

Centre  
Audiovisuel  
Simone de  
Beauvoir

29 rue du Colisée  
75008 PARIS  
Tél: 42 25 17 75

Adresse actuelle temporaire :  
4, square St-Irénée  
75011 Paris  
tel : 47 00 79 78

*I'm seriously considering yr  
prop.*

Steina VASULKA  
Route N°6, Box 100  
SANTA FE  
NEW MEXICO 87501 USA

Paris, le 10 Juillet 1989

Dear Steina,

Please find enclosed some informations about the Centre Audiovisuel Simone de Beauvoir. We like very much your work and we have the pleasure to know that you'll present, with Woody Vasulka, a retrospective of your work. The Center would be very interested to show a retrospective of your work in Paris, this fall. After Geneva would be convenient. Could you please tell us if it's possible if you could be in Paris to present this retrospective. Could you send us a documentation about you or your work, the list of the tapes available and for what price.

I hope that we can organize it because the Président of the Center, Delphine SEYRIG, and myself would really like to present to the french audience your work.

A rapid answer will permit us to begin the production and the organisation of this event so could you write to me, till the end of July at

the Centre Audiovisuel Simone de Beauvoir  
4, square saint Irénée 75011 PARIS  
Tél : 1.47.00.91.90.

or at my personal adress :

50, rue Descartes 75005 PARIS  
Tél : 1.43.29.68.26.

I am looking forward to hearing from you, with my best regards.

Syn GUERIN  
Directrice

P.J. : 1 Présentation du Centre en anglais  
1 Catalogue Femmes Cathodiques

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"To preserve and extend an audiovisual memory of women of our time, to express their participation in social and political life, and in creativity and intellectual life in France as well as abroad."

In 1982, SIMONE DE BEAUVOIR encouraged and supported the creation of an association based on these objectives, and allowed it to be named for her. This association is headed by DELPHINE SEYRIG.

Video makes up the essential axis of this association: women, having embraced this new medium upon its arrival on the market, often find themselves pioneers in the most diverse genres of electronic representation, from documentary to synthetic images, via video art, fiction, or communication.

### A base for an archive...

An international collection of nearly 800 titles (films and videos, documentaries, fiction, art) is available for research at the Centre. It comprises productions with informative and innovative looks at women or subjects concerning them, as well as works produced by women ("auteur" films, non-fiction works, works by young film and video innovators, foreign works).

The cassettes can be viewed "a la carte" thanks to a subject index and to selections prepared by the Centre to respond to specific requests.

### for production

The production division of the Centre owns a camera and a 3/4 U-Matic editor.

The Centre puts out an average of two works per year. One of the more recent of these, "Letters Home," directed by CHANTAL ACKERMAN, was awarded first prize at the 1987 WORLD WIDE FESTIVAL in The Hague.

To date, the Centre has produced or co-produced 43 videotapes. At first essentially documentary, this production is diversifying and includes the videographic re-creation of current spectacles, fiction and video art. For projects that it is unable to produce or co-produce, the Centre plays an advising role; it can contribute to the making of a pilot or a storyboard.

### for distribution

The 110 titles in the catalogue are distributed via so-called "non-commercial" networks in France and abroad. The Centre makes arrangements with television stations as well as with regional or national video libraries.

### for cultural presentations

The Centre organizes from time to time public viewings, seminars, and meetings with directors, actors or technicians. It participates in international festivals and conferences.

The name SIMONE DE BEAUVOIR attracts a diverse, international public and incites many abroad (academics, groups and delegations, journalists, artists...) to contact the Centre in the process of their research or production.