



Larry Jordan

THE APPARITION is the latest film by Larry Jordan, a leading figure among American avant-garde filmmakers. Included on the program is an earlier work entitled **TRIPTYCH IN FOUR PARTS**.

THE APPARITION (1976). By Larry Jordan. 55 minutes.
TRIPTYCH IN FOUR PARTS (1958). By Larry Jordan. 12 minutes.

TUES. DEC. 14 TO SUN. DEC. 19
12:00, 1:30, 3:00, 4:30, ALSO TUES. AT 6:15 & 8:00

Lizzie Borden

Using documentary and fictional strategies, **REGROUPING** examines the dynamics of a women's group and the conflicts between individuals and groups.

REGROUPING (1976). By Lizzie Borden. 75 minutes.

TUES. DEC. 21 TO SUN. DEC. 26
12:00, 1:30, 3:00, 4:30, ALSO TUES. AT 6:15 & 8:00
NO PROGRAMS DECEMBER 25

Wendy Clarke

Wendy Clarke has characterized her interactive video sculpture as "a motion piece performed by the audience, created by the video."

SELF PORTRAIT (1973), **HOPSCOTCH (1975)**, **CHAIR (1976)**, **HAND (1976)**, **STAIRS (1976)**

TUES. DEC. 28 TO SUN. JAN. 2
VIDEO INSTALLATION ON VIEW CONTINUOUSLY FROM NOON TO 5:45, TUES. TO 9:45

Gottheim/ Serra/Snow

This program, which deals with the perception of filmic space through motion, includes the premiere of a new film by Richard Serra as well as films by Larry Gottheim and Michael Snow.

RAILROAD TURNBRIDGE (1976). By Richard Serra. 20 minutes.
STANDARD TIME (1967). By Michael Snow. 8 minutes.
BARN RUSHES (1971). By Larry Gottheim. 34 minutes.

TUES. JAN. 4 TO SUN. JAN. 9
12:00, 1:30, 3:00, 4:30, ALSO TUES. AT 6:15 & 8:00

Building(s)

A selection of films examining architectural structures and construction.

THE DAM AT NAGAJUNARSAGA (1972). By Gene Searchinger. 9 minutes.
MUD HOUSE (1974). By Jesse Alexander and Leslie Shatz. 29 minutes.
BUILDING GUND HALL (1972). By Len Gittleman. 28 minutes.
MISSING PARTS (1975). By Victor Losick. A film about Site Inc.'s "Indeterminate Facade" project. 5 minutes.

TUES. JAN. 11 TO SUN. JAN. 16
12:00, 1:30, 3:00, 4:30, ALSO TUES. AT 6:15 & 8:00

Benni Efrat

This is the first New York show of Benni Efrat's film works, in which he explores, using single-screen and double-screen projections and live performance, the properties of the medium. The exhibition will include **PAINTING (1975)**, a single-screen work, **ROUND-A-ROUND (1970)**, double-screen, **PUTNEY BRIDGE (1976)**, which incorporates performance, and other works.

TUES. JAN. 18 TO SUN. JAN. 30
SCHEDULES OF FILM SHOWINGS AND PERFORMANCES WILL BE AVAILABLE IN JANUARY.

Douglas Davis

This exhibition will open Tuesday evening with the first live simultaneous cablecast and performance from a New York museum. A selection of videotapes directed at the "private mind" via telecast, performance, and installation, will be shown beginning Wednesday and will include the tape of Tuesday's performance (**FOUR PLACES TWO FIGURES ONE GHOST**) and other works. Cablecast/performance made possible with the assistance of Community Access--Manhattan Cable Television and Telemeasurements Inc.

TUES. FEB. 1 TO SUN. FEB. 6 PERFORMANCE AT 8:00 P.M. TUES
CABLECAST ON CHANNEL D (M.C. TV)
SCHEDULE OF VIDEOTAPES AVAILABLE IN JANUARY

Michael Snow

Michael Snow's **RAMEAU'S NEPHEW**... is an exploration, through a complex of strategies, of image/sound relationships in film.

RAMEAU'S NEPHEW BY DIDEROT (THANKS TO DENNIS YOUNG) BY WILMA SCHOEN (1974). By Michael Snow. 285 minutes.

TUES. FEB. 8 TO SUN. FEB. 13
DAILY AT 12:00, ALSO TUES. AT 5:00

1977 Biennial/Video

The 1977 Biennial video selection is devoted to tapes by artists who have made a significant contribution to single-channel video in the 1970s. A catalogue with accompanying essay and information on the artists will be available at the museum sales desk at the time of the exhibition.

PROGRAM 1

Vito Acconci: **UNDERTONE (1972)**. 30 minutes.
John Baldessari: **INVENTORY (1972)**. 30 minutes.
Linda Bengtts: **FEMALE SENSIBILITY (1974)**. 14 minutes.
Peter Campus: **THREE TRANSITIONS (1973)**. 5 minutes.
SET OF CO-INCIDENCE (1974). 13 minutes.

TUES. FEB. 15 TO WED. FEB. 23
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 2

Brian Connell: **LA LUCHA FINAL (1975-76)**. 30 minutes.
Terry Fox: **CHILDREN'S TAPES: A SELECTION (1974)**. 30 minutes.
Howard Fried: **INTRACTION** and **GHOST OF THE CREAMER (1973-74)**. 50 minutes.

THUR. FEB. 24 TO THUR. MAR. 3
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 3

Nancy Holt: **UNDERSCAN (1974)**. 8 minutes.
Joan Jonas: **VERTICAL ROLL (1972)**. 20 minutes.
Allan Kaprow: **TIME PIECES (1975)**. 30 minutes.
Andy Mann: **ONE-EYED BUM (1974)**. 6 minutes.
Bruce Nauman: **PACING UPSIDE DOWN (1968)**. 55 mins.

FRI. MAR. 4 TO FRI. MAR. 11
11:30, 1:45, 4:00, ALSO TUES. AT 6:45

PROGRAM 4

Nam June Paik: **GLOBAL GROOVE (1973)**. 30 minutes.
Irene Segalove: **SKIN CANCER (1975)**. 3 minutes.
THE DIVE (1975). 1 minute.
Richard Serra: **TELEVISION DELIVERS PEOPLE (1973)**. 6 mins.
Alan Sondheim: **EVIDENCE (1975)**. 62 minutes.

SAT. MAR. 12 TO SAT. MAR. 19
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

PROGRAM 5

Keith Sonnier: **ANIMATION II (1974)**. 25 minutes.
Woody and Steina Vasulka: **NOISEFIELDS (1974)**. 9 minutes.
VOCABULARY (1973-74). 6 minutes.
Willie Walker: **LIFE WITH VIDEO (1971-76)**. 42 minutes.
William Wegman: **SELECTED WORKS, REEL 4 (1972)**. 20 minutes.

SUN. MAR. 20 TO SUN. MAR. 27
12:00, 2:00, 4:00, ALSO TUES. AT 6:15 & 8:00

The regular \$1.50 museum admission entitles you to see the film and video programs as well as the regular museum exhibits. Film tickets are available at no charge at the front desk, but must be specifically requested. Tickets become available 5 minutes after the previous show has begun (check individual schedule for each program starting time). Seating for each performance is limited and tickets are valid only until starting time. Tickets for the 12:00 show will be available at the front desk when the museum opens at 11:00 (12:00 on Sunday). The museum is closed on Mondays. Sound System by TECH HiFi, New York City.

Redefinitions: Film & Video

A continuing lecture series devoted to independent film and video.

JANUARY 27: DAVID ANTIN
FEBRUARY 10: NOËL CARROLL

ALL LECTURES BEGIN AT 7:30.
FOR ADDITIONAL INFORMATION,
CONTACT THE FILM AND VIDEO DEPARTMENT.

New American Filmmakers

A film distribution catalogue of films selected from the Whitney Museum's New American Filmmakers Series is available from the American Federation of Arts, 41 East 65 Street, New York, New York 10021. Phone (212) 988-7700, and at the museum bookstore.

Film and Video selected by
John G. Hanhardt and Mark Segal.

