

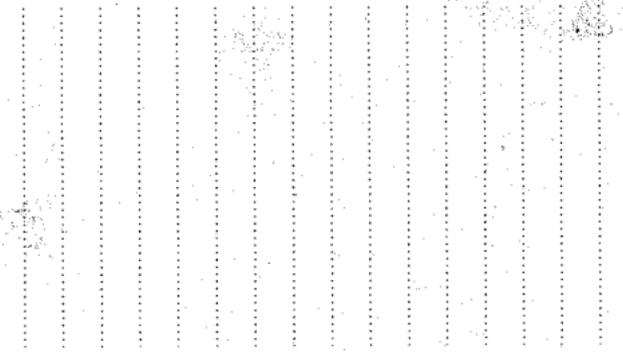
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Los Angeles Contemporary Art Fair 1971

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Permit #35871
Los Angeles, CA



CO
7/21

Show continuing
thru July 21.

Suggested admission is \$2
Free to members

Continuing Show

Nor Here Neither There

The title Nor Here Neither There might suggest the difficulty in assigning and encapsulating an exhibition with a title, a difficulty that has become the motor for the curatorial prerogative of this exhibition. The exhibition did not begin with an agenda nor did it arrive at one. This is not to suggest that the position occupied is ideologically wishy-washy. It is not meant to ride the fence but to respond to current conditions of art-making in their particularities. The artists include Doug Aitken, Tom Burr, Willie Cole, Stan Douglas, Valie Export, Chris Finley, Suzanne Garrison, Ideal Copy, Sharon Lockhart, Mythter, Lorraine O'Grady, Spandau Parks, Cynthia Stewart and Nari Ward. The show was curated by Charles Gaines, Paul McCarthy, Stephen Prina, and Fran Seegull.

"Nor Here Neither There" is presented in the Peter Norton Family Gallery, the Fred and Janet Kessler Gallery, the Video gallery and the Performance gallery. Funding for this project was provided by the Cultural Affairs Department of the City of Los Angeles and the National Endowment for the Arts. Gallery hours are Wednesday through Sunday 12-6 pm. A catalog will be published as a document of the exhibition later this summer.

CO
The artists in the exhibition are:

Doug Aitken, who will show a single channel video work, lives in New York. **Tom Burr**, who will create a site specific installation using audio and the forms of documentary, lives in New York. **Willie Cole**, who will show assemblage sculpture, lives in New York. **Stan Douglas**, who will exhibit a video projection and photographic installation, lives in Vancouver. **Valie Export**, who will screen a 16mm film, lives in Berlin and Vienna. **Chris Finley**, who will exhibit sculpture, lives in Cotati, California. **Suzanne Garrison**, who will exhibit paintings, lives in New York. **Ideal Copy**, who will create a site-specific performance, live in Kyoto, Japan. **Sharon Lockhart**, who will show photographs and a 16mm film, lives in Pasadena. **Mythter**, who will present a musical performance, live in Los Angeles. **Lorraine O'Grady**, who will exhibit photographs, lives in New York. **Spandau Parks**, who will show paintings, lives in Los Angeles. **Cynthia Stewart**, who will exhibit photographs and present a spoken word performance, lives in Long Beach. **Nari Ward**, who will exhibit assemblage sculpture, lives in New York.



7/12

tuesdayNITE's out

Tuesday \$10/\$8
July 12 LACE members
8pm students, seniors

Plastic Theatre

Tommy Peltier, Mary Watson, Dura Snodgrass, Tim Boatman, Harvey Newmark, Lisa Chang, Marguerite Lenore, and friends travel from the musical bayous of their past to the present moment at LACE. Join them for an evening of music and movement in this theatrical night of sound.

tuesdayNITE's out

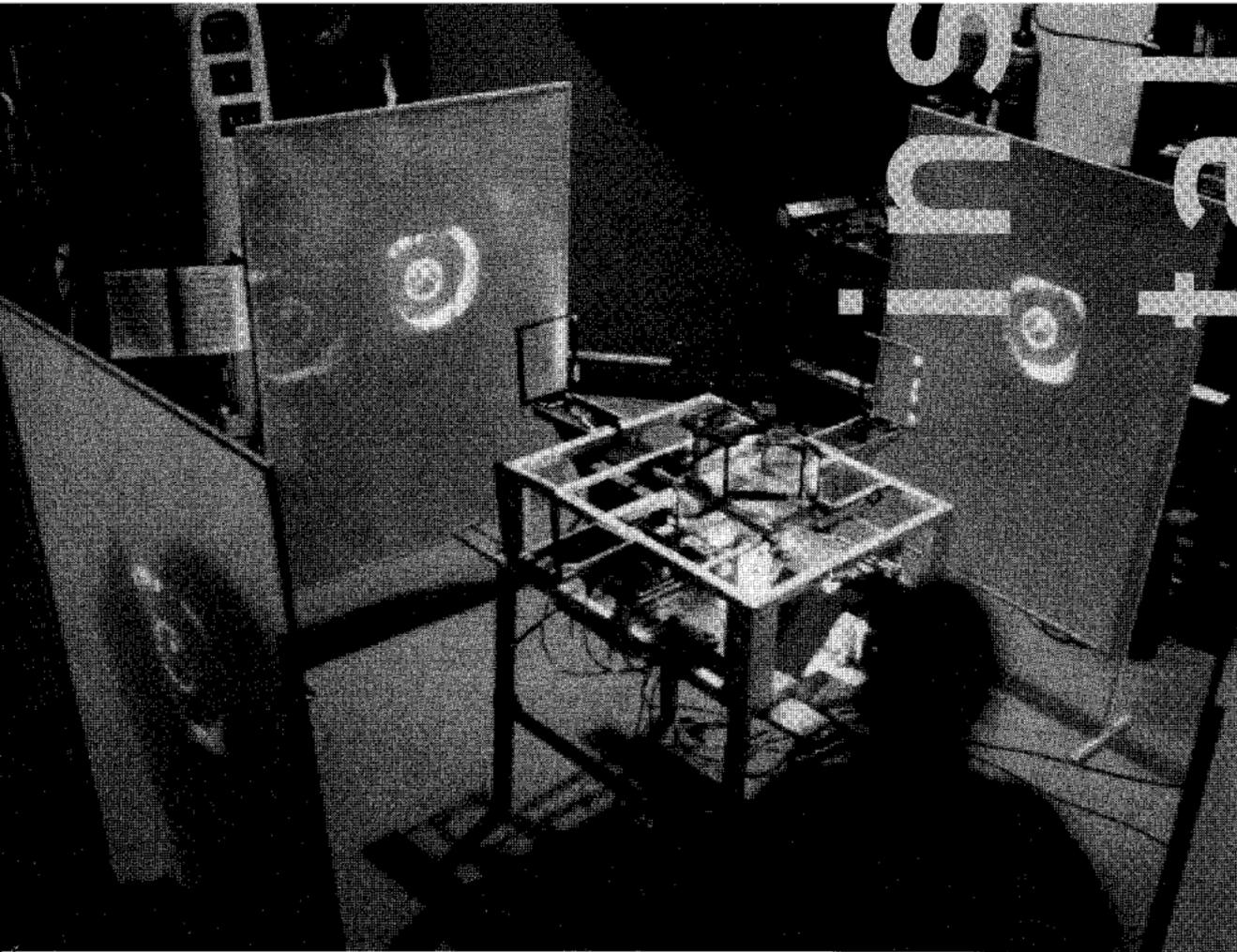
7/19

Tuesday \$5/\$4
July 19 LACE members,
8pm students, seniors

Cynthia Stewart

Internal dialogue, textuality, the absurd, the overstated understatement, interrupted hystericism, the feminine, autobiography, and the imaginary informs the variety of Stewart's works (Antigones, Red, other short stories and prose poems) as she presents a multimedia evening in conjunction with Here Neither There.





7/28
Installation

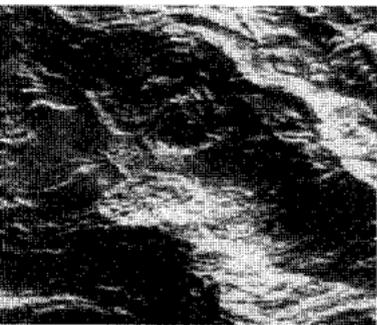
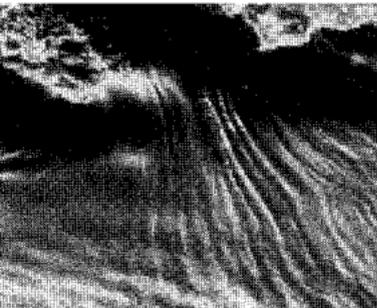
Borealis

Brotherhood: Table III

Steina and Woody Vasulka

It would be difficult to imagine the development of the electronic arts, especially with regard to the moving image, without the contributions of Steina and Woody Vasulka. Since the 1960s they have investigated electronic technology and media as a cultural environment that carries with it a new visual ontology and a potential for perceptual exploration. All of their work is in some way connected to a fundamental agenda: to interrogate the intrinsic properties of the machine as cultural code and to explore the latent and overt perceptual changes that emerge.

Borealis and Brotherhood: Table III are presented in the Peter Norton Family Gallery and the Video Gallery. Major funding for this project has been provided by the Lannan Foundation. Additional support has been provided by the City of Los Angeles Cultural Affairs Department and the National Endowment for the Arts.



7/28

July 28 thru
September

Opening Reception:
Thursday July 28,
7-10 pm

Suggested admission: \$2.
Free to members

Borealis

In Borealis, Steina uses projectors, translucent screens and split beam mirrors to create a magical environment of free-standing, self-illuminated, moving imagery. Taking the astonishingly beautiful natural landscape of her native Iceland as the base for the visual material, she manipulates images and layers sound to construct dense textures and multiple perspectives that fuse the natural world and technology in space and time.

7/28

July 28 thru
September 4

Opening Reception:
Thursday July 28,
7-10 pm

Suggested admission: \$

Free to members

Brotherhood – Table III

The central theme of Woody's Brotherhood project revolves around the dilemma of male identity in relation to the general compulsion of mankind to re-organize Nature itself. It presents the male in the context of warfare, exploring the link between male violence and technology. Primarily constructed from surplus materials from Los Alamos—the detritus of war culture—the entire project consists of six Tables. Each table contains instruments able to produce, compose and display varied acoustic and visual structures. Woody has said of the project, "As of yet, it is the most complex work we have attempted with requisite knowledge of various crafts: electronics, optics, engineering and computer programming." Table III holds two picture delivery arrangements: a specialized slide projector and a video projector. Each occupies a specific projection environment of multiple screens that share the identical pathway of a six-way beam splitter. The Table also contains elements of sound and interactivity.