

CONTRACT

between the following parties:

documenta und Museum Fridericianum Veranstaltungsgesellschaft mbH Friedrich-Engels-Straße 20 3500 Kassel

hereafter referred to as 'documenta GmbH'

and

Woody Vasulka Rt. 6/Box 100 USA-NM87501 Santa Fé

hereafter referred to as 'owener of copyright'

relating to the video production "The Commission"

§ 1

The aforementioned owener of the copyright provides documenta GmbH with one copy of the aforesaid cassette in order that it be exhibited during the documenta 8 exhibition (June 12th - September 20th, 1987).

§ 2

The exhibit (cassette) will be made available to documenta GmbH latest on June 1st, 1987 to be included in the establishing of a videotheque. The exclusive technical standard is 3/4 inch (U-matic), NTSC/PAL/SECAM perferably PAL.



documenta GmbH receives a perfect submaster copy which meets all technical production standards of the original; exhibition copies will be made from this either by documenta GmbH on on their behalf.

§ 3

The owner of the copyright takes repossession of the submaster copy dirctly after closure of the exhbition, but not later than October 30th, 1987. The exhibit copies will be destroyed immediately after closure of the exhibition. An appropriate statement pertaining to the destruction of the copies will be enclosed with the submaster copy. Should the submaster copy be lost, the owner of the copyright receives a compensatory sum of

DM 1,200.-- (insured value).

§ 4

The owner of the copyright confirms herewith that the information given relating to the authorship of the work is correct. Further, he confirms that he is the owner of all rights for the completion of this contract.

§ 5

The authorship rights/copyrights remain with the author/owner of the copyright of the cassette.

§ 6

documenta GmbH declare herewith that the cassette will not be passed to any third party either for exhibition or for copying. documenta GmbH declare further that the cassette will be exhibited and made available to the pbulic in its entirety. The originator of the work will be named in an appropriate manner, for example an insertion in the designated section of the catalogue. documenta GmbH determine the arrangement of the video programme as well as the assigning of the individual works.



§ 7

documenta GmbH reserve the right to exhibit the cassette at events taking place outside the videotheque (introduction, scholastic events for visitors, lectures).

Furthermore, documenta GmbH reserve the right to produce and distribute photos taken from the cassettes for publicity purposes as well as to make short excerpts of the cassettes available to the television medium for documentary purposes. These excerpts are free of royalties providing they are less than 60 seconds in length.

§ 8

documenta GmbH compensates for the loan of the submaster copy with a single payment of DM 300.--

payable until 15th June, 1987.

§ 9

Seat of jurisdiction for this contract is Kassel.

Kassel, 13th February, 1987

Klaus Angermann

Woody Vasulka

(Managing Director)

documenta und Museum Fridericianum Veranstaltungs GmbH Friedrich-Engels-Str. 20 D-3500 Kassel documenta acht video Kassel 12.0. - 20.9.1987

Wolfgang Preikschat Schumannstr. 15 D-0000 Frankfurt 1

The Vasulkas Rt. 3/Box 100 USA-NM8750: Santa Pé

Frankfurt, 26.4.87

Dear Woody,

due to custom procedures tapes from non-EEC-countries (North America and Japan) have to be send to the documenta office in Kassel, so that customs clearance can be handled by the central office.

Tapes concerned: Woody Vasulka The Commission

The adress of the office in Kassel is as follows:

Documenta Ombil Friedrich-Engels-Str. 20 D-3500 Kassel (attn. W. Preikschat)

Thank you!

Yours sincerely

Wolfgeng/Preikschat

NB: Dear Woody. I am sorry, but your tape has been sent back, because of customs problems. This is not your fault, rather lack of experience, since tapes until now have passed customs without declaration. Due to these problems all tapes are going to be handled by the office in Kassel.