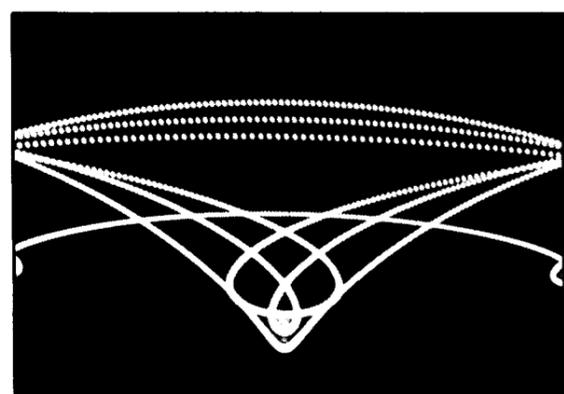


# FILM FORUM

INDEPENDENT CINEMA

FALL 1976

15 Vandam Street, New York, N.Y. 10013 (212) 989-2994 (3 blocks South of Houston Street at 6th Avenue)



ARABESQUE



THE LAST OF THE CUIVA

## COMPUTER & VIDEO FILMS

Oct. 14-17 & 21-24

**ARABESQUE** (1976, 6 mins.) by John Whitney.  
**YIN HSIEN** (1976, 9 mins.) by Michael Whitney.  
**UNION** (1976, 9½ mins.) by Stephen Beck.  
**NO. 19** (1976, 11 mins.) by Woody Vasulka.  
**POEM FIELD NO. 2** (1972, 6 mins.) by Stan Vanderbeek.  
**NEWSREEL OF DREAMS PART ONE** (1971, 8 mins.) by Stan Vanderbeek.  
**THE BIRTH OF VENUS** (1975, 7 mins.) by Hart Perry & Christos Tountas.  
**278** (1976, 11¼ mins.) by Roy Colmer.  
**THERMOGENESIS** (1972, 12 mins.) by Ed Emshwiller.  
**DANCE FILM NO. 9** (1976, 4 mins.) by Doris Chase.  
**METASTASIS** (1971, 8 mins.) by Toshio Matsumoto.  
**VIDEO-FILM** (1975, 6 mins.) by Richard Bloes.

Total running time is 98 mins.

## THE LAST OF THE CUIVA

Oct. 28-31 & Nov. 4-7

**THE LAST OF THE CUIVA** (1971, 65 mins.) Directed by Brian Moser. England.  
**A CLEARING IN THE JUNGLE** (1970, 35 mins.) Directed by Charles Nairn. England.  
 Distributor: Granada Television International.

Total running time is 103 mins.

Two very beautiful, personalized documentaries produced by Brian Moser, for which he received the British Academy Award in 1976. In both works a small filmmaking team accompanies an anthropologist who has lived among the Cuiva and Panare tribes of Colombia and Venezuela respectively. The films are poignant, frightening accounts of the impending death of the South American Indian.



BEWARE OF A HOLY WHORE



WERNER HERZOG

## FASSBINDER'S BEWARE OF A HOLY WHORE

Nov. 11-14 & 18-21

**BEWARE OF A HOLY WHORE** (1970, 103 mins.) Written & directed by Rainer Werner Fassbinder.  
 With Werner Schroeter, Eddie Constantine, Lou Castel, Hanna Schygulla, Margarethe Von Trotta, R.W. Fassbinder. Color.  
 West Germany. English subtitles. Distributor: New Yorker Films.

In a luxury hotel by the sea a group of actors and their crew kill time waiting to make a film. Languid, decadent, morbid and tough they engage in histrionics and storytelling, back-biting and seduction as they dance to Elvis on the jukebox and down endless cuba libres. Fassbinder explores the love-hate relationship between a director and his cast, and the incestuous nature of his own movie-making experience in this elegant self-parody.

## WERNER HERZOG

Nov. 25-28 & Dec. 2-5

**THE ECSTASY OF THE SCULPTOR STEINER** (1974, 45 mins.) by Werner Herzog.  
**PRECAUTIONS AGAINST FANATICS** (1970, 12 mins.) by Werner Herzog.  
**LAST WORDS** (1970, 12 mins.) by Werner Herzog.

Plus: **INTRODUCTION TO AN ACCOMPANIMENT TO A CINEMATIC SCENE BY ARNOLD SCHOENBERG** (1972, 15 mins.) by Jean-Marie Straub. West Germany.  
 English subtitles. Distributor: New Yorker Films.

Total running time is 84 mins.

**THE ECSTASY OF THE SCULPTOR STEINER** begins with an extraordinary series of slow-motion shots of ski jumps and builds into a captivating portrait of a man's mystical relationship with his sport. Herzog, speaking of his films: "The characters each belong to the same kind of spiritual family: people who suffer and who radiate a radical human dignity; people who are lonely and desperate but who go beyond their limits."



MUJER DE MILFUEGOS



CHULAS FRONTERAS

## CHICK STRAND

Dec. 9-12 & 16-19  
 No program the week of Dec. 23-26

**MUJER DE MILFUEGOS/WOMAN OF A THOUSAND FIRES** (1976, 15 mins.)  
**COSAS DE MI VIDA** (1975, 23 mins.)  
**GUACAMOLE** (1975, 10 mins.)  
**ELASTICITY** (1975, 22 mins.)  
**MOSORI MONIKA** (1969, 20 mins.)  
**ANSELMO** (1967, 4 mins.) Distributor: Serious Business Co.

Total running time is 94 mins.

Chick Strand has a poet's ability to use visual shorthand. Her most recent films, the culmination of ten years' work in Mexico, range from anthropological documentaries to cine-poems of dark, compelling beauty. In **ELASTICITY** she creates an autobiographical, stream-of-consciousness montage using found footage from the 1930's-1950's.

## LES BLANK'S CHULAS FRONTERAS

Dec. 30-Jan. 2 & Jan. 6-9

**CHULAS FRONTERAS** (1976, 58 mins.) by Les Blank. Distributor: Brazos Films. In Spanish and English with English subtitles.  
**THE LIFE AND DEATH OF FRIDA KAHLO** (1976, 40 mins.) by Karen & David Crommie. Distributor: Serious Business Co.

Total running time is 98 mins.

Chicano music-making along the Tex-Mex border combines traditional love songs with the spirit and concerns of the politicized farm workers. Les Blank integrates the humor, passion and color of this music with beautiful candid cameos of individual musicians. Mexican creativity is also celebrated in **THE LIFE & DEATH OF FRIDA KAHLO** in which this brilliant surrealist artist is remembered for the courage with which her paintings explore "the private intensities of female experience."

**ALL PROGRAMS RUN: THURS. THROUGH SUN., AT 7:30 P.M. ONLY.**

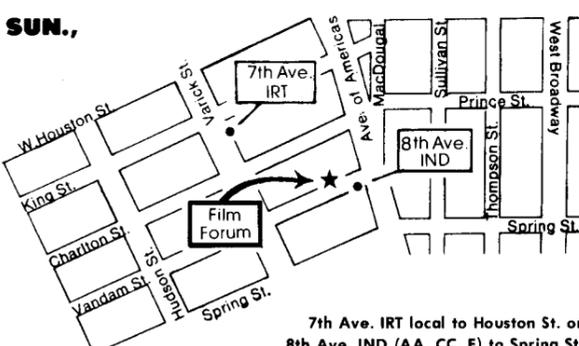
Tickets on sale each evening of a screening, beginning at 7:00 P.M. There is no advance sale of tickets and no reservations are taken.

**ADMISSION: \$2.50 NON-MEMBERS. \$1.00 MEMBERS.**

GROUP SALES: Reserved, discounted tickets available for groups of 15 or more. Call 580-9646 for further information.

A one-year membership may be purchased at the box office, or by sending \$4. in check, made out to: The Moving Image Inc.

Karen Cooper, Director  
 Steve Dobi, Manager  
 Dan Friedman, Asst. Manager  
 Carol Millican, Asst. Manager



7th Ave. IRT local to Houston St. or 8th Ave. IND (AA, CC, E) to Spring St.

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