

KINEMA
Associazione Culturale

September 28, 1994

Susan Hamilton
The Vasulkas
Route 6 Box 100
Santa Fe
87501 New Mexico

Dear Susan,

Thank you for your letter of 9/22 .I will be most grateful if before getting involved with the details of the whole organization you consider with Woody and Steina the content of the letter I addressed to them.

We are looking forward to receiving a detailed budgct. Thanks in advance.

Best wishes.

Marco Maria

A handwritten signature in cursive script, appearing to read "Marco Maria", is written over a horizontal line.

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Associazione Culturale

September 28, 1994

Woody and Steina Vasulka
Route 6 Box 100
Santa Fe
87501 New Mexico

Dear Woody,

Thanks for your letter of 9/22. As to the opening I insisted a lot to have it delayed and I succeeded therefore opening is now expected to be on April 28.
As to the financial aspects of the show I would like to explain you how it works in Italy.

Both for political and financial reasons it is very difficult to get the authorization for a show of this importance and, moreover, in a highly prestigious space like Palazzo delle Esposizioni.

It took me one year and a half of hard - but unpaid - work to get from the Town Council formal agreement to authorize the show. And this was possible thanks to the interest of the project itself plus the good opinion I'm granted in Italy as a critic as well as the success of Paik's exhibition that I organized in Rome in november 92.
From our end we have already set up a general organization unit and two press offices (one in Rome and the other in Milan), moreover, a firm dealing with sponsoring has already started its job.

All these people - me included - are working just because strongly motivated by the project. In fact their professional contribution will be paid only when the show is actually set up and sponsors have met their obligations. Therefore at this stage I have no funds available, much to my regret..

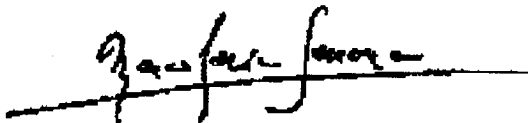
However I can assure you that the Town Council has already estimated an appropriation of \$ 80,000 approximately. Also, the sponsors preliminarily and informally contacted showed a good interest.

Therefore it is essential for us to receive as soon as possible a detailed budget that will enable us to get started with more formal contacts with possible sponsors.
Please indicate cost of video both on 3/4 U Matic format as well as on bar coded laser discs.

As to "Eigenwelt der Apparatewelt" it has to be excluded.

Anyhow, it will be possible to make all these matters more clear when you come to Rome which is now something indispensable.

Ciao
Your Marco Maria





centrovidearte-palazzo dei diamanti-44100 ferrara-tel. 0532-207111-fax 203064

Ferrara, 7 novembre 1990

Dear Woody,

It is time to start checking if we can count on your intervention during the days of the "Immagine Elettronica". I have proposed to the member of the Scientific Committee during the last meeting we had at Rome, the "Immagine Elettronica" Prize in honour of your and Steina's careers. The proposal was unanimously accepted and that is what I was expecting.

In past editions, the prizes were presented to the following artists: Michelangelo Antonioni, Carlo Rambaldi, John Sanborn, Ed Emshwiller, Wolf Vostell, Fabrizio Plessi, Bill Viola, Buky Schwartz, Mario Canali, Jeffrey Shaw, Luigi Veronesi.

The only discouraging problem is the budget, a problem which I meet every time, and each time I have to ask the artists to help me to limit my expenses, in order to enable me to carry out the projects in which I believe and to offer the public the best in an absolute sense. I know well the quality and the value of your work and the effective costs involved; I must however - and ask you to also understand my position - request you to send me a list of all the technical equipment, with the references (symbols, codes, etc.) and the possible alternatives.

You know very well how happy I will be to have you in Ferrara in the first days of May. The original of the photograph I am sending you is in a safe. It will serve as the official photo to be given to the press during

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the prize giving.

Please let me know as soon as possible your final conditions.

With sincere regards,


Lola Bonora

Steina e Woody Vasulka

RT6, Box 100

Santa Fe NM 87501

tel. (505) 471 7181

Lola Bonora

Art/Mod/Palazzo/Diamanti/Ferrara/Fax 0532 203064

Dear Lola,

We are honoured to be recipients of the price, however, for the last 10 years, we both have developed diverse style of working, and do not see ourselves, artistically speaking as a family unit. We also do not necessarily travel together - only when two separate installations take place. We therefore feel that the price should be given individually to one of us. This does not reflect our personal relationship which is as close as ever.

In light of the budget difficulties, the "Theater of Hybrid Automata" may not be our best choice. It is virtually impossible to keep such installation at low cost. There are however some alternatives: For our participation in your program and also for events in Milano, I suggest a three tiered lecture with images/sounds/examples, which would be delivered by me, David Dunn and Gene Youngblood. David and have the topic of "Digital Space" as outlined in the article by the same title in the Linz catalog. Gene, now a resident of Santa Fe, has been in a close conversation with us over the years. He would have his own topics to suggest, all highly relevant to digital imaging and/or other media topics. We would be glad to send you more information upon request.

If you would like to accept the lecture form of our participation, I suggest a total fee of \$3000.00 for each participant plus travel and per diem. This could include our participation in Milan, however this is only my suggestion and the financial arrangement should be made individually.

Please note our new fax number: 505-473-0614

In Santa Fe. 5-Dec-90.

If you would like to accept the lecture form of our participation, I suggest a total fee of \$3000.00 for each participant plus travel and per diem. This could include our participation in Milan, however this is only my suggestion and the financial arrangement should be made individually.

Please note our new fax number: 505-473-0614

In Santa Fe, 5-Dec-90,

Love, Woody

CC: Romano Fattorossi, Milano

Dear Lola,

It was lovely to see you and Carlos in Linz. The prospect to go to lovely Italy is always tempting - I am however quite drowned in work, so if you deem Woody a proper representative of our family unit, please have me excused this time around.

Happy Christmas ETC, ETC...

Love, Steina

Centrovideoarte
Palazzo dei Diamanti
Ferrara

Dear Lola,

Sorry for keeping you waiting so long, we are quite happy with your arrangements, dates and fees.

My only discussion here with David is about the scale of the hardware and programming. Since Linz, we have expended our concept of the installation and instrumentation and have now a real chance to make true interactive performance unlike in Linz, where we settled on a form of a lecture/demonstration, as a summary of the developing environment.

Our main expense here in thinking about your show, is in a preparation of an interactive optical disk capable of tracking voice or musical instruments in both directions seamlessly and other concepts (as calibration of the performing space by a laser) which keeps us wandering how much ~~should we~~ afford to spend. We indeed have two choices, either we put our fee into the installation or you may contribute some more into the preparation phase. We would be happy to except additional \$2000 for both, hardware and software development and programming, which would keep our compromises in check.

Newer the less, we will be able to present an exciting installation to your audience, in any case, so lets continue to work toward the dates given.

Love Woody

In Santa Fe, January 22, 1991

Lola Bonora

Art/Mod/Palazzo/Diamanti/Ferrara/Fax 0532 203064

Dear Lola,

We are honoured to be recipients of the price, however, for the last 10 years, we both have developed diverse style of working, and do not see ourselves, artistically speaking as a family unit. We also do not necessarily travel together - only when two separate installations take place. We therefore feel that the price should be given individually to one of us. This does not reflect our personal relationship which is as close as ever.

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centrovideoarte-palazzo dei diamanti-44100 ferrara-tel. 0532-207111-fax 203064



Ferrara, 21 febbraio 1991

Dear Woody.

I am sorry I have not replied soon to your letter of 22th January 1991. I do not know how it was mislaid. I must point out that even an additional \$2,000. gives us some problems, according to our budget for which we must take into account any charge, including an international meeting. But I realize that experimentation implies expenses and, as you make sure an exiting installation - and I am sure it will be so - I make sure that I will do everything possible in order to collect \$2,000. hoping not to be blamed by politicians. As you know, they do not take into consideration the importance of what they are not able to understand and of what they do not consider suitable for their goals. It is absolutely necessary to send me a list of the technological equipment you need, as it takes time to obtain it.

Another important thing. You should send me soon your updated curriculum and some paper concerning your last works, written by you, by critics or scholars of your research. I need them soon, as they must be translated into Italian. Finally, I need for now some black/white photographs of you and some of your machines to publicize your installation.

I am looking forward to receiving the material as soon as possible.

Best wishes,

N.B.: All good wishes to Steina.

Fax OOI 505 473 0614



Ferrara, 8 gennaio 1991

Dear Woody,

recently I have met Mr. Romano Fattorossi and Roberto Provenzano as official exponents of "INVIDEO"-Milan and Dr. Sandra Lischi of the University of Pisa in order to organize your stay in Italy. I think I have succeeded in organizing a good accomodation for you all or I do hope so. Of course, il is you who have to take last and definitive decision.

The 9th edition of Immagine Elettronica, will take place in Ferrara on 3th, 4th, 5th May 1991.

We are interested in having a THEATRE OF HYBRID AUTOMATA, since our exhibition is of an international type, and hosts artists with videosound works which accompany the symposium. Obviously all costs will be at our expenses. As I have already informed you, you will be awarded the Immagine Elettronica Prize, which will be given to you in the night of May 5th during on official cerimony.

Since in Milan and Pisa they are interested in your presence and that of Gene Youngblood, in order to give some lectures, we think to proceed as follows:

- David and you could arrive in Ferrara on 29th April, to organize the preparation of the installation of THEATRE OF HYBRID AUTOMATA;
- Gene Youngblood could arrive in Ferrara on 5th May, to be present at your prize-giving. He will be our host. His journey will be covered by Milan and Pisa - where he have to hold a conference.;
- on 6th May you all will move to Milan. David Dunn



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will be hosted both in Milan and Pisa as well (for this reason we would like to ask whether his fee could be reduced to 2.000.\$, as he is required to perform only in Ferrara), while you are engaged in three cities. For this, we thought of 4.000.\$ for you and 3.000.\$ for Mr.Youngblood who is engaged in two places. It seems a fair fee to me. What do you think about?

- Just after Milan where you will stay on 6th, 7th and 8th May, you will leave for Pisa and stay there two days, on 9th and 10th. Milan will show an anthology of your video works and Pisa a suitable selection of it.(6/9th)

- Should Mr. Youngblood not come to Ferrara on 5th May, he can go directly to Milan on 6th.

- Should Mr. Dunn not stay in Italy until 10th May, he can leave Ferrara on 6th.

It is very important for me to know all this information some time in advances, in order to reserve the air tickets. I know that our friends Fattorossi and Provenzano will be in the U.S. at the end of this month and would like to meet you if you have time.

Finally, I would like you and Carlo Ansaloni to have the possibility to clear up precisely all technical aspects; as you know, he is person in charge for the preparation of the entire exhibition in Ferrara.

I hope you will be available as you always showed me and wish to you and Steina a happy and active year 1991.

Best wishes.

Lola Bonora

fax 001 505 473 0614

27.11.1991

To Steina & Woody Vanille,

We, the Institute for New Media & the Städelschule invite you for a guest professorship in the summer semester 1992 (April → 15. July).

You would have a free apartment & ca. 7.000 DM a month brutto.

Your teaching schedule would be European style.

The name is valid for Harry Hill!

We, ~~the~~ Kasper König & me, would be very happy to see you all here.

Prof. Peter Weibel

(Director)

Frank	{ David	arr	24
	"	dep	22 May
Lang	{ "	arr	18 Jun
	"	Dep	25 Jun

SCRITTI
sul VIDEO E il COMPUTER
Di MARCO M. GAZZANO

MARCO M. GAZZANO
c/o LA ZATTERA DI BABUKE
VIA DE' NARI, 6
00186 ROMA (ITALY)

A. 06/654.26.89