6. internationales forum des jungen films

berlin 27.6.-4.7. 1976

VIDEO

1000 Berlin 30, Europacenter

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telegrammadresse: filmforum berlin

Datum:

29.6.1976

Uhrzeit: 15.00

Titel:

Kuro Maku; Fraom Tonawanda to Cheektowaga - a Travelog

in Three Chapters; u.a.

Standard:

Produktion:

WNET

Steina Vasulka

Woddy and Steina Vasulka, who have lived in Buffalo for three years, have had experience with short residencies at The Television Laboratory, Channel 13 WNET, N.Y. at the National Center for Experiments in Television at KQED in San Francisco, and at Channel 21 in Rochester. Because of Steina's previous career as a concert violinist and Woody's as a Filmmaker, they are unusually sympathetic and knowledgable about lateral developments in the other arts. They have now produced more than sixty hours of work, created many installations and environments, and been shown in national and international exhibitions. In 1971 they founded and directed The Kitchen, an electronic media theatre at Mercer Arts Center in New York City, which became the focus of the whole range of video experimentation, computer-generated materials, and electronic music done in that period. They were invited participants at Open Circuits: The Future of Television, a study-conference at the Museum of Modern Art, and at the Fifth International Experimental Cinema Competition of Knokke Heist, Belgium in 1974, after which Steina Vasulka visited various cities in Europe through the United States Information Service.

Woody has been a member of the TV/Video panel of the New York State Council on the Arts, and Steina has been organizer of the CAPS video panel in New York State, a member of the Video Advisory Panel at the Rockefeller Foundation and a panelist for video grants for the Massachusetts Council on the Arts. They have taucht many workshops and had more permanent teaching appointments at The Alternate Media Center at New York University, the Ontario College of Art, and the Rhode Island School of Design, and Woody is currently an

Associate Professor at the Center for Media Study at the State University of New York at Buffalo for which he is formulating the electronic arts curriculum.

They have been involved in the development of electronic arts tools in cooperation with George Brown, Eric Siegel and Steve Rutt, and with The Experimental Television Laboratory at Binghampton, New York and Media Study/Buffalo. During the past few month, they heve had shown at Anthology Film Archives, The Collection for Living Cinema, and The Kitchen, in New York and at Hallwall's in Buffalo. Their tapes are distributed by Electronic Arts Intermix in New York and by Vasulka Video in Buffalo.

Inhalt: Decay I 1970

In decays my fascination focuses on the fast degrading, low quality image of the old standard C.V. 1/2 inch equipment, as a human face is prerecorded on videotape and manipulated to produce image decay. Audio track by Woody Vasulka.

Kuro Makul 1975

In this work in progress, I am trying through the tools available to me to express some of my perceptions on time and space.

From Tonawanda to Cheektowaga; a travelog in 3 chapters

In this tape I strapped my camera to my car in various ways and drowe through those suburbs of Buffalo called Tonawanda and Cheektowaga ending in downtown Buffalo.

Chapter I: Keyed colorized

Chapter II: Automatically switched

Chapter III: Scan converted

Colordrifts 1976

The colorinformation here is "out of sync" causing the color to drift continously though all colors, showing dominantly red, green and blue, since these are the primary colors in television.

Land of Timoteus 1975-76

Here I processed the lava, moss and water of Iceland through keying, enhancing and switching using the voltage swing to alter both image and sound.

Let it be

I will "Let it be" 1970

Audio: The Beatles

Sexmachine (8 min.) 1970

A positive and a negative tape of dancers are superimposed in this tape.

Music: "The Sexmachine" with Jim Brown