

# KIJKHUIS

aan: Steina and Woody Vasulka  
1600 Old Pecos Trail  
Santa Fe, New Mexico  
87501, U.S.A

den haag, 10-1-'82

betreft:

Dear Steina and Woody,

Thanks for your quick answer. The end of february is difficult, so we made the choice for thursday the 4th of march. That's easy for travelling for you too. Give me a ring when you are in bruxelles or liege, so we will know at what time you will arrive. The show will take place at 8 o'clock. Before that ~~wxxxxx~~ time we can have dinner together, if you ~~xxxxx~~ like that.

sincerely,



Tom van Vliet.

# KIJKHUIS

aan: Steina and Woody Vasulka  
1600 Old Pecos Trail  
SANTE FE New Mexico 87501  
U.S.A.

den haag, February 4, 1982

betreft:

L.S.

As you may know, the Video International Festival in Rotterdam (that was supposed to take place, first, in January '82, later, in September '82) has been cancelled for financial reasons. This is a pity, because it looked like it was going to be a very innovative festival.

In close collaboration with the Rotterdam Art Foundation, the Kijkhuis, co-initiator and organizer of Video International, has decided to launch a videofestival on a smaller scale on 3, 4 and 5 September '82. We have chosen the form of an extensive presentation of videotapematerial, excluding installations and/or performances. Because of the much smaller budget available, it will neither be possible to invite artists/producers to visit the festival at the organizer's cost or to translate any programmes in dutch or english.

We will be able, however, to pay a rental fee for selected tapes, as well as the costs for transportation of the material. Also an extensive festival magazine will be published, covering all works and artists/producers in the festival.

In the festival, both art-tapes and sociocultural tapes will be shown. A well-balanced programming will do justice to both forms of the use of video.

- 2 -

Because of language problems we have chosen for the english and the german language. Works that depend heavily on any other language than english or german for their presentation, can unfortunately not be selected.

We invite you to send in tapes for the selection as off now. Tapes should be in our possession in June 1982 ultimately, but preferably much sooner, to avoid them being piled up in the last minute.

The primary selection will be made in the second week of April, the final selection in the first week of July. Works for the festival have to be sent in on U-matic 3/4" cassette (pal/secam or ntsc) and must be produced not earlier than 1980.

If your tape is selected, you will be informed of this and the work will remain in Holland till half September 1982.

Rental fees per artist/producer will vary from \$ 40 till \$ 80, depending on the length and number of the selected tapes.

Should your work not be selected, we will return the tape within two months, including \$ 10 for transportation costs.

Entries for the festival as well as your bank-accountnumber and documentation, can be sent to: Kijkhuis

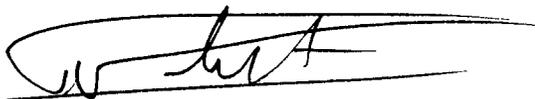
Noordeinde 140

2514 GP Den Haag (Nederland).

On the envelope please mark clearly 'World Wide Video Festival', because of pre-arranged custom facilities. Please indicate the value of the tape as \$ 20.

The first poster of the festival will be sent to you in a few weeks time.

Sincerely yours,



Tom van Vliet.