

Interdigitate 1998

Interdigitate will be staged at the Herald Theatre at the Aotea Centre from 5th - 8th November 1998.

The Event

Interdigitate is a live performance and videowall event unparalleled in New Zealand. The last Interdigitate was in 1996. Interdigitate has been performed in Auckland biannually for eight years and is an important event within the local performance and creative media arts calendar.

It provides an important opportunity for innovation between moving image, sound and performance disciplines by artists for whom this type of supported experimentation is rare.

The Performers

Interdigitate brings together performances by two New Zealand multi-disciplinary artists well-versed in performance and one international artist commissioned to create new 20 minute items.

The two artists commissioned for 1998 are Sean Kerr who is supported by a team of four other performers/ technicians and Brent Hayward who will lead a group of eight performers. The international artist commissioned for 1998 is Steina Vasulka from Iceland/USA. Steina Vasulka is a renowned artist who has been producing performance/sound/video works on the international circuit and, as someone who has been practicing for around 35 years, her contribution to this event is exciting and invaluable.

The Organisers

This year Interdigitate will be presented and managed by the Moving Image Centre and developed by a committee of Phil Dadson, Deborah Lawler-Dormer, Michael Hodgson and Paul Swadel. The event has its own Technical Co-ordinator - Steve Bolter who has extensive experience with theatre, videowall, sound and video productions.

STEINA VASULKA

Steina Vasulka performs ORKA playing a five stringed electric ZETA Violin which is connected to a MIDI system. Video material shot in the wilds of her native Iceland in 1996 is triggered through the playing of the violin up onto the videowall.

Orka means life force. A tracer device performs recording of the traces of the micro-movements of nature over time, such as the path of birds or waves. Steina Vasulka began her artistic career as a violin musician and is an extraordinary performer delivering great depth and power. Her visit has been supported by the Icelandic Government.

BRENT HAYWARD

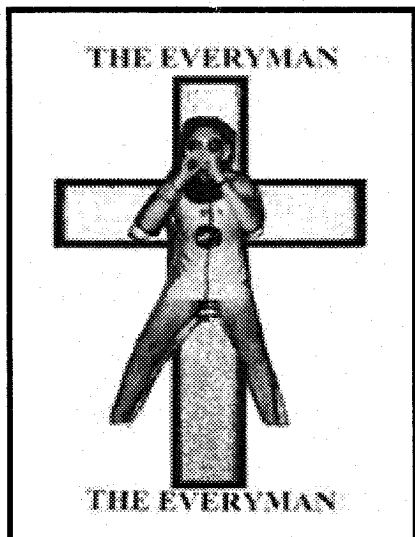
Brent Hayward is performing a work entitled The Everyman. This work is a contemplation on the impact of media on people's lives and a search for spiritual ground from which to stand within this chaotic environment. The performance combines live poetry, music, video, TV and internet monitors and a large gyroscope. It is an intense 20 minutes of high energy and sensory overload with Brent leading the performance as the preacher.

For further information see Brent's own website <http://www.fortunecity.com/roswell/communion/12/>

SEAN KERR

Sean Kerr's work Ghost is loosely based around the concept of tasks and repetition. Two performers (both dancers) fulfil their duties within their prescribed environments - environments which are extensions of their personalities. The repetition will eventually turn back on itself and lose its lucid or logical transparency. A similarity associated with dreams in which one thing is experienced as repeating something, which is both quite different from it, and conversely which it strangely resembles. The performers absorb these influences and react to props, video and audio.

Check out our website for further details on this years Interdigitate - www.mic.org.nz



Brent Hayward THE EVERYMAN