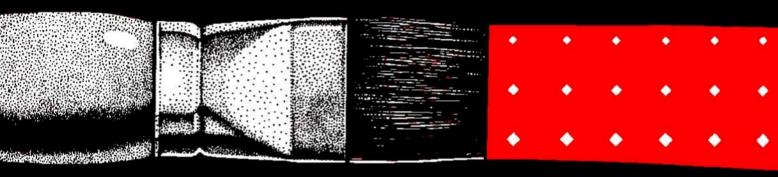
THE COMPUTER



THE ARTIST



January 16-March 13, 1983

Stephen Beck
Saul Bernstein
John Caldwell
Ron Cooper
Linda Cossey
Tom DeFanti
Frank Dietrich
Tom Eatherton
David Em
Bill/Louise Etra
Howard Ganz
Laurence M. Gartel
Darcy Gerbarg
JoAnn Gillerman
Rich Gold
Lucia Grossberger
John Hoffman
Pat Kelley
Bernd Kracke
Tony Longson
Nelson Max
Zsuzsa Molnar
Kou Nakajima
Sheila Pinkel
Dan Sandin
Bradford Smith
Nina Sobel
Steina/Woody Vasulk
Jane Veeder
Harry Vertelney

Opening Reception Sunday, January 16 2-4 pm

Co-hosted by Friends Council and Video Council, Long Beach Museur of Art Foundation

Exhibition organized by the Long Beach Museum of Art presents computer generated video, installation and static artworks. Educational gallery addresses industry application with outstanding examples of computer aided design and offers "hands on" interactive programs available to the public.

Partially funded by a grant from the National Endowment for the Arts, Media Program, with assistance from:
ACM Los Angeles Chapter SIGGRAPH Apple Computer, Inc.
Digital Effects, Inc.
Digital Image
Evans & Sutherland
General Electronics Systems, Inc.
Information International
Lawrence Livermore National Lab
Museum/School of Fine Arts and
Holographic Center, Chicago
WGBH Educational Foundation, New Yor

Artist/Scientist: Collaboration in the Lab Wednesday, February 2 8:00 pm

Special event with artist David Em and Dr. James Blinn, Member of the Technical Staff, Jet Propulsion Laboratory

At the University Theatre California State University, Long Beach 1250 Bellflower Boulevard (Use 7th Street Parking Lot: \$1.50)

Sponsored by The Poloroid Corporation Co-hosted by the Department of Art California State University, Long Beach Admission is free

Poster design: Joe Crabtree
Visual Communication Design Workshop
School of Art
California State University, Long Beach
Computer graphics: Christa Schubert

LONG BEACH MUSEUM OF ART