

# FILM / PHOTOGRAPHY

## MovingImageMakers

**Visiting Video Artist Steina Vasulka.** Thursday March 19, 9:00 pm. Minneapolis Institute of Arts, Stage One Auditorium. \$2, \$1.50 for students and senior citizens. Premier video artist Steina Vasulka will present a selection of her work, including *Urban Episodes*, shot in Minneapolis last year. In 1971 she and her husband/collaborator, Woody, co-founded The Kitchen in New York, creating a forum for dialogue between video artists, sound and movement artists and the public. She has continued to share her investigation of new tools/new aesthetics and her interest in "this metaphysical concept - that an image is an energy system."



**Filmmakers Film Family.** Thursday March 26, 8:00 pm, Landmark Center, Weyerhaeuser Auditorium. \$2, \$1.50. This program will present the films of three Minnesota filmmakers whose work focuses on members of their families. Robert Schwartz's *Home Movie* is an extraordinarily moving portrait of his father who is dying of Parkinson's disease, and his mother's efforts to work and care for him. David Sloss's films of his two-year old son, Michael, are amusing, often pixillated glimpses of a rambunctious toddler. Joan Strommer's films are pristine black and white psychological explorations of her relationship with her sister, *Twins*, and her mother, *Mother*. Schwartz and Sloss will be present.

**Diary Film.** Thursday April 9, 8:00 pm. Landmark Center, Weyerhaeuser Auditorium, \$2, \$1.50. This screening pairs a Minnesota filmmaker, Kent Olson, and a New York filmmaker, Howard Guttenplan, whose films are diaries; records of self in environment. Olson's Super-8 films, *Within Arm's Reach*, *Mandatory Train Film*, and *Reflective Moments*, collect visual fragments of people and scenes from travel: mosaic vision of foreign environment. Lately his work is "taking a narcissistic direction." Howard Guttenplan, a filmmaker who is the Director of the Millenium Film Workshop in New York, takes a longer look at the play of light during events in his life in his diary films, which include *Western Diary*.

**Minnesota Video Artist Ken Feingold.** Sunday April 12, 8:00 pm, Minneapolis Institute of Arts, Stage One Auditorium, \$2, \$1.50. Ken Feingold, Professor of Fine Arts at the Minneapolis College of Art and Design, will present two new video tapes, *Water Falling From One World To Another, Part One*, and *Purely Human Sleep (Water Falling ... Part Two)*. "These tapes, comprised of many short segments, fragments, and fractures, are compositions based on the history of the desires of civilization. They are, as much as anything can be, ahistorical; they exist in a context organized in the mind of the viewer by the tapes themselves; in other words the art in the context is produced by the viewer in the process of watching the tapes"



J.J. Murphy

**Visiting Filmmaker J. J. Murphy.** Thursday April 30, 8:00 pm, Landmark Center, Weyerhaeuser Auditorium, \$2, \$1.50. J.J. Murphy, filmmaking instructor at the University of Wisconsin, Madison, will be here to present four works: *Preview*, *Science Fiction*, *Sky Blue Water Light Sign*, and *Print Generation*. In *Science Fiction*, he rephotographs 1950's found footage to create an oblique and humorous narrative (one thinks) about a man who experiences love and the loss of gravity. *Print Generation* is "not dissimilar to composer Steve Reich's work in which the minimal, rhythmic phrase is layered on itself." - *Berkeley Barb*; it is a film reflecting the process of contact printing.



Bruce Conner by Jerry Buchard

## Friday Cinematheque

The Friday Cinematheque is an ongoing program of free screenings held every Friday evening at 8:00 pm at the Film in the Cities Gallery except for the screening of new work by Visiting Film Artist Bruce Conner, which will be held at the Walker Art Center at 8:00 pm on April 3rd. Admission for that program is \$2.50, \$1.50 for WAC members and senior citizens. The Friday Cinematheque for March includes ethnographic films by Robert Gardner dealing with primitive tribes from Africa. The Friday Cinematheque for March and April also includes screenings of earlier works by American avant-garde filmmakers Bruce Conner and Paul Sharits.

## Visiting Film Artists Program

The Visiting Film Artists Program focuses on the work of artists whose films continue to have great impact on the development of American avant-garde cinema. The early Spring program begins with the work of Bruce Conner and Paul Sharits. The artists will be present for a screening/discussion of new work, cosponsored with the Walker Art Center. Two-day workshops with Conner and Sharits will conclude their visits. Earlier work will be shown at the Friday Cinematheque preceding each visit. Monographs on the artists, commissioned for the series, are available for \$1.50 at FITC and the WAC Bookstore. A 4-credit course is offered in conjunction with the program.

**Bruce Conner** uses much found footage and the collage/montage approach in his filmmaking, emphasizing an ironic juxtaposition of images, film movement and rhythm. "One of the reasons for Conner's importance is the richness of his expression. The words that seem most appropriate to describe him are vitality, richness and eloquence. Conner is not a visionary of the future, as we expect many of our great artists to be, but more importantly, one of the present." - Judd Chester, Chicago Art Institute. Bruce Conner combines a career in painting and sculpture with critical and popular success in filmmaking. He is the recipient of grants from the Ford Foundation, the American Film Institute, the NEA and a Guggenheim Fellowship.



photograph by Robert Fichter, *Bones and Mr. Bass Alone at Last*

## Workshops

**Book-Making Workshop: Keith Smith**  
This two-day intensive workshop will demonstrate book-binding techniques but will concentrate mostly on ideas and concepts on book-making.

"I will talk of transitions in a book; how to hold together single pictures to make a new totality. The book-binding is to show how to make a presentable binding. But the workshop is not to make a finished product but one or two books as sketches. The medium can be past work as resource material, a stack of magazines to cut out visual information, drawings or photos made before or during the workshop - whatever. We will deal with how to relate pictures. How to use motif, symbolism, narration, context, pacing, rhythm, graphic layout AS TRANSITION in the Visual Book." Tuesday and Thursday March 10 and 12, 9:00 am - 4:00 pm. FITC 3rd floor screening room. \$20.00.

**Portfolio Critique Workshop: Keith Smith**  
Mr. Smith, photographer, printmaker and book-maker will give a Portfolio Critique Workshop. Thursday March 12, 7:00 pm. FITC 3rd floor screening room. \$5.00.



photograph by Keith Smith

**Visiting Film Artist Workshop: Bruce Conner**  
Several months before his visit Bruce Conner was sent a box full of old home movies, documentaries, commercials and out-takes. In the meantime he has thoroughly familiarized himself with the material. During the workshop's intervening week he will assemble a new film, out of the collected footage. "Making movies from nothing and something. Whose fault is it anyway? This workshop will be a waste of time. Not all at once, though. One week, then another. During the first three hours I will profess complete ignorance and at the same time attempt to disprove it. I will talk about me and my films. Me. Me. Me. We will see film I have edited. We will see film I have not edited or photographed myself. Bruce Conner will take the film and sound and disappear for a week to edit in absolute secrecy. At the second meeting you will be amazed. It will be me again." - Bruce Conner. Sunday April 5 and (one week later, almost) Saturday April 11, 10:00 am - 1:00 pm. FITC 3rd floor screening room. \$20.00. Limit: 15 participants. General knowledge of film history and the process of editing film preferred.

**Portfolio Critique Workshop: Robert Fichter**  
Mr. Fichter, a photographer from Tallahassee, Fla. whose assemblages of objects and images are made specifically to be photographed, will give a Portfolio Critique Workshop. Thursday April 16, 7:00 pm, FITC 3rd floor screening room. \$5.00.

# MARCH 1981



2388 University Ave., St. Paul, Minnesota 55114 (612) 646-6104

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**Special Events**  
James Broughton  
*Graffiti and Ecstasies.*  
A Poetry Reading.  
FITC Gallery - 8:00 pm - \$2.50, \$2.

**W**

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**Photography**  
Light & Form  
Jim Alinder  
FITC Gallery - 8:00 pm - \$2.00,  
\$1.50 students and seniors.

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No Friday Cinematheque

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**Photography**  
Gallery Opening  
Keith Smith/Dan Younger  
Opening reception 5-7 pm.  
FITC Gallery, through March 28.

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photograph by Keith Smith

**10**

**Photography**  
Workshop: Keith Smith  
Book Making Workshop, Part I  
FITC 3rd floor screening room -  
9:00 am - 4:00 pm - \$20.00 -  
Pre-registration is required

**11**

**Photography**  
Light & Form  
Keith Smith  
FITC Gallery - 8:00 pm - \$2.00,  
\$1.50 students and seniors.

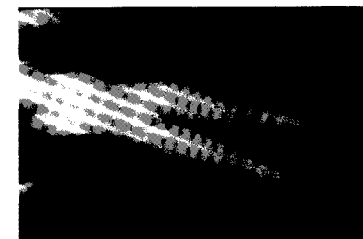
**12**

**Photography**  
Workshop: Keith Smith  
Book Making Workshop, Part II  
FITC 3rd floor screening room -  
9:00 am - 4:00 pm - \$20.00 -  
Pre-registration is required

**Photography**  
Workshop: Keith Smith  
Portfolio Critique Workshop  
FITC 3rd floor screening room -  
7:00 pm - \$5.00.

**13**

**Film**  
Friday Cinematheque  
*Rivers of Sand* (1974) by Robert  
Gardner - the Hamar men of South-  
western Ethiopia are masters, the  
women slaves.  
FITC Gallery - 8:00 pm - free



photograph by Dan Younger

**15**

**16**



photograph by Andrew Leicester from the *Maginot Line* series

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**19**

**Film**  
MovingImageMakers  
Visiting Video Artist Steina Vasulka  
*Urban Episodes* (1980)  
and other works  
Minneapolis Institute of Arts  
Stage One Auditorium - 9:00 pm -  
\$2.00, \$1.50 students and seniors.

**20**

**Film**  
Friday Cinematheque  
*Deep Hearts* (1980) by Robert  
Gardner - the young men's beauty  
contest of the Bororo Fulani tribe  
of the Niger Republic.  
FITC Gallery - 8:00 pm - free

**21**



Michael Brick - Sloss

**23**

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**25**

**Photography**  
Light & Form  
Andrew Leicester on *Military*  
*Earthworks*  
FITC Gallery - 8:00 pm - \$2.00,  
\$1.50 students and seniors.

**26**

**Film**  
MovingImageMakers  
Filmmakers Film Family  
Schwartz/Sloss/Strommer  
Landmark Center, Weyerhaeuser  
Auditorium - 8:00 pm - \$2, \$1.50.

**27**

**Film**  
Friday Cinematheque  
Films by Bruce Conner  
*Report* (1963-67), *The White Rose*  
(1967), *Ten Second Film* (1965),  
*Vivian* (1965), *Cosmic Ray* (1961),  
*A Movie* (1958), *Looking for Mush-*  
*rooms* (1961-67), *Breakaway* (1973).  
FITC Gallery - 8:00 pm - free

**28**

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from *Twins* by Joan Strommer

Film in the Cities is a media arts center that works in cooperation with other arts and educational institutions and with the film, photography and video arts communities to provide exhibition, education, information, employment and equipment access in an effort to stimulate media culture in Minnesota.

Film in the Cities is supported by grants from the National Endowment for the Arts; the Bush, Jerome, General Mills, St. Paul, Medtronic, McKnight and Dayton-Hudson Foundations; The Minnesota State Arts Board; the Metropolitan Council; the St. Paul-Ramsey Arts and Science Council; CETA Manpower programs; and the 3M Company.

Additional contributions are essential to help meet the rising costs of maintaining the comprehensive services Film in the Cities currently offers. Your support will ensure that FITC continues as one of the country's finest and oldest media arts centers.

# APRIL 1981



2388 University Ave., St. Paul, Minnesota 55114 (612) 646-6104

**S**

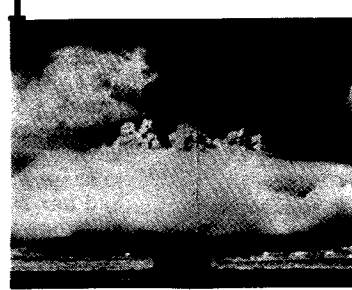
**Darkroom Access**  
Film in the Cities' darkrooms are open for access to independent photographers. Complete black and white facilities are available on a per quarter fee basis. For more information contact Steve Davis, darkroom manager.

**M**

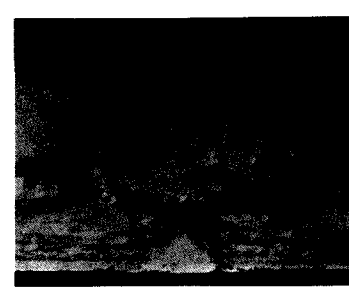
**Filmmakers' Access Center**  
Equipment is available to experimental filmmakers through the Filmmakers' Access Center. Members pay a \$175 membership for year-long access to super-8, 16 mm and sound equipment. For application information call David Sloss, access manager.

**T**

**W**



**T**



from *Crossroads* by Bruce Conner

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**Film**  
Visiting Film Artist: Bruce Conner  
*Crossroads, 1st part with Patrick Gleeson soundtrack* (1976), *Permian Strata* (1969), *Mongoloid* (1978), new film, to be announced (1981), *Take the 5:10 to Dreamland* (1976), *Valse Triste* (1978), *Crossroads, 2nd part with Terry Riley soundtrack* (1976).  
Walker Art Center - 8:00 pm - \$2.50, \$1.50 WAC members and seniors.

**S**

**4**  
**Photography**  
Gallery Opening  
Robert Fichter/Keith Laumb  
Opening reception 5-7 pm.  
FITC Gallery, through April 25.

**5**

**Film**  
Workshop: Bruce Conner  
*Collage/Montage film, Part I: making movies from something and nothing.*  
FITC 3rd floor screening room - 10:00 am - 1:00 pm - \$20.00 - Pre-registration is required

**6**



from *Blow Up* by Michaelangelo Antonioni

**8**

**Photography**  
Light & Form  
Films on Photography -5  
*Blow Up* (1966) by Michaelangelo Antonioni.  
FITC Gallery - 8:00 pm - \$2.50, \$2.00 students and seniors.

**9**

**Film**  
MovingImageMakers  
Diary Film  
Olson/Guttenplan  
Landmark Center, Weyerhauser Auditorium - 8:00 pm - \$2, \$1.50.

**10**

No Friday Cinematheque

**11**

**Film**  
Workshop: Bruce Conner  
*Collage/montage film, Part II: making movies from something and nothing.*  
FITC 3rd floor screening room - 10:00 am - 1:00 pm - \$20.00 - Pre-registration is required

**12**

**Special Events**  
Roots of Intolerance - The Thirties in Perspective.  
*Fury* (1936) by Fritz Lang, and other films - A seminar coordinated by Jim Gambone - all day -

**Film**  
MovingImageMakers  
Minnesota Video Artist Ken Feingold  
*Water Falling From One World To Another and Purely Human Sleep.*  
Minneapolis Institute of Arts  
Stage One Auditorium - 8:00 pm - \$2.00, \$1.50.

**13**

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**15**

**Photography**  
Light & Form  
Robert Fichter  
FITC Gallery - 8:00 pm - \$2.00, \$1.50 students and seniors.

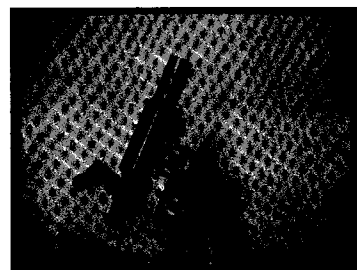
**16**

**Photography**  
Workshop: Robert Fichter  
Portfolio Critique Workshop  
FITC 3rd floor screening room - 7:00 pm - \$5.00.

**17**

No Friday Cinematheque

**18**



from *Water Falling From One World To Another* by Ken Feingold

**20**

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**22**

**Photography**  
Light & Form  
Films by Photographers -6  
*Retour a la Raison* (1923) by Man Ray - a photogram film.  
*Los Niños Abandonados* (1975) by Danny Lyon - a portrait of homeless boys in Colombia.  
FITC Gallery - 8:00 pm - \$2.00, \$1.50 students and seniors.



from *Los Niños Abandonados* by Danny Lyon

**24**

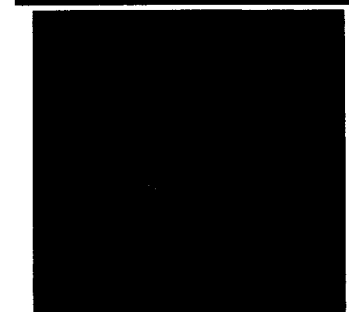
**Film**  
Friday Cinematheque  
Films by Paul Sharits  
*T.O.U.C.H.L.N.G* (1968)  
*N.O.T.H.I.N.G* (1968)  
*S:TREAM:S:S:SECTION:S:S:SECTION:S:S: SECTIONED* (1968-71)  
FITC Gallery - 8:00 pm - free



from *T.O.U.C.H.L.N.G* by Paul Sharits

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**27**



Kent Olson

**29**

**30**

**Film**  
MovingImageMakers  
Visiting Filmmaker J.J. Murphy  
*Preview, Science Fiction, Sky Blue Water Light Sign, and Print Generation.*  
Landmark Center, Weyerhauser Auditorium - 8:00 pm - \$2, \$1.50.

**1**

**Film**  
Friday Cinematheque  
Films by Paul Sharits  
*Ray Gun Virus* (1966), *Razor Blades* (1965-68), *Axiomatic Granularity* (1972-73), *Analytical Studies II: Un-Frame-Lines* (1971-76)  
FITC Gallery - 8:00 pm - free