

VIDEO AND FILM SERIES

GLOBAL VILLAGE

454 BROOME ST. 966-7526
Cont. \$2.00 Students \$1.00

PHILIP AND GUNILLA MALLORY JONES

February 25 Saturday 8 p.m.

Philip Mallory Jones and Gunilla Mallory Jones, Directors of Ithaca Video Projects, are committed both personally and as a non-profit media facility to producing video tapes which create emotional connections between viewer and the subject. They will present four works:

IN THE PICTURES

JAN:TAKE 2

THE TROUBLE I'VE SEEN

NO CRYSTAL STAIR

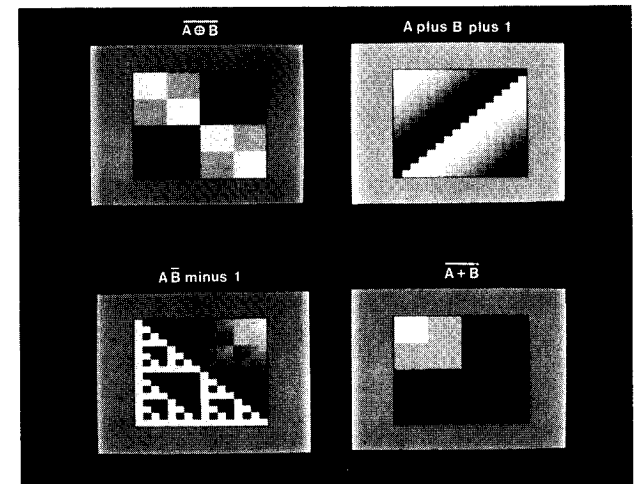


WOODY AND STEINA VASULKA

Notated Images

March 11 Saturday 8 p.m.

The Vasulkas will provide an insight into their transitory period from analog video towards digital imaging. A visual notation is the least traditional and most complex element in working with moving images - such is the premise of their presentation.



VIDEO FROM THE SOUTH

With Woody Woodward

April 8 Saturday 8 p.m.

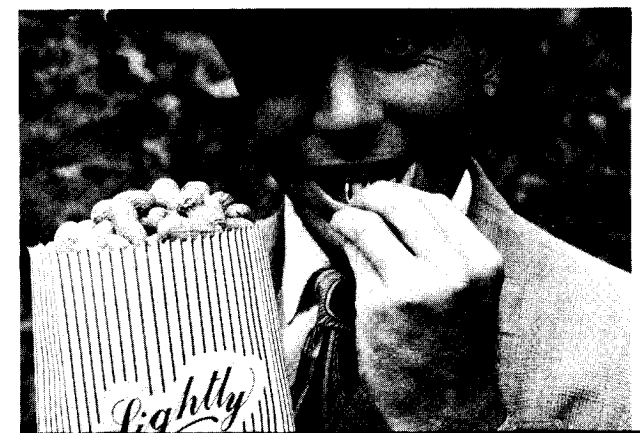
Woody Woodward, from North State Public Video in North Carolina, will act as Guest Curator and present a variety of videotapes from the Southern States. Included will be:

from New Orleans- THIS CAT CAN PLAY ANYTHING

CHEAP AND GREASY

from North Carolina- BOATBUILDERS

TAPDANCING WITH RONALD RADIO



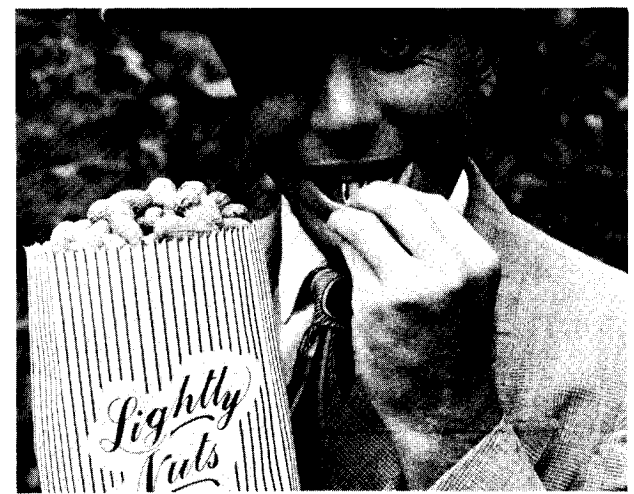
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PERRY MILLER ADATO

April 13 Thursday 8 p.m.

Perry Miller Adato will host, along with Linda Feferman, an evening of documentary film by women, about other women artists. Perry Miller Adato will show one of her more recent works, GEORGIA O'KEEFE, a portrait of the celebrated American painter.



LINDA FEFERMAN

April 13 Thursday 8 p.m.

THE GIRL WITH THE INCREDIBLE FEELING is a study of the developing years of Elizabeth Swados, a young woman with an incredible talent for composing music. Linda Feferman directed this joyous work and will be present at the screening to share the experience of her filmmaking with us.



BLAINE DUNLAP

Videotapes From Nashville

April 22 Saturday 8 p.m.

Blaine Dunlap of Nashville, Tennessee, presents several tapes with the common theme of music, but delivering a variety of styles - from a composition played by the Knoxville

