POETIC LICENSE

CONCRETE OF

Japan/America

an exhibition

of work by

Kyoko Asano

Mineko Grimmer

Keiko Kasai

Hirokazu Kosaka

Masayuki Oda

Mayumi Oda

Minoru Ohira

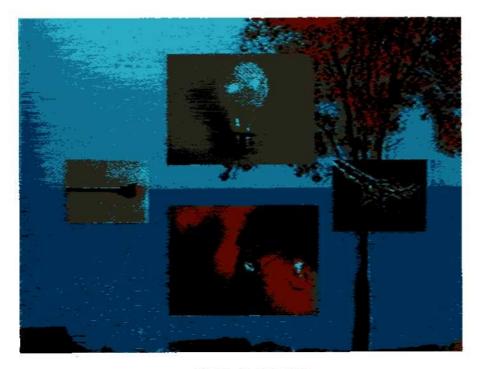
Masami Teraoka

Long Beach Museum of Art June 22 – August 17, 1986 Opening reception Sunday June 22, 2 until 4 p.m. **Poetic License** Featuring single-channel videotapes by Robert Ashley Dara Birnbaum Francois Girard Gary Hill loan lonas Tony Labat Meredith Monk/Bob Rosen Dan Reeves **Bill Seaman** Woody Vasulka

Summer exhibition hours: Wednesday, noon – 9 p.m., Thursday through Sunday, noon – 5 p.m.

2300 East Ocean Boulevard, Long Beach, CA 90803, (213) 439-2119

The Video Program of the Long Beach Museum of Art is supported by grants from the California Arts Council and the National Endowment for the Arts, a federal agency



VIDEO POETICS

ARTISTS RECEITION Sunday, May 13 2-4 pm Hosted by the Friends' Council

MUSEUM HOURS

Wednesday - Sunday 12 - 5 pm Thursday 12 - 8 pm

VIDEO POETICS

May 13 - June 17, 1990

CONTEMPORARY SURVEY

Dara Birnbaum

Ante Bozanich Jem Cohen Shalom Gorewitz Gary Hill Scott Rankin Jenny Holzer Daniel Reeves Shelley Silver Steina

The Watch Detail An Interactive Videodisc Installation by Bill Seaman

SELECTIONS FROM THE VIDEO COLLECTION

Tony Cokes Daniel Reeves Bill Seaman Janice Tanaka

Т USEUM R L O В E А С Н М Ο F А Ν G 2300 East Ocean Boulevard Long Beach, California 90803 (213) 439-2119